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IN THE TOMBS.

[WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWNE.

Take a seat on the bed. How refreshing,
That breeze blowing in through the bars!
It was deucedly kind of you, Billy,
To fetch me around these cigars.
Have you seen what was said in the papers?
I take my departure to-night—
Am going for rest up the Hudson,
A rest of ten years—got a light?

Yes; that is the tune of it, Billy;
Ten years! Ah, well, but it seems
Like one of those horrible visions
That frighten a man in his dreams.
Ten years in the cell of a prison—
I can't comprehend it as yet;
But I fancy before it is over
I shall learn what it means—and forget!

It's curious, isn't it, Billy,
What changes a twelvemonth may bring?
Last year I was in Saratoga,
As happy and rich as a king;
I was laying in pools on the races,
And feeing the waiters and grooms,
And sipping mint-juleps at twilight—
And to-day I am here in the Tombs!

What led me to do it? What always
Leads man to destruction and crime?
The prodigal son whom we read of
Has changed somewhat in our time.
He spends his substance as freely
As the biblical fellow of old,
But when it is gone he fancies
The husks will turn into gold!

Champagne—a box at the opera—
High stakes while fortune was flush—
The passionate kisses of women
Whose cheeks had forgotten to blush:
The old, old story, Billy,
Of pleasures that end in tears—
The froth that foams for an hour,
The dregs that are tasted for years!

Last night, as I sat here and pondered
On the end of my evil ways,
There rose, like a phantom before me,
The vision of boyhood's days:
I thought of the old home, Billy,
Of the school-house that stood on the hill,
Of the brook that flowed through the meadow—
I can hear its music still!

And I thought of my mother, Billy,
Of the mother who taught me to pray,
Whose love was the priceless treasure
That, heedless, I cast away.
I saw again, in my visions,
The fresh-lipped, careless boy,
To whom the future was boundless,
And the world but a mighty toy!

I thought of all this as I sat here—
Of my ruined and wasted life—
And the pangs of remorse were bitter—
They pierced my heart like a knife!
It takes some courage, Billy,
To laugh in the face of Fate,
When the yearnings and hopes of manhood
Are blasted at twenty-eight!

Well, give us your hand, old fellow—
May you always be happy and thrive;
I shall look for you up at the depot
In the Summer of eighty-five!
Meantime, if you find it convenient,
And feel a desire to roam,
Call up at my house on the Hudson—
You'll probably find me at home!

THE MISSING PACKET; OR, THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

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CHAPTER XIX.

ERNESTINE ASHDALE.

Roy looked helplessly at his friend. At these last words, over him had come a sickening sense of the humiliating part he was playing in this drama, planned and perfected in his interest, it is true; but without his counsel or foreknowledge, without even his sympathy. His free-will, manhood, honor, all ignored; the business, in its essence, an unscrupulous plot for money!

"How can you expect me to transfer my affections and respect in this way?" he protested. "A little while ago you bade me learn to love Beatrice, and teach her to love me. I tried. I was beginning to feel for her the first attachment to one of her sex I had ever known. Of what avail were my efforts? Of none! She could not learn to love me, and she is gone. Now you wish me to turn over the rejected offering to her sister, as if it were nothing but a bunch of flowers which might be given at will to anybody."

The lawyer made no reply.

"What fruit would a marriage such as this, if it were possible, bear, except misery for both? Percival Redgrave's fortune, large as it is, could not charm away that. Why not let me fight my battle of life as others of my age do? I am young, strong, hopeful, not a greater fool than many. The struggle cannot be so terrible, since so many others have come out of the thickest of it in safety."

Mr. Kendryn rose, with a dark frown on his face.

"I perceive that many new ideas have come to you during my absence, Roy; but I might have known. It is very clear that you are going to be impracticable."

"I hope not, sir."

"Well, there—go down-stairs. You must not leave Wilton *to-night*—that is settled. In the morning we will talk over matters again. Perhaps you will see your duty better than you do now. And now go—and be introduced to Miss Ashdale. She is very beautiful—*I* think, far more beautiful than Beatrice—but judge for yourself. Judge for yourself," he repeated.

Roy took his departure. When he had gone, his friend proceeded with his toilet, wearing a by no means pleasant countenance.

"*Why* will they be so headstrong? Young, foolish, obstinate—ungrateful as well. He talks of transferring his love like a bunch of flowers, as if I did not know as well as he that he is entangled with that little minx, Ursula. How far has it gone? But it must be stopped forthwith. He shall *not* go away—ruin himself! Patience, patience! I arrived just in time—a few hours later and all would have been in confusion. A good omen! We shall come out right yet. Mr. Archbald Redgrave's face at my reappearance—a study"—mused the lawyer, noting his own dark smile in the glass; "astonishment—anger—conjecture—was there anything like alarm there? His cordiality—bah! He shall see if he will assume lordly airs with *me*. All these changes he has brought about—has he not begun too soon? Not too much zeal, Mr. Redgrave. I think this will be a waiting race."

And now, having accomplished the renovation of his appearance, Mr. Kendryn composed his countenance, and descended to the company below.

The room was now pretty nearly full. The Miss Maynwarings—those very charming girls, alike as two rosebuds from the same stalk—had arrived, attended by their brother. Miss Fanny Chasuble was also present, having come under the care of young Mr. Vane, who was studying with her father, the kindly old Doctor. The merry tinkle of the ladies' voices formed a treble for the deeper bass of the masculine utterance, and the scene was full of animation.

Mr. Kendryn's shrewd glance traveled from one group to another in search, no doubt, of those who most interested him.

Near the little table, on which the music was piled and which stood in the corner close by the rear window, sat Ernestine Ashdale. At one side of her leaned Roy, and nearly in front of her stood, with his gay simper, Mr. Lester Fitzallan. He was looking down at the young lady's handsome face with unmistakable admiration. Beautiful she certainly was—extremely so.

It was not the rather cold, melancholy beauty of her sister, but warmer and brighter, and more likely to please at first sight. She had the same lovely hair, but her eyes were smaller, sparkling with vivacity, and her nose was a little retroussé. In manner she was altogether different from Beatrice, who was a little sad and reserved. This young lady, on the contrary, was full of life and gayety.

The splendor of her dress was already a subject of comment among the Miss Maynwarings and their friends at the other side of the room, who evidently viewed her on that account with some awe.

Little Ursula, Miss Chasuble and young Maynwaring formed another group, and the first named young lady was talking with wonderful animation. Mr. Kendryn's eyes may have played him false; but occasionally he thought he perceived Miss Redgrave's glance shoot quickly in the direction of Roy and as quickly become absorbed again in the cavalier who attended her.

And now, having satisfied himself, the lawyer gradually made his way to the spot where Mrs. Fitzallan and Archbald Redgrave were sitting.

"What a very lovely girl Miss Ashdale is," said the old lady, as he approached. "I see that my Lester has lost his heart already."

"You must hear her sing," returned Mr. Kendryn. "She has the most exquisite voice I ever listened to. I think—but, after all, that is not saying a great deal. I am not much of a critic."

"I shall be delighted," returned Mrs. Fitzallan, with effusion. "As soon as we come up from dinner we must place her at the piano. She will be a great acquisition to our society here. Apropos, Mr. Redgrave, did Miss Maynwaring tell you that their party is put off?"

"No; I think not. I have hardly had a word with them yet," returned that gentleman pleasantly.

"Yes; they have just heard of the death of someone in the family—a kind of distant aunt, or something—and though the connection was *very* distant, they think it would not look well."

"I am sorry; but I am rather glad, too; because I have been planning something of the kind to take place here at Wilton. I shall have to ask your counsel, Mrs. Fitzallan. It will be the first entertainment of any kind given at Wilton for years—many years—and we must make it creditable, you know."

"Certainly; by all means!" replied the old lady, delighted. "I hope it will be very soon;" and she sighed. "I shall never outgrow those follies, Mr. Kendryn, and you must not think me ridiculous."

"Certainly not, madame," said the lawyer, with his veiled smile—the least bit amused, but not scornful. "Let us keep young as long as we can—laugh at Father Time and turn our backs upon him."

"And you have already pondered your arrangements, I suppose, Mr. Redgrave? There are wonderful facilities here."

"I begin to appreciate them. You saw the lake, I think? It was nothing but a dark pool; but I really pride myself on the transformation I have made there. In a few days the weather will have turned colder and we shall have a skating-pond."

Mrs. Fitzallan nodded.

"A magnificent skating-pond!"

"The conservatory is nearly rebuilt, and you know it leads directly into the grounds near the lake, and I fancy we may have a genuine Russian Winter fete!"

"So we may! Excellent! What taste you have!"

The lively grandam was as pleased over Mr. Redgrave's project as a girl of sixteen. She was in a wonderful fuss, and now ensued the discussion of details, in which debate Mr. Kendryn took no part, but seemed to listen very attentively.

This lasted even when they had been summoned to dinner, an event which presently occurred; but positions were altered. Mrs. Fitzallan's neighbors were Miss Letetia Maynwaring on one side and Mr. Vane on the other, and to these she related and discussed Mr. Redgrave's plans again.

The refection over, all returned to the room they had recently left, and now Miss Ashdale was pressed to sing.

To this she assented very graciously, and in a moment the buzz and hum of the room ceased as her rich contralto rang out. At her side stood Lester Fitzallan; near the mantelpiece lounged Roy, listening.

The former gentleman had heard operatic music—this very selection, also—oftener than he would have been able to count, but he certainly had never heard it with so much attention or enjoyment as now. For once the muscles and lines of his face ceased to wrinkle themselves into that peculiar simper which he so rarely put off; and he leaned by the piano, grave and appreciative, and visibly enjoying every note.

To Roy the song was a revelation. He listened transfixed. He could not have believed there was so much magic in the human voice. And how lovely the being who possessed that treasure of a voice!

When the melody died into silence, the applause, as may be supposed, was not stinted.

"How sweet! How cultivated!" cried old Mrs. Fitzallan. "Who was Miss Ashdale's master, Mr. Kendryn? You *must* know," she whispered across.

"No, madam."

"One would take him to be a professional."

Mr. Kendryn's face changed a little.

"Very charming," he said, with a faint reserve.

Young Fitzallan was chatting with the singer in his most agreeable vein.

"Upon my honor, I have never before heard anything so—so sweet, so delicious," he said, bending toward her and smiling with real pleasure, as he absently turned the leaves of the music-book. "After this I shall not consider music a bore. You have given me new ideas altogether, Miss Ashdale."

"Is it possible you ever considered music a bore?" she laughed radiantly. "What penance shall I impose after such a confession?"

"Ha-a—anything you like, I am sure," was the flattering reply. "Any penance *you* might impose would be—a—you know—a task I should do with a great deal of happiness."

"Then it shall be a light one, since you are so humble of heart, Mr. Fitzallan. You must sing for me."

He held up his hand in horrified protest.

"Oh—a—have mercy on me! If not on me, on the others in the room! Ha, ha! Mr. Redgrave would never forgive me for driving his guests away so soon. I never sang a note in my life, I assure you."

Roy was still lingering by the mantelpiece, and this little conversation was quite audible. Was there not a faint sulkiness in his look? It seemed to him a kind of impertinence on the part of Fitzallan to get so well acquainted with this handsome young lady already. Here he himself had made comparatively *no* progress in her good graces.

"Do you know," said Mr. Fitzallan, "that it seems to me—I don't how or why, by Jove!—but it really seems to me that I have seen you somewhere before to-night."

She looked up in charming surprise.

"Are you in earnest?"

"I am, indeed. Your face reminds me—a—in fact, it is as if I had met it in a dream or something. Even your voice comes back to me—a—like a voice I had heard—a—I can't tell where."

She lowered her eyes and trifled with the keys of the piano, the flush of ever so faint a smile lingering.

"We must have met in that former world the poets speak of," she said. "I can't explain it otherwise."

There was a little silence, and then the lady said, changing the subject:

"We had such a dreary drive from the station. There is no pretty scenery in the neighborhood, is there? None at all, I suppose."

"Oh, yes!" said Fitzallan, with charming enthusiasm. "Croydon Pool and the bridge are only about a mile—not over a mile and a half, at any rate—from here."

"But not in the direction we came?"

"To the right."

"And are they really worth seeing?"

"I should think so! Beautiful! The most romantic spot I ever visited—the place to spend hours in the—a—in contemplation—poetical musing—and—a—that sort of thing."

"But not at this season."

"Very pretty at all seasons; but more so in Summer, of course. I—a—have often passed *hours* there," said Mr. Fitzallan tenderly; and so he had, fishing and sleeping, and longing to be back in town. "To-morrow—it will be a good day, I think—we can visit the Pool, don't you think?"

"Not to-morrow, I fear. I have an engagement."

"An engagement already—and just arrived?"

"Yes," she smiled, the jewels on her slender white fingers flashing in the light as she touched the keys softly. "I made a little engagement at dinner."

"I can't imagine with whom."

"And you must not ask me to tell you; but my promise will not take me *very* far from Wilton."

Fitzallan thought a moment.

"Well, we must visit the Pool some other day. Possibly next week. Any day will suit me, because, you know, I am always idle."

"But I heard you say, did not I, that you were going away—soon—very soon? I remember distinctly."

Mr. Fitzallan laughed very much.

"I intended to go, it is true; but—if I should have changed my mind?"

"You *have* changed it, then?"

"Yes; I don't know quite *when*. I shall go now," he replied slowly, and looking down at her with, perhaps, some significance.

"Then you will be here for the ball, or fete, or whatever it is to be? You heard them all talking of it at dinner?"

"Yes; I shall remain now. You see, there will be—a—unexpected attractions, Miss Ashdale," he said archly; "quite irresistible."

His dialogue also reached Roy's ears, and he seemed just a little annoyed. He did not now like Mr. Lester Fitzallan so well as when he was first introduced to that gentleman. He thought him much too forward. Acquaintance with this beautiful stranger was apparently ripening into something very much like friendship already. It really was impertinence.

"But won't you find it dull here?" she said.

"Very dull, unless you permit me—a—to come over and see you occasionally. I suppose you will take pity on me."

"Oh, certainly," she replied radiantly. "Come as often as you please. But I must warn you that I expect to go out a great deal, and you must not be vexed if you do not find me at home always"

"That is understood, of course."

"I promise you that I shall never deny you when I am home. Sometimes you will find me practicing my music, and you must not talk too much, or I should not get on."

"I shall not say a word! Merely look on and drink in the intoxicating melody. And so our treaty is made?"

"Our treaty is made," she laughed.

"What a fool the fellow is!" thought Roy, turning away, disgusted.

CHAPTER XX.

MRS. FITZALLAN'S NARRATIVE.

And now came Mrs. Fitzallan to insist upon another song.

"A ballad, you know, darling," she said, in a fat little whisper. "I am so fond of ballad music."

Miss Ernestine complied very graciously; and while the air was full of the rich melody of her splendid voice, Mrs. Fitzallan seated herself in the large crimson chair near the fireplace and began a conversation with Roy.

"How very quiet you are, Mr. Bellington," she said.

"A silent man, you know," he smiled.

"Unlike my Lester. How agreeable he is making himself there at the piano! I really think he is captivated with Miss Ashdale."

"One would fancy so," said Roy carelessly. "I believe he has altered his intention of leaving us so soon."

"Indeed! And on Miss Ernestine's account, of course. How very glad I am! He will now have better amusement than teasing my poor parrot. What can you think of a young man of his age who passes the greater part of his time plaguing a poor bird?"

"He might do worse, of course; but better, too."

"A great deal *better*, that is certain. But he has taught Polly some wonderful accomplishments, Mr. Bellington—you really ought to see for yourself; and suppose you come over to-morrow—*do!*"

To-morrow? He was not to leave to-night—and really what could a day or two longer matter?

"About noon," continued the old lady. "You must see what a bird can be taught to do. It is wonderful, upon my word! I used to believe there never was such a stupid parrot; but Lester is *so* clever!"

Perhaps Roy had his own opinion of this sort of cleverness; but he assented cheerfully, and arranged with himself for a ride after breakfast and a brief halt at the Fitzallan cottage on his way back.

That night Roy and his friend Kendryn had another *sederunt*. It was brief; but seemed satisfactory to the latter, if no more; and when it had broken up he sat for an hour longer alone, smoking and studying the varying scenery of that magical theatre, the open fire. It was quite settled that Roy would not leave on the morrow—not for a day or two yet, perhaps. About what might happen next week there was no binding.

So next day, after breakfast, Roy took his usual ride, without any particular object or destination; but, about noon, he approached Mrs. Fitzallan's pretty cottage. At the gate, dismounting, he tied his horse: lifted the latch, and went on up the white graveled walk under the many trees on either side.

The old lady's face he saw, round as a moon and smiling, through the window-pane, and presently she appeared on the porch.

"What a sweet day! I declare it is not a bit like Winter."

"How do you do? No; it is really *warm*," said Roy; "and, in the sun, positively oppressive. What about that fete?"

"Do you know I am fretting over it—really worrying myself? I am so afraid we shall not have the lake frozen, and then, you see, we should lose one of the best features."

"Charming way to get a cold, though, don't you think? Dance in the ball-room, and then go outside to cool off."

"But we must exercise prudence, you know. And now come in; I promised to show you the parrot, and Polly is in the conservatory." Mrs. Fitzallan, a curious and sly twinkle in her eyes, led the way, and presently both entered the apartment she had designated.

The windows were all open to let in the sunshine and balmy air, and there was a delicious fragrance diffused around; and just on the other side of those banks of flower-pots, so tastefully piled, Roy thought he saw the tops of two human heads.

"Lester!" cried the old lady.

Lester Fitzallan's simpering face suddenly appeared peering over the tops of the flower-stalks, and then he saw the visitor.

"Ah—hallo—how do?" he said, with his chuckle, nodding graciously. "What a jolly nice day, isn't it? Come around."

This invitation was accepted, and there, in the most enchanting hat and riding-habit imaginable, stood beautiful Ernestine Ashdale.

Certainly, thought Roy, she was in this guise the most exquisite being he had ever seen. She was bending over a flower; in her hand a whip; her face downcast—he stopped short in admiration and surprise.

But she saw him in an instant.

"Where were you at breakfast? And where have you been since?" she asked with her radiant smile.

"I was at breakfast before you had come down—off, too, no doubt; for I started rather early. Did anyone miss me?"

"All of us, certainly; and don't you think it was a little selfish to go away without giving notice? There was escort duty forgotten, for one thing, and ——"

"Pray, don't make my offense too heinous; and had you really no escort, Miss Ashdale?"

"I might not have had ——"

"Only *I* happened to be in the way, luckily," interrupted Fitzallan, with his agreeable chuckle, "and served as substitute."

"Oh!" said Roy, a little thoughtfully.

"What a giggling simpleton this fellow is!" was his private reflection. "It is pure vacancy of mind, and not good nature at all."

"She promised to come over this morning," said Mrs. Fitzallan, "just as you did, to see the parrot, and that accounts for your meeting. I had no idea that Lester was going to Wilton—he never tells me anything."

"Now, ma!" protested that gentleman, in a drawl that was particularly disgusting to Roy in his present mood, though last night he thought it rather amusing.

"Well, I shall not argue the point, Lester," said the old lady. "Come, Mr. Bellington, I shall show you my canary first, and then my parrot."

Mr. Bellington's interest in these wonders had quite vanished, and he would much rather have remained where he was; but this was not possible, and very reluctantly he followed Mrs. Fitzallan to the far end of the apartment, where the canary hung.

Here she made learned descant on her pet's many accomplishments, which her listener heard by no means so attentively as he might; but this subject at last being exhausted, she said:

"The more I see of Miss Ashdale, the lovelier she seems. I judge from her conversation that she has seen a good deal of the world. What a prize you will win if you marry her, Mr. Bellington!"

"Nothing more unlikely——" began Roy, flushing.

"Nonsense! I heard everything last night—the history of the Packet and all. There can be no other end, you know. Time sets all things right—a truth I find confirmed every day I live. Years ago, when the scandal at Wilton occurred, I little dreamed *this* would follow some day."

"Nothing has followed yet. You will be surprised, perhaps, to learn that I have never yet made myself acquainted with the facts of that scandal, Mrs. Fitzallan."

"Is it possible! No curiosity?"

"I merely know that Mr. Redgrave killed my father at Wilton, and that he was sorry for it afterwards, and hoped to make amends through the medium of his will."

"Percival Redgrave was not a good man in some sense; but it would be unfortunate if his deathbed effort to repair evil should be made null and void," said the old lady gravely.

"I am willing to do my part as a Christian and a man; but I owe something to the memory of my father," replied Roy.

"That depends how the case is viewed. I look at it in this way; faults on both sides. Let me tell you the story in my own way and examine it in that light—will you?"

Would he? He was only too eager. This old woman's volubility would now reveal that which he had longed to know, and was beginning to despair of learning elsewhere.

He bowed; but did not express impatience, for fear of alarming her. She proceeded.

"Mr. Redgrave and his friends, your father among the number, were—not to mince matters—fashionable rakes. Their life together at Wilton was not directed according to the world's code, or the code of ordinary morality. Heaven knows what scenes secretly took place there—the rumors about them were terrible. If the people of the neighborhood felt outraged and sought to interfere, it was only natural, but certainly very unfortunate. Defiance of public opinion was what induced Percival Redgrave to marry the third time."

"The *third* time?"

"Certainly—did not you know *that*? It was the essence of the scandal," said the old lady, astonished.

Roy, of course, knew nothing about it; and he perceived that he had nearly betrayed himself.

He resolved to be more careful.

"The third time. There would have been nothing shocking in that if he had not married the daughter of his cook."

Again Roy was near forgetting himself.

"Think of it!" continued Mrs. Fitzallan, in horror. "The girl—Jennie Lawson her name was—they say, was very pretty; but uneducated and vulgar. Her head was turned. She imagined she was now mistress of Wilton. But from the day the wedding ceremony was performed she was Mr. Redgrave's wife only in name. In reality she was the victim of every expression of his rage at his own folly that he could inflict upon her. You see, he repented very soon. It is said she led a fearful life—the existence of a galley slave—cruelty, contempt, disgust, her portion every moment she lived. Thus passed several months."

"Well?" said Roy, eagerly intent.

"The girl had a strange, passionate nature, but amazing self-control. She bore her torture in silence. The people in the house wondered. No one ever saw her in tears; no one ever heard her return a harsh word for those she received. What could be the meaning of this? Percival Redgrave grew suspicious. He watched her in secret—set spies upon her. There were certain results. He redoubled his vigilance; and now followed the catastrophe. He obtained unquestionable proof that the girl was carrying on an intrigue with one of his guests. Soon an entertainment was given at Wilton. The neighbors were invited; but only a few came. The rest did not even acknowledge Mr. Redgrave's circular. It was his birthday fete. In the midst of the festivities he left his company and sought the woman he had made his wife. In her room he found a man, and their attitude was compromising beyond help. Mr. Redgrave rushed blindly into the darkened room and stabbed this man—struck him down. Calling the servants, Redgrave, with their aid, bore the shrieking wife to a mysterious apartment which is said to exist in the north wing at Wilton's Wish, and there she was kept imprisoned from that time forth. The person who was stabbed was taken away half an hour afterward, and next day Reginald Bellington was missing among the guests. The inference left I need not dwell upon, I am sure."

"No," said Roy, in a whisper of pain.

"Mr. Bellington died far away soon afterward. The wife remained in her prison, subject to pangs I hope the common report exaggerated. The scandal in the neighborhood was too dreadful to repeat. An effort was made to exert the law in her favor, and just at this stage of affairs she made her escape, and from that hour to the present she has never been heard of."

"What on earth are you talking about so earnestly—me?" suddenly cried Mr. Lester Fitzallan, peeping over.

"Nothing that concerns you, young man," replied the old lady, with her beaming smile. "You must not be so inquisitive."

"See what a lovely nosegay I have gathered for Miss Ashdale."

This young lady now appeared, his fragrant gift in her hand, and further discussion of that other subject was for the present at an end. But Roy had heard the story of his father's death at last.

The visitors remained at Mrs. Fitzallan's hospitable abode to luncheon, and afterwards the beauty of the day tempted them to a little game of croquet in the garden.

Fitzallan and Ernnestine were in high spirits; but not so Roy Bellington. He was absent-minded, and even a little gloomy, and took his part in the game so listlessly that he was beaten outright.

Late in the afternoon he rode back to Wilton beside beautiful Miss Ashdale, and tried his best to converse with proper animation; but odd moments of reverie interrupted their dialogue, and when the ride was ended he felt obliged to offer his apologies.

"How singular," he thought, as he ascended the piazza steps, "that it should never have occurred to Kendryn, if he knows this story as I have heard it to-day, that in Delia Pin might possibly be found the lost Jennie Lawson!"

This reflection was, perhaps, a little ironical. He began to resent his friend's silence with undisguised bitterness.

As he entered the hall he met Ursula Redgrave. She looked at him gravely and curiously.

"What a delightful day you must have had!" she said.

Was she vexed with him about anything? Her tone was very satirical.

TO BE CONTINUED.

BARRY SULLIVAN AS HAMLET.

ROMANCE IN THE WOODS.

WRITTEN FOR THE NEW YORK CLIPPER.

There is a strange feeling creeps into the human heart while listening to a romance told at evening-time in a great wilderness, with nothing to break the solemn stillness except the sound of the distant waterfall, and the almost muffled murmur of the brook, whose clear waters gush and gurgle in its restless course near your feet. Should the moon be full, and its rays cast a silvery glow upon the mountain crest, and then glint and dance upon the swift-flowing water, parted by shade and shadow of the branches of the drooping willow or maple; and to add to the charm, if the whippoorwill should pipe his mournful song upon the night-wind from a distant ravine, you would then indeed feel the strange romance of the hour.

How much romance there lies hidden in the human breast but few fully realize until they wander over the earth, and draw from him or her the stories that slumber in the brain untold. Even in the woods, among the lowly and the humble, there are legends and traditions which date back for many years, and are told by the parents to the children. As they lose their charm of simplicity when robbed of the quaint gilding given them by the unlettered tongue of those who dwell in forests, the anomaly is as marked as that of the butterfly which leaves its chrysalis to reflect its bright and beautiful wings in the sunlight.

I am about to tell you a little story, dear reader, but I cannot vouch for its truth. I heard it in the woods by the light of a clear full moon, while the whippoorwill sang in the distant dell. It is a legend of the olden time, when the red man's war-whoop frightened the antelope, the wolf, and the deer that then roamed in numbers in the valley of the Neversink.

"I think there was a tribe of Indians once dwelt in this valley." I said to Satterlee.

"Yes, but that is more than a hundred years ago. A tribe known as the Delawares also roamed in the section now known as Sullivan and Delaware Counties," replied Satterlee. "Both tribes became extinct by a bloody war of extermination which raged between them. How this feud commenced I will tell you as I heard it from the lips of my grandfather when I was but a lad.

"The Neversinks were once a powerful tribe, and the Delawares equally powerful and cruel. Rum, disease, and a relentless war swept both tribes from the face of the earth. At the time my story commences, the chief of the Neversinks was called 'Red Panther,' and Panther Lake, over yonder mountain, was named after him, and in its clear waters his child met her melancholy death. The chief of the Delawares was known as 'Black Cloud,' and it was his son that cruelly murdered Red Panther's only child, and then commenced a war bitter and bloody.

"Red Panther's daughter was, indeed, the queen of her tribe. Her form was of exquisite mold—her eyes were large, lustrous and charming; while her hair, black as the raven's wing, hung with a wealth of beauty down her fair shoulders. She was called Raven Wing by her father, and he loved her as he loved the apple of his eye. Raven Wing had lived but twenty Summers when the hatchet of Black Cloud's son crashed through her brain, and left Red Panther childless."

"Were they lovers?" I asked.

"Yes; but you know the cruel nature of an Indian when jealous," replied Satterlee. "Do not interrupt me again. I will tell you the story as I heard it.

"At a war-dance given by the Neversinks, the Delawares were invited, as also the braves from distant tribes. A young warrior, handsome and brave, among the Neversinks, had fallen in love with the beautiful Raven Wing, and she regarded his advances with favor; but Red Panther, wishing to join the two tribes by marriage, favored the advances of White Wolf—Black Cloud's only son—to the hand and heart of his daughter. The two chiefs drank and smoked the pipe of peace together on the night of the war-dance, and told each other how the nuptials of their children would strengthem them against the further encroachments of the white man, or the strength or the power of rival tribes. A grand feast was given the following day, and ere the sun set in the west Red Panther was childless, and Black Cloud and his braves were fleeing to the mountains after leaving forty of them dead in the Valley of the Neversink.'

"How did the battle commence?" I asked.

"Don't break in on me ag'in," replied Satterlee, with some petulance. "Gim me time to tell you.

"Raven Wing loved the young warrior of her own tribe. He was handsome, bold and brave. And when she told him of the stern mandate of her father, that she must give him up and give her hand to White Wolf, she fell upon his breast and wept. He made no reply, but, folding her closer to his bosom, determined to die rather than see her in the arms of a rival. White Wolf knew of the love she entertained for the warrior of her own tribe, but he thought his fame and power as the son of Black Cloud would win her affections from him.

"It was after the feast, and while the sun was still lingering in the western horizon, that White Wolf sat in his canoe on Panther Lake, with Raven Wing by his side. He was telling her of his love, and how dreary life would be to him without the sunshine of her smiles, when an arrow struck deep in his breast, and the blood spurted from the wound. He grasped the tomahawk from his belt, and in a moment its bright blade went crashing through Raven Wing's skull.

"'We die together,' he said, taking her lifeless form in his arms. 'This is treachery on the part of the Neversinks; and if the Great Spirit has ordained that White Wolf and Raven Wing shall not be joined in life, in death they shall be joined.'

"He leaped with his dead bride in the clear waters of the lake, which soon were crimson with their blood. The arrow of the revengeful warrior of the Neversinks had indeed done its bloody work. God alone saw the deed.

"When Red Panther found his cherished child, locked in the arms of White Wolf, floating upon the bosom of the lake, his agony was deep and burning. He swore eternal vengence against the Delawares, and the bloody work of extermination commenced. For many years the war raged with relentless fury, and now there is not one of the tribes left.

"On moonlight nights, it is said, the combat between the spirits of the rival tribes is still going on, and will for all time, while the body of Raven Wing and White Wolf can be seen floating upon the waters of the lake locked in death's embrace. The young warrior that lurked behind the tree, and sent the fatal arrow from his bow that caused White Wolf's death, was among the slain after the night of the feast."

Such is the story as I heard it, dear reader, whether it be true, or whether it be a fable. CAPT. BARCLEY.

MY BIRD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARCUS MORIARTY.

My bird was happy and joyous still,
And deemed her cage a palace rich and rare;
And while her song my soul with bliss did fill,
I sank to rest from day's annoying care.
But as I slept, and dreamed my dream of joy,
An enemy, with stealthy step and sly,
Entered, intent my comfort to destroy,
And touch my soul with bitterness to die.

He whispered to my songstress fair a lie—
He said her cage was but a gilded cell—
A prison, where in bondage she must sigh,
If she heard not the tale which he would tell.
He said the golden bars were worthless lead,
Gilded to make them pleasing to the sight;
To prove the words his poisoned tongue had said,
His fingers blurred their lustre bright.

The morning broke; I listened for that song
Which never failed to greet the rising day;
I feared mishap, nor nursed conjecture long,
But rushed, to find my bird had flown away.
I knew not whither, but a sudden ray
Illumed my mind; the blurred, distorted bars,
The hand of envy in this deed display,
And a sense of loss my spirit jars.

I wept, ah! bitterly, my songstress fled,
Yet blamed her not; how could I justly blame?
Still, in my grief I could have wished me dead,
But then I asked: "Have others felt the same?"
Ah, yes! such is our life. When virtues claim
Esteem, and friendship's words rejoice our ear,
The poisoned tongue of envy oft doth name
Our highest good deceit, a gilded snare.

A LION-TAMER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WHITE.

We used to call him "Old Clem." That's the only name we knew him by. He had been night-watchman of the theatre for over ten years. He was a reticent old fellow, and wasted no words over anybody. He was evidently very old, for his hair was white as silver, and he had not a tooth in his head. His skin was wrinkled and yellow as old parchment, and there was an ugly scar on his right cheek that extended to the eye, and gave that organ a distorted and ghastly look. There was another fearful scar on his neck; and his right hand looked as if it had at one time been riddled by the discharge of a shotgun.

"Old Clem" had been often questioned by the boys respecting these disfigurements, but, as he invariably replied with muttered oaths, he had during late years been left severely alone. For he was a faithful servant, watchful as Cerberus; and, in spite of his surliness, was a favorite with the manager and the company.

One day he was missed from his post; and tidings reached the theatre that he had been stricken with paralysis. That night, after the performance, I went to the old man's lodgings, taking some brandy and other delicacies that I thought might be of service to him in his affliction. He was very grateful; and, as he temporarily rallied and was able to sit up, he told me, during one of my regular visits, the history of his life. It is a queer story, and I relate it, as well as I can remember, in his own language:

"My name is Clement Ventry, and I belong to a good English family. But I was a wild, dissolute boy, and ran away from school when I was barely thirteen, and shipped on board a Newcastle collier. After that I sailed in many waters—up North in the whale fisheries; to and fro in the Baltic with cargoes of hides and tallow; about the Mediterranean with oranges; in the West Indies aboard a sugar-trader; in the Brazils and the Spanish Main, and the wild wastes of the Pacific.

"Finally, I grew tired of the sea and determined to seek adventures ashore. With five hundred English sovereigns in my wallet, I deserted my ship at Alexandria, and made the best of my way to Cairo. Here I met the agent of an extensive European menagerie anxious to procure African lions, and it took but little persuasion to induce me to join a hunting expedition. Our guide was named Abdallah, and he had the prettiest daughter—a girl of twelve or so—that ever I clapped eyes on. I was desperately fond of Ottilia, and spent every spare hour I had with her; and, for that matter, she seemed to like me too. So it came to pass that when we sailed for Khartoum I left the balance of my five hundred pounds in her care.

"We had a devil of a time of it in the Nubian jungles, and what with the heat and the hunting I suffered a good deal. We were fairly successful in capturing young animals; but, while removing two fine cubs from a den, Abdallah was attacked by the mother lioness, and before we could render him any assistance he received injuries that proved fatal. He had been the guide of over a dozen similar hunting expeditions, and with his dying breath he requested me in very fair English to care for his orphan daughter.

"When we returned to Cairo, I sought Ottilia, and broke the sad tidings to her as gently as I could. She did not weep or take on much; and when I reported his dying words, and asked her to be my daughter and accompany me, she was quite willing—in fact, it appeared to me that she was rather pleased to leave Cairo.

"I found, however, as we traveled to Alexandria, in the Nile boat, that she had learnt the use of English sovereigns while I had been away from her; and I began to wonder then whether golden visions of wealth and magnificence had not something to do in promoting the alacrity with which she accompanied me.

"Be this as it might, when my companion was clothed in European fashion I was very proud of her; and she made quite a sensation among the European inhabitants of Alexandria. She was not one of those swarthy brunettes so peculiar to Egypt. Her hair was a rich, warm auburn, like the sun on autumn leaves; her eyes were that changeful and uncertain hazel which no words can describe nor pigments portray—eyes that flicker like the opal, flashing red with rage, shining deep and tender with love; eyes that draw men's hearts to love, as the magnet draws the needle; eyes that drive men mad, as magic philtres drive them mad. Her skin was of that subdued cream-color which never flushes, and which passion itself renders more pale. Add to this that she was in the full flower of womanhood, with perfect vitality, imperious desires and a clinging fondness for me, and it need not astonish you that instead of making her my daughter, I took this magnificently developed half-bred Egyptian to wife.

"Ah, how well I remember those days! How I doted on her, and glorified her! She was all-perfect and all-beautiful in my eyes. She was my queen—my Cleopatra; and like her and Antony in our earlier married days:

> "'Eternity was in our lips and eyes,
> Bliss in our brows' bent; none our parts so poor,
> But was a race of heaven.'

"Somehow, I gradually got into the wild-animal business while living in Alexandria; for agents got to know me, and, instead of coming to Africa themselves, sent their orders to me. So I began to accumulate money; and Ottilia—why, she had two of the finest Arabian horses you ever saw. And the way she trained and rode them horses was a delight to see. Well, the lion business had been dull for some months, and I had half-a-dozen prime young animals on hand. They were as tame as cats, and I felt somehow that I could make money with them if I had them in London. All through life I have acted on impulse; and this idea no sooner got possession of me than I carried it out. I tell you, Ottilia and her Arabians and me and my cage of lions made a sensation in the English metropolis, and we soon became the recipients of a shower of shekels. I had a grand cage built for the animals, and a tip-top Arab dress for myself, and Ottilia she was gorgeously dressed, and her horses "Mohammed" and "Delgado" were grandly caparisoned, and we joined a traveling circus and made a big sensation wherever we went. I verily believe there never were six such young lions for performing. You see, I had reared them since they were a few weeks old, and as they grew up they just played with me like kittens. They never needed a whip, but I used to take one into the cage as a make-believe, you understand. There wouldn't have been any excitement if the audience had known that the animals which bounded through hoops, and pulled me down in the cage and grinned and snarled in my face, were as harmless as rabbits.

"Then Ottilia exhibited her horses in the arena, and people grew wild with excitement. I tell you, them horses could do everything but talk, and I often fancied they were trying their best to talk, too. But yet there were times, when the applause grew terrific, that I felt jealous of my wife. You see, she was so grandly beautiful that I suspected men applauded her more than her horses. And so it came to pass that I could not bear the sight of her in bare arms and silk tights, for men of ordinary flesh and blood could no more look calmly on her splendid proportions than water can prevent itself from running down-hill. So I made up my mind that Ottilia should wear a long riding-habit and a stove-pipe hat, and the manager and I quarreled over it, and we parted company at Manchester. You see, up to this time Ottilia had been as tractable as a child; aye, and as affectionate as a turtle-dove. But now we were on the edge of wretched days, and I was to get a skin-full of misery, and no mistake.

"Within a week after this rupture I signed articles to go to the United States and join a first class circus. We had stormy weather the most part of the voyage, and before we sighted Sandy Hook I had lost "Yembo," the most docile and mild-tempered lion of the six. The other five were never so settled and contented after 'Yembo' died. You see, he was a remarkable fellow, peaceable and obedient, and set the others an example of good behavior, as it were. I frequently had to use the whip in earnest after I lost 'Yembo.'

"In England I had been 'billed' as Monsieur Clement, the famous lion-tamer, who didn't know a word of English; but in America I stained my skin with walnut juice, and was known as 'Abdallah, the great Arabian lion-subjugator.' My appearance among the lions was highly applauded; but it fell tame compared with the sensation Ottilia created with her trick horses. She had got to know her value by this time, and it cut me to the soul to see her posturing before her mirror, and squinting and surveying herself on all sides. Then she spent heaps of money in fine clothes; and the proprietor, he gave her bracelets and gewgaws, and she began to be a changed girl. She wouldn't be controlled any more, and when I spoke sharply to her, there was a red, lurking devil in her eye. The boss was a handsome young man, and he came to see her, and brought her fruit, and flattered her; and I began to be very uneasy in my mind.

"One night she appeared with half-bare bosom, bare arms sparkling with mock jewels, and flesh-colored tights. I raised a muss; and the boss and I had a set-to; but, he being the younger and stronger man, I got the worst of it. Well, she just dressed as she liked after that; and I saw that her affections had left me for the fine, rich, young proprietor. Ah! I tell you it was gall and wormwood; but you see it, was one of those things that had to be. Fate had written it down for me beforehand, and there was no escaping it.

"We were performing in Philadelphia, and after my part was finished on the Saturday night I took the last train for New York. For I was negotiating with a New Yorker to sell the animals and Ottilia's Arabians as well; and to retire for ever from the sawdust arena, and save my beautiful young wife while it was still in my power. I left Pompey, the negro to attend to and feed the animals; and I made arrangements that the exact quantity of meat should be delivered to him by the butcher, and that Ottilia should see it fed to them. I had intended to leave New York by the noon train on Monday; but during the morning of that day I received a telegram from the circus proprietor requesting me to attend to some business for him and to return by the evening train, so as to reach Philadelphia by nine o'clock, in time for my act with the lions.

"It was ten minutes past nine when I reached my dressing-room, and the manager kept cursing and urging me to hurry up. In fact, the audience were howling with impatience, and the animals apparently had caught the infection and were frantic with excitement, jumping and roaring as if they would tear the cage to pieces.

"Well, the cage was run into the arena, and I came bounding after it. The applause was deafening, and I was sort of dazed like with the journey and the hurried dressing. As I ascended the steps to the cage door, the five animals crouched and glared upon me. I had never been so long away from them before, and I momentarily thought that their actions resembled the greetings of a dog at the welcome return of his master. I opened the door and rushed into the den; and as I turned to fasten it, I saw my wife's head peering from behind the screen at the stable entrance. Even at that distance I fancied that her eyes had an unusually eager expression, which sort of fascinated me. So I gazed fixedly at her; and, before I could say "Jack Robinson," I was seized by the savage animals, thrown down and my flesh torn.

"I was unconscious when I was removed from that vendetta, and there was scarcely a square inch of whole skin on my body. You see, I would never have got out alive but for a gentleman who rushed to my rescue with a navy-revolver, and Pompey (who had just returned from Washington) with an iron bar. Three of the lions died from the bullets, and I was used up for that sort of performance. But, by-and-bye, I comprehended all about the attack. You see, as soon as I left for New York, the manager gave Pompey a holiday to visit his friends in Washington, and *the poor brutes never got a bite of food for fifty-seven hours*. That's how they came to attack me, and my wife and the manager concocted the damnable plot between them.

"Many and many a week I lay in the hospital, and when I was able to walk forth, a broken-down old man, my wife had deserted me for parts unknown. I had now but one purpose in life—Revenge! Poor Pompey had stuck to the lions, and I sold the three for a fair price, paid expenses, and sailed for Europe in search of Ottilia and her paramour. I traced them to Paris, to Marseilles, to Geneva, to Thun, and finally to a hotel on an elevated plateau commanding a fine view of the Grindelwald glacier.

"Oh, I was as cautious as a Scotchman and as stealthy as an Indian! My pulse was burning with fever as I climbed the steep ascent to the hotel. The sunlight grew redder and fiercer as I gained the table-land. I came suddenly round a curve in the path, and, as destiny would have it, I saw the two for whom I was seeking! Aye; there they were, standing close together on the verge of the terrace. They were standing as lovers stand, absorbed in each other. The manager's arm was round Ottilia, and he was gazing down on her uplifted face. * * * * * My eyes flamed and became blind. The heavens seemed to burst forth fire over my head, the earth to heave under my feet. I walked on quickly. I thought that I would pass them this once—pass them without looking at them; but as I passed them, I threw out my arms and pushed them from me. I had the strength of a wild beast at that moment. There was not time for them to scream. They were brushed off like a fly from the wall.

"I saw them buried in the same grave afterward; and then I left the place and carried my load of guilt. And so I wandered up and down Europe like a ghost, until at length I returned to America, and obtained the position of watchman in the theatre, as you know."

THEATRICAL REMINISCENCES.

WRITTEN FOR THE NEW YORK CLIPPER.

OUTSIDE POPULARITY.

A great deal is said in the present uncertain age of the Drama in reference to the popularity of a particular class of actors. Many persons unacquainted with theatrical people, who nightly visit the theatre and hear receptions accorded to actors of no great ability, are at a loss to comprehend the cause of this mysterious approbation. It is very easily understood by those better posted in dramatic matters. The recipient of the honors is an "outside man." He endeavors to put himself on a friendly footing of equality with anybody and everybody—suits himself to every possible class of people. He can either be a "teetotaler" or a "Champagne Charley," as the hour requires; spends all his salary, and "more too," on the claquers, who acknowledge him the "light of the profession." This is outside popularity in a theatrical sense of the words. It is not solely a method—or, to speak more plainly, a scheme of the present day, as the reader might imagine; for in our "grandfathers' days" this same class of actors existed. As a proof of this fact, a little reminiscence of the Philadelphia stage sixty-seven years ago may not be amiss. It is an indication of outside popularity at that period.

Wood & Warren were at that time in the very heart of a successful season at the old Walnut-street Theatre; under their employ was a young man, by name Cone. Thomas Cooper (the great actor of his day) was in the early part of one of his successful engagements. It was in a very cold December, of 1808. Cone had been assigned the character of Catesby in Richard III—a part absolutely belonging to the young gentleman; but, having "no devotion for the deed," he politely informed Mr. Warren he would not play the part; and as Cone was not to be moved into this performance of his duty, he was requested to relinquish his engagement. Not seeing fit to do so, he received a letter of discharge from the management. Cone possessed no startling ability as an actor, being what is termed a "useful" man, but he had that glorious faculty of making outside acquaintances, and was hail-fellow-well-met with one and all (of influence). He was discharged from the Walnut-street Theatre on Saturday. So, consequently, the following day was a busy one for ye great Cone, who was particularly industrious in circulating his startling wrongs. It was to be heard in every mouth—to such an extent that a disturbance was anticipated at the theatre on the following evening. "Mr. Cone must be reinstated on his own terms!" "There will be a rumpus to-morrow night!" "Cone is one of the boys!" etc., etc. Monday came. The great Cooper was announced to appear as King Lear. Alas! what came with that Monday? In the morning the walls and doors of the theatre were chalked with the words "Cone, or no play!" No particular attention was paid to what the management thought "a weak invention of the enemy." Night soon approached, and the treasurer smiled as he eagerly grasped the $896 that steadily grew upon him. But, from the moment the doors were open until after the hour of raising the curtain, the interior of the house was a perfect bedlam. Handbills were thrown from the boxes and the gallery, with the fatal words "Cone, or no play!" No sound but "Cone" was to be heard. The stage-manager came before the curtain, and, while endeavoring to be heard, was received with hisses, and pelted with every article attainable by the rabble. One word would not be heard to vindicate the management. At this stage of affairs a flag of truce appeared upon the scene. Cone sent a second party to Wood & Warren to inform them that he was prepared to pacify the audience, if for the service he should be reinstated; and as it was the only alternative, Cone finally went before the curtain, thanked the public for their interest in his behalf, and begged them to be satisfied, as everything would be amicably adjusted. The curtain rose, the performance went on, Thos. Cooper (the Roscius of his day) was allowed to enact Lear, and Cone, by no means a brilliant actor, was bullied into his position—by what? Outside popularity

NEW YORK CLIPPER.

SATURDAY, AUGUST 21, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

INQUIRING READER, Baltimore.—"1. Have had an argument with a friend as to the nationality of President Grant's grandson (Mrs. Sartoris' child). My friend contends that its being born in this country makes it American, and at maturity a citizen, without its father being naturalized. I claim, on the other side, that, its father being an Englishman, the child is or will be an English subject. Please decide who is right. 2. Also answer if a child born abroad of American parents is not an American according to a clause in our Constitution. 3. Or can the country in which it is born claim its allegiance as a subject, it being born of foreign parents?"......1. The child having been born here, he will, at thirty-five years of age, be eligible to the Presidency of the United States; or he may possibly become a subject of Great Britain, at his own election. Even should the father become naturalized, it is doubtful if the son, upon maturity, could not renounce his allegiance to the United States. Decisions upon this point are conflicting. The official opinion of our Government in 1857 was that a naturalized citizen could do so, and the opinion of Secretary-of-State Marcy in 1853 was that any citizen could do so. With respect to your claim, the citizenship of the father does not necessarily force citizenship upon the son. It is a singular aspect of the case that Great Britain loses as a citizen, according to the doctrine of this country, one who, had he been born in London of an American father temporarily residing there (as the elder Sartoris is temporarily residing here), would have been claimed by the United States as a citizen, and been accorded the right to sit in the Presidential chair. And yet, according to an English law that has scarcely been changed (a similar one was enacted here in 1802, and made perpetual in 1854), young Sartoris, by virtue of his father being English, is entitled to all the rights of a native of England. Had his mother alone been English, the son could simply acquire land in England by purchase or succession. 2. The Constitution does not fully cover citizenship in all its aspects. It has ever been held that the child of a public minister, if born abroad of American parents, is a full American citizen; and under this view the late Gen. Geo. G. Meade of Philadelphia was nominated for the Presidency in the last decade, although he had been born in Spain. A child born abroad of American parents is an American provisionally only; and the nature of that provision appears in the following, furnished us by the State Department in March of 1873: "The courts have decided that a child born out of the United States is a citizen, if the father was one at the time of its birth; consequently, such male child is eligible to the Presidency of the United States (though, through the force of circumstances, he was born in a foreign country), the other requirements being filled." One of those requirements is that the parents' residence abroad shall not be permanent. 3. Under the general law as to aliens, the country in which the child is born can claim it as a subject. Whether it would do so now is a problem. Formerly, England held that no Englishman could forswear the crown—"once an Englishman, always an Englishman;" but that claim was abandoned some few years ago.

A. J. D., Philadelphia.—Neither is right, and it is a draw. The first sewing-machine, so far as Government records can show, was patented in England on June 24, 1755. The first patented in this country was that of J. J. Greenough of Washington, Feb. 21, 1842. The needle in combination with a shuttle was patented in England by Fisher & Gibbons on Dec. 7, 1844. On March 4, 1843, B. W. Bean of this city patented a machine for making the running or basting stitch. On Sept. 10, 1846, Elias Howe Jr. patented his machine, the chief merit of which was the lock-stitch. The shuttle and the feed of the Howe machine were improved by Blodgett & Lerow of Boston, who secured a patent on Oct. 2, 1849. Morey & Johnson secured a patent for their single-thread chain-stitch on Feb. 6, 1849; F. R. Robinson of Boston on Dec. 10, 1850, patented a machine that introduced the novelty of a back-stitch; Allen B. Wilson (of Wheeler & Wilson) secured patents in 1850 and on Aug. 12, 1851; Grover & Baker one on Feb. 11, 1852; and Wilcox & Gibbs their chief one on June 2, 1857. Isaac Merritt Singer's machine, mainly designed for heavy work, was introduced in 1850. The hemmer, the most valuable of all the attachments, was patented by S. P. Chapin on Feb. 19, 1856.

J. P.—1. The trotters named were foaled as follows: Thos Jefferson, 1863; Smuggler, about 1866; Mambrino Gift, 1866; Jay Gould, 1864; Judge Fullerton, 1865; American Girl, 1862; Lula, about 1866; Nettie, about 1867. 2. The best running time at the different distances named have been made at the ages following: One mile, three years old; two miles, four years old; three miles, five years old; four miles, four years old. The question is really an unanswerable one, since the same horse that could beat another of like age at two miles might be unable to go four miles except all alone, and one horse may not be as able as the other to carry weight for age. 3. Possibly you can procure them through Wilmer & Rogers, Nassau street. 4. Either the middle of the street or the sidewalk, if both are paved. It is usual in this country to designate one as the street or road, and the other as the sidewalk or path. 5 Hayward is admittedly the best. There are so many others of merit that it is but a matter of individual opinion who is second-best. 6. The age of J. B. Johnson the swimmer is about 26 years. 7. 1,483 is the highest recorded run at four-ball billiards.

M. L., Barnum's World's Fair.—We have neither inclination nor time to discuss the matter. THE CLIPPER's decision is right. In our answer to W. R., Dayton, in our issue of July 24 last, we stated: "The feat you describe was performed twenty-five years ago by Charley La Forrest, and since by James Melville, James Robinson, and others," and in our past issue we reiterated it in substance. This is vouched for by a veteran professional. We do not say that any of them perform it now. When the boy becomes too heavy for the carrying-act, the performer is compelled to wait until he can train another boy, unless he keeps one in practice at the time he is performing with the other, which few care to do. If you will publish a challenge, you will probably be surprised at the number of professional equestrians who will accept it. We cannot spare the time to search our files to give you dates and places where this feat has been performed. An offer of a wager in our advertising columns from you that it has never been accomplished will speedily settle the matter.

IVAN O., London.—1. Your latest, dated July 29, did not reach our hands until Aug. 11; but we had already published the most important items, obtained from other sources. 2. The cutting and slashing referred to are done by the chief, who sees all that goes into the paper; so the blame, if there is any blame, must be credited to him, and not to his associates. 3. Brevity, reliability, and the very latest news are what we want. Large as THE CLIPPER is, it would fail to hold one-quarter of the matter we receive, did we not make free use of "the butcher's cleaver," which, by the way, is not a cleaver, but a pruning-knife, which "Ivan Ort" to know.

FARES, Mt. Savage.—"1. Two are playing cribbage. A leads with a 9, B with a 10, A a four, B an ace, A a deuce, B a tray, and A a deuce. B claims a sequence of 1, 2, 3. A also makes claim, for playing the last deuce, to a sequence. B disputes A's claim. I think I have read your decision that A is right. Am I right? 2 A plays a four, B a five, A a tray, and B a five. Here the same difficulty occurs. A says he makes a sequence, and that B does not. I say that B is entitled to it also. Am I not right again?"......1. B's score is 1, 2, 3, 4 instead of 1, 2, 3. A takes two points for the 31 only. 2. No. B's first 5 stops the sequence.

CALDEUS, Stroudsburg.—"In a game of baseball, batter makes a short hit; gets first, overrunning it; has just turned around to return to first when he discovers ball to have been thrown over baseman's head, and starts for 2d without returning to touch first. Ball is held at first, and he is declared out on account of not returning and touching first before proceeding to 2d. Is umpire right?"......The decision was in violation of the rules, as the base-runner has a right to run for second without returning to retouch first base. He only forfeits exemption from being put out in so returning by his effort to run to second base.

T., St. Stephens—"One man is out, A on second, B on first, C at the bat; C knocks a fly to second and is caught out; A has not time to return to base, and is out; he is the third hand out. Next inning—B, being next in order as striker, makes second; but an objection is raised by the opposing captain. The umpire decides in his favor. Who is right, the umpire or B?"......The player who is next in order on the list of strikers to the third man out is the striker in the ensuing inning. The rule is so plain that we cannot see how it can be mistaken.

IVANHOE, Washington.—1. The Prussian needle gun, it is claimed, was invented forty-eight years ago, though not generally adopted by Prussia until that country's war with Denmark. It was converted into a breech-loader in 1836, and the first Prussian commander to adopt it was General Manteuffel, about 1846. The invention has, of course, been claimed by various persons and different nations, and the gun itself has been subjected to several modifications. 2. Capt. Barclay began his 1,000-mile walk on June 1, and ended on July 12, 1809.

UGETUBET, Louisville.—"The side at the bat has lost two hands, and has a man on third base; batter hits to short, who fumbles the ball, but manages to get it to first in time to put batter out; meanwhile, man on third tallies and before third hand is lost. Does the run count?"......Certainly not. Under no circumstances can the run count if the striker is put out before reaching first base; either when two hands are out at the time, or a double play makes the striker third hand out.

BILLIARDS.—"A bets B that Garnier in a match with Daly ran 113 points and finished the game. B said not. Who wins?"......Garnier has never run 113 in a match, strictly speaking. On the afternoon of June 26, 1873, at Irving Hall, in this city, he ran 113 in the 32d inning of his first game with Daly, and ended that game in the 38th inning. A tournament game is not a match, however, and that was a tournament game.

BOSTON.—1. 1:41¾, by Searcher, now called Leander. 2. Longfellow's alleged time for a mile in the Saratoga Cup race of 1872 is not a record. 3. Tom Bowling's best mile record is 1:43¼. There has been an attempt to give him a record of 1:41¾ for the first mile of a mile and a half race (extended to two miles); but these fractional performances should never be published. 4. Lexington, four-mile heats, 7:23¾, New Orleans, April 14, 1855.

CHICAGO.—"In playing cribbage, D starts with a deuce, W with a six, D an ace, W a four, D a deuce, W a five, D a tray, and claims a run of six; and, with 15 he made with his second deuce, counts eight in all. W disputes it; but plays a four and takes five points—four for a run and one for a go. Which is right?"......Both counted correctly; unless D failed to take 2 for the 15 *at the time he made it*. If such was the case, D's count is 6 only.

FRENCH POOL, Cincinnati.—1. French pools are usually sold at five dollars a ticket. The money is then lumped, and divided among those who hold tickets on the winning horse or man, as the case may be. The poolseller deducts five per cent. of the gross amount as commissions. 2. If it is a trot, you get your money back, in case the horse does not start; if it is a running race, it is lost ordinarily. We cannot tell, from your statement.

FRANK ALLEN, Belleville.—1. He was not the veritable champion, never having contended for the title, but was looked upon as occupying that position, there being no one who was thought capable of successfully competing with him when in the zenith of his fame. 2. Callie Curtis was the victor in the last skating match for the championship of America.

N. Y. C.—1. That is a question which we cannot undertake to decide now. There is no one, we think, who possesses more endurance than John Biglin. 2. The old champion four-oared crew, composed of Denny Leary and John, Jim and Barney Biglin, are credited with having made the best five-mile time, turning race, on record, viz., 30min. 44¾sec., on the Harlem River.

ALUMNI, Erie.—1. He is the man. 2. We cannot tell you where it can be obtained. We haven't a copy left. 3. The parties mentioned were matched, but inability to agree upon a referee caused the withdrawal of the stakes. 4. Several cities lay claim to superior excellence in that respect; and as we have no personal knowledge in the premises, we cannot give a decision.

BASEBALLIST, Lawrence.—"A man is on 1st base, and one on 3d. The man on 1st runs to 3d and touches it; the 3d-base runner being between 2d and 3d. The ball is thrown to 3d. Is the runner out? Does the 1st-base runner, having touched 3d, prevent the 3d-base runner from returning and holding 3d base?"......No. No base-runner can be forced off except by the action of the striker.

LYRICAL, New Orleans.—1. Neither the one nor the other. She might injure her voice by such a proceeding. 2. No. 3. It might aid you. 4. The only way you could, at your age, get an engagement with a circus would be to practice some acrobatic or gymnastic specialty until you excelled in it. Most circus performers commence the business, when very young, by being apprenticed to some performer.

A AND B, Louisville.—"A bets B $200 that the Red Stockings of Cincinnati beat the Olympics of Louisville worse than the Eagles. Score: Eagles, 4; Red Stockings, 8; Olympics, 1; Red Stockings, 4. Which wins?"......A wins. One beating is at the rate of four to one; the other, at but two to one.

PYTHIAS, Erie.—It depends upon at what stage of the game the bet was laid. We assume that it was made before the game began, or early during it. In that case the party loses who wagered that the Eries would make four runs, notwithstanding that game was called at end of seventh inning because of rain.

D. C., Hoboken.—Mr. Robert Van Buren, assistant engineer, Department of City Works, Brooklyn, courteously answers: "The largest outlet or main sewer now built in this city is equal in area to a circular sewer of 120-inch diameter. We class them by areas compared with circular sewers." It is of circular shape.

T. CLAVERING, Montreal.—1. It was not, either there or anywhere else. 2. Capt. Barclay's feat of walking 1,000 miles in as many hours, back and forth over a measured mile on the public road at Newmarket, Eng., is the greatest pedestrian feat of endurance on record.

J. M. G., St. Louis.—We conceive that the gist of the bet was, that the Athletics would show to more advantage in playing with the Browns than with the Chicagos. The reverse is the case. The fact that the Athletics did not beat either club only makes it all the worse for B. G. wins.

BASEBALL, Cincinnati.—A wins. The score had to be either 15 to 0 in favor of the visiting club, or 9 to 0 (forfeited game) in favor of the home club. Neither way could there be 20 runs. It was not essential to the bet that nine full innings should be played.

AN OLD READER, Yarmouth.—1. If the language was "is wrong," A loses; if it was "was wrong," it is a draw, as one name was wrong, and the other right. 2. This is a draw, the bet not specifying which was wrong and which right.

WARREN HALL, Boston Highlands.—1. The same rules govern the carom game as the pocket. 2. If a player jumps his ball off the table, he loses three points in the four-ball game, and forfeits his play; in the three-ball game there is no penalty.

B. B., Bethlehem.—"Can a man attending a college at the town in which he resides legally play with both the college and town nines during term-time as well as in vacation?"......Yes; if the town club is his "home" club—not otherwise.

C. R., Middleton.—The Great Eastern is generally said to be 680ft. long, 83¼ft. beam, and 58ft. deep. She is not larger, and may be a trifle smaller, as the original plans were departed from slightly in building her.

HORSE.—1. Dexter's time, 2:17¼; Goldsmith Maid's, 2:14. Dexter's time is of but little account now, having been beaten frequently, and by four different horses. 2. Mystic Park, Boston, Sept. 2, 1874, the Maid's 2:14 was made. 3. Private time is of no value—it may as well be given out 2:09 as 2:14.

OLYMPIC, Paterson.—"A man is on first base, and one at the bat. The runner starts for second as the pitcher delivers the ball. The batter hits between first and second, and the ball strikes the base-runner, who does not see it until it hits him. Is the runner out?"......Yes.

NO SIGNATURE, Schenectady.—If the horse that A bets on is one of those that made a dead heat, the bet is a draw. Otherwise, A loses. This is on general principles. It is possible for A to lose money in an extreme case. State the actual affair, and especially if it was a running race.

J. U., Phila.—The horse won nothing but the first heat, and he won that only through a concession. It was a pacing race, not a trotting. It is true that a pacer that trots has, on general principles, the worst of it; but these were probably green pacers.

W. H. A., Baltimore.—1. The Oregon, C. Vanderbilt, Alida, Mary Powell and several other steamboats have covered twenty-five miles in an hour. 2. If there is wind enough, a sailboat sixteen feet long will go either twelve miles an hour or to the bottom.

NO SIGNATURE.—1. We know nothing of his responsibility, save that he has always dealt squarely with us. 2. We never saw that letter used. It must be a misprint. If L, it would mean left; R, right; D in F, door in flat, etc. 3. From $100 to $150 per week.

J. D. M., Brockville.—We never heard of it until your letter was received. We are unable to say whether it is genuine or not. If you are in doubt, give yourself the benefit of the doubt.

H. V. W., Long Island.—1. A loses. 2. The Chicago Club was the only one of the championship contestants not "Chicagoed" in 1874. On May 13 of that year they "Chicagoed" the Athletics—and not the Athletics them—by 4 to 0.

G. L. R., Athens.—Goldsmith Maid made the fastest heat on record at Rochester, Aug. 12, 1874—a second heat in 2:14¾. Her 2:14 was not made in a race of heats. The 2:15¼ you speak of was made at Buffalo, Aug. 7, 1874.

CONSTANT READER, Richmond.—1. A loses. 2. It is a draw, if the bet was not specifically made play-or-pay. 3. Bets go with the pools in such a case. The judges were endeavoring to protect all bettors.

MANY BETTORS, Newcastle.—A loses. The club, having refused to play beyond the seventh inning, are beaten by a score of 9 to 0. The score had to be at least 10 to 0 in favor of A's club in order that he should win.

N. H. H., Wilmington.—The trick not having been turned or quitted, A's partner could withdraw his diamond and follow suit with a trump. The diamond could afterwards be treated as an exposed card.

A. B. C., Quincy—1. No. 2. 2. It is fair. 3. Yes. 4. Yes; of Ed. James, as per his advertisement in our sporting columns. 5. Three unfair balls must be delivered, but not necessarily in succession, before one can be called.

T. B., Chester.—If a game of nine innings was specified, the tenth inning was not to be counted, and any number of innings under nine would have vitiated the bet. The score at end of ninth inning decides it.

CRIBBAGE.—"J leads off with a four, C follows with a tray, J with a six covering the four. C plays a five and claims a sequence. Can he do it? I say the run or sequence should be 3, 5, 6."..... C is right.

JUNO, Washington.—1. Booth's Theatre will seat 1,807 persons. 2. 6, 7, 8, and a pair of aces compose what is known in cribbage as "the ragged thirteen"—viz—eight by 15's, two for a pair, and a run of three.

PAUL CLIFFORD, Chicago.—1. Henry N. Smith owns Goldsmith Maid. 2. Theodore Tilton is not a minister. 3. Henry Ward Beecher was born June 24, 1813. 4. Are not at liberty to say.

M. D., Naperville.—The same thing has been suggested before, and many other plans have been submitted, but without avail. The younger members of the profession are not interested in it, and will do nothing.

F. L. R., Sanford.—1. You can get a pair of ferrets for $25. Terriers command from $5 to $500 apiece. 2. Address Ed. James, as per his business card in another column, for his work on terrier dogs, as to handling, etc.

ADAM.—B, having said that he made it diamonds, which suit had just been turned down, exhausted his right to the making. He could not change it to hearts, unless with the consent of all the other players.

J. N. O., Providence.—1. We know of no one who keeps it on sale. Performers superintend the manufacture of their own. 2. An advertisement might procure you a second-hand set of apparatus.

G. H. TAYLOR.—"At cribbage, A plays a four, B a jack, A an ace, B a jack—it is now 'a go' for A, and B plays a deuce, followed by a tray. Is B entitled to a run of three?" ......No.

A. E. W., Hartford.—1 and 2. Roby, 51 Ann street, New York. 3. The best running high jump on record is 5ft. 11in. 4. There was no regular championship before 1871.

J. M. C., Binghamton.—1. He is still the best on record. 2. It was an advertising dodge, both men being engaged with the same circus.

JOE.—No. They are distinct dramatizations of Jules Verne's novel. The plot will be almost the same in each version.

G. L. P., Philadelphia.—His name is S. C. France, and his play is called "Marked for Life;" he is now in this city, and can be addressed in care of this office.

MISS L. R., Ann Arbor.—No answers by mail. Address a letter to any person with that show, in care of this office, and it will be forwarded.

MISS M. B.—They do not add to their company thus late in the season. Take our advice, and remain where you are, and thus obviate after-regrets.

W. G., Philadelphia.—Send to Col. T. Allston Brown, as per his advertisement, for a copy of his Showman's Guide, price $3.

SPINKS.—There is no legal objection to anyone using that title, but professional courtesy would suggest the selection of another name.

PATSEY.—B is right in giving up the money. Fulton's score at Dollymount was 161 (at Creedmoor 171); Johnson's at Dollymount was 162 (at Creedmoor 150).

A READER, Saugerties.—1. Sensation, 2:22¼, at Beacon Park, Boston, Aug. 31, 1873. 2. A horse earns a record by winning a heat or making a dead heat.

C. G., Red Sulphur Springs.—If any trick had been taken in prior to the misdeal, the dealer loses the game. No answers by mail.

BOTTLE OF WINE.—To answer your question would require the constant labor of one person for at least one week, and possibly longer. We cannot spare the time.

HATTIE MC., Muskegon.—1. Your best plan would be to advertise for such a position. 2. It might aid you if you sent a photograph to managers.

G. P. S., Stamford.—You can procure such books as "Complete Letter-writer," "Art of Conversation," etc., of Dick & Fitzgerald, Ann street, this city.

DECLINED.—"Good-bye, False Sweetheart." "Queer." "Acrostic by D." "Who? What? and Where?" "When Hickory Jackson had his Day."

S. P. B., Emporia.—The bets stand. Was no other driver obtainable, that the judges should rule the horse off for having been pulled?

E. C.—The Seawanhaka is the fastest boat running from an East-river landing. The Rhode Island is the fastest that turns a wheel in the East-river.

T. H. D., West Meriden.—Thank you for the information; but, as you did not give the name of the person, we cannot publish him.

E. C. C.—"At two-handed cribbage, A plays a six, B an eight, A a four, B a seven, A a five, and claims 5 for a sequence. Is he right?"......Yes.

SLOPPY, Pittsburg.—1. George Seward hails from New Haven, Ct. 2. We never heard of his having made such time. 3. No. 4. Crandall is generally so considered.

A. M. S., Haverhill.—The Boston rules require that a sound fowl shall allow a blinker four ounces.

G. W. B., Avenue Theatre.—As we understand the matter, the decision inclosed is correct.

READERS.—C, having made the three he gave, is out on his high. B, with his jack, loses.

E. B., Danbury.—Goldsmith Maid's fastest three heats are 2:19¾, 2:16¼, 2:16.

H. ARNOLD.—The match was won by Bogardus. See notice elsewhere.

ANDREW J. GILLEN.—It was entirely optional with the starter.

G. M. C., Reading.—Of Stephen Roberts, 368 South street, this city.

F. P., Philadelphia.—It is probably pure fiction. But why not yourself write to No. 16 Dey street?

I. S. E. C.—The depot for C. F. Martin & Co.'s guitars is at C. A. Zoebisch & Son's, 46 Maiden lane, N. Y.

J. L. S., Syracuse.—If a horse bet upon in a trot does not start, the bet is a draw, unless made play-or-pay.

NAVY.—1. It was Lady Palmer who went double with Flatbush Maid. 2. Robert Bonner has no Lady Bonner.

H. D. C. H., St. Paul.—A sure thing in betting is where one of the parties cannot lose.

THEO. MILLER, Urbana.—Such news is published when received, unless it is too stale.

MISS A. MCA., Houston.—No answers by mail. He is a song-and-dance performer, and not the person you allude to.

A. J.—It is a draw. Straights are sometimes played to beat two pair only, and sometimes to beat three of a kind.

LINWOOD OLIO CONCERT CO., Princeton.—Shannon, Miller & Crane, who advertise in this issue, can supply you.

BIG CASSINO.—A could claim the game. It was not necessary to play further.

H. J. O., E. Cambridge.—"Give one, give all," has been the rule ever since Adam first played seven-up.

L. B., St. Johnsonville.—About $2,000. You would have to get an aeronaut to superintend the construction.

INQUIRER, Hamilton.—Tom Taylor is the author of "Our American Cousin."

W. J. C., Mineral Point.—Question mislaid. Please repeat it.

R. L. C., Newport.—It would not look well in print, and we can do you the greater favor by not publishing it.

J. R. H., Huntersland.—They will not be completed before September.

J. L., Brockport.—A man can win on "received news," provided he uses no fraud to procure the bet.

HIRSUTE.—It is pretty certain to injure the skin. We know of nothing that we would care to recommend.

A. K.—The referee's inability to decide makes a draw of the bet, unless the parties agree upon someone else.

W. A. H., Galveston.—We do not keep a record of such races.

A. C., Cincinnati.—A loses. His club had to make two runs at least. This is our rule.

S. F., Henderson.—At the beginning of 1874, the German army consisted of 31,830 officers and 1,329,600 men.

J. C., Washington.—The decision was correct. See reply to "Ugetubet."

C. K. JR., Toledo.—Such transfers create confusion. You had better not.

P. S. J., St. Louis.—Never saw him pitch, and cannot say.

JNO. AND E. J.—1. The Athletics held it in 1871. 2. Yes.

W. B., York.—A second-rate bat; too heavy for an active fielder; a fair bowler.

G. H. S., Columbus.—1. Yes; in 1869. 2. It is Griffin and Rice. See Variety Summary.

MISS E. G., Whitehall.—No answers by mail. It is not the same person.

A. M. F., Chicago.—Letters in care of this office will reach her. We know of no other way.

T. J. M.—"Violet's Triumph" commenced in THE CLIPPER dated Aug. 22, 1874.

WILL AND TOM, Pittsburg.—Tom loses. Goldsmith Maid was once owned by Alden Goldsmith.

BEN, Hartford.—Any score of six or under made you winner.

D. A. C., Philadelphia.—No such advertisement has appeared in THE CLIPPER.

BUSY BEE, Philadelphia.—1. He is. They were married Aug. 28, 1865. 2. Her name is Rosabel. She is a brunette.

S. P., New Britain.—The true score was 1 to 0. Nevertheless, A loses, as a score of 1 to 0 is not 2 to 1.

B. L.—The side that made the two runs in the last inning won the game.

READER, Edinburg.—Red Cloud made a dead heat with Gloster in 2:18, at Rochester, Aug. 14, 1874.

CASSINO, Phila.—The pile is "nines," and neither B nor A can make it anything else.

PITTSBURG.—Never saw him pitch, and therefore cannot say.

C. H. B., Paterson.—1. At Peck & Snyder's—see advertisement—if anywhere. 2. Cannot tell you.

WASHINGTON, Baltimore.—It was a dead ball, as it struck the batsman's person.

AMATEUR.—The striker is out for hindering or obstructing the catcher.

W. T. S., Trenton.—Both men out, one on the fly—ball momentarily held—and the other in returning to first base.

JUNIUS B. B. P.—1. He was out—the base-bag is the base, not the stake. 2. Yes; all he can make, at his risk.

C. E. P., East Cambridge.—1. The late Eliza Logan. 2. $3. It can be obtained of him at his dramatic agency.

S. B. P., Portsmouth.—1. We presume so. 2. He can be addressed in care of this office.

TELEGRAPHER.—"The Shaughraun Waltz" is published by Wm. A. Pond & Co., 549 Broadway, N. Y. Price, 40c.

CLARENCE, New Connerstown.—About half a dollar. Send to Peck & Snyder, 126 Nassau street, N. Y.

AMATEUR, Fall River.—It was willful obstruction, and the umpire should have given the striker out.

DON CARLOS, Washington.—We do not know the parties.
READER OF JOURNAL.—The one headed by White, catcher.
R. J. H., Phila.—There are printed rules for shuffleboard.
"JACK."—We shall be pleased to see you. Send up card.
J. A., Waterbury.—There can be two heads to a barrel.
J. M. F. AND H. RANDOLPH.—See answer to "J. R. H."
J. E.—From $5 to $25 each, according to material used.
PILSNER GUARD, Nashua.—Will answer in next issue.
FANNIE, Washington.—It was long ago out of print.
QUILLDRIVER.—Expires with No. 26 of this volume.
E. R. SAY, Goodspeed Landing.—1. A loses. 2. No.
TURNER, Cleveland.—We do not know their names.
C. E. B., Frederick City.—It cannot be had just now.
F. B. P., New Bedford.—It counts for the capturer.
ECLIPSE, St. Louis.—High, low, jack, game, pedro.
J. H. D., Green Bay.—He draws down to the $4.30.
E. P. S., Newark.—It will cost $1.05 each insertion.
W. W. S., Eddyville.—All have been "Chicagoed."
J. O. H., Erie.—1. 2:14. 2. Mystic Park, Boston.
J. F. LOUGHLIN.—No; unless it be a ground ball.
KNICKERBOCKER, Phila.—The games will count.
INQUIRER, Brooklyn.—We cannot call it to mind.
M. MCC., Boston.—Born in Iowa, Feb. 26, 1840.
LITTLE GIANT.—1. Yes. 2. It is a "dead" ball.
G. L. W. T., Sedalia.—2:14, by Goldsmith Maid.
L. J. B., Louisville.—See "A and B, Louisville."
J. N., Fairbault.—They are not yet completed.
W. M. S., Paterson.—We are unable to state.
E. P., Cincinnati.—He is with the Hartfords.
WEST-END BOAT CLUB, Boston.—13ft. 5¾in.
J. T. T., Bethlehem.—Never heard of him.
G. P. JACKSON.—He was born in England.
G. B. HARCOURT.—Six dollars received.
J. S. J., Fairbury.—Sancho heads pedro.
K. C.—2:14, Mystic Park, Sept. 2, 1874.
F. O. C., Binghamton.—Certainly not.
ROSSA.—Send us your proper address.
CAPT. R.—Express package received.
J. K., St. Louis.—Yes; it is a base-hit.
O. P. B.—B's five cannot touch the ten.
NIAGARA.—See answer to "J. R. H."
B. B., Lebanon.—Certainly he can.
C. C., Ottawa.—$35 and the boots.
J. J. L.—5 to 3 is best.

TRULY, this is a great vegetable season. Why, even the streets of the metropolis show it to be a cab-age.

"THE LAMBS" may not be displeased to learn that Superintendent Folk of the Brooklyn police has been dismissed "for cause." Folk is the man who, as inspector some years ago, used to turn up at prize-fights just at the wrong time; and the result was, the boys had to forego the recreation promised on their "moonlight excursions." Had he attended to his duties on *all* occasions, and with the same energy as he exhibited in his pursuit of "the lambs," he might be "It" for years to come. His illustrious predecessor Campbell is his immediate successor.

GENTLEMEN who do a little faro now and then are becoming disgusted with the way things are going in this city. Not alone are the big banks driven to the wall by the myrmidons, but the minutest skin-game is squelched by the interference of the lynx-eyed ones. Whither are we drifting *now?* What with the suppression of concert-dives, the wiping-out of faro, the shutting-up of panel-houses, and the "giving-away" of police officials, the metropolis is no longer like herself.

IT IS QUITE LIKELY that next Fall will witness a very spirited political campaign in this city. Tammany seems to be in the throes of despair, and, should she persist in throwing overboard the braves she has selected for the sacrifice, somebody will howl. With two Tammany councils in session, and all the big and little Indians in full war paint and feathers, won't there be a lively chance of a ruction "when Johnny comes marching home?"

AN ENTERPRISING young man has got himself into trouble and the Tombs by trying to swindle several banks on forged bills for jewelry. Writing to a confederate, he says: *O pal, a car-bunk'll* make any man cross that has *to-paz* a night in it, and *I'me* in *d-urance* vile, which is worse. My journey was *onyx*-pected; but, as it was for profit, I bear all my troubles with a *sardonyx* smile.

SWIM OUT.—Desirous of eclipsing the aquatic performance of Capt. Paul Boynton, Capt. Webb undertook to swim across the English Channel, minus a submarine armor; but, after having remained in the water several hours, and failing to make much headway, the swimmer was taken on board the vessel that kept him company, and Webb footed it back.

FAST TIME.—At Rochester, N. Y., on Saturday last, Lula defeated Goldsmith Maid, the latter winning the first heat, and Lula the three following heats, being the best four consecutive heats on record! Verily, this is another "heated term."

IN A FEW DAYS the American rifle team will be here, where a glorious reception awaits them. "Our Jim" says that Dick Turpin used to *rifle teams*, long ago, and there wasn't this row about it.

MIGHT NOT the killing of sleeping-car passengers be headed "Berths and Deaths?"

ANTI-IMBIBERS declare that this should no longer be called the "*Temperate* Zone!"

NEWS OF THE WEEK BOILED DOWN.

•*• Aug. 9: E. Delafield Smith was yesterday removed from the office of Corporation Counsel in this city, Wm. C. Whitney being appointed to succeed him......Ex-State-treasurer Parker of South Carolina was recaptured, and placed in irons to be taken to Columbia......About $14,000 of the $47,000 stolen from the Treasury Department was reported to have been recovered, and Ottman, the suspected party, was held in $100,000 bail......It was cabled that the proceedings against the Collies in London, Eng., were suspended for a month, on account of the absconding of Alexander, for whose arrest a warrant was issued, and the counsel for the defense announced their withdrawal from the case; that the Herzegovinian insurgents defeated the Turks in several encounters, and wounded Selim Pasha; that the siege of Seo de Urgel, Spain, had been temporarily suspended, the Alfonsists awaiting the arrival of heavy guns; that Sir Charles Adderley's shipping bill passed its second reading in the House of Lords; that sixty rioters, many of them badly hurt, were remanded to jail in Glasgow, Scotland......Charles H. Pierce of the firm of Pierce, Gelman & Tuttle committed suicide by drowning at Hyde Park, Mass......Archibald Baxter & Co. of this city suspended payment......Mrs. David B. Maxwell died in Brooklyn, L. I., from the effects of a beating by her husband. ... Ethelbert Parsons and Miss Lottie C. Philpott, who were engaged to be married, were drowned at Niagara Falls, N. Y......Mrs. Downs of Point St. Charles, Canada, fatally shot a man named Meehan, one of a crowd who attempted to forcibly enter her residence......Casualties: Samuel Marble, aged 12, was drowned at Providence, R. I.; John Pickford of Central Falls, R. I., was crushed to death by a railroad train; a butcher named Plumby accidentally stabbed himself dangerously at Trenton, N. J.; Mrs. Jane Yeaton of Gardiner, Me., was accidentally poisoned fatally through the error of a physician; R. Card, a brakeman, was killed by a train at Nassau Station, N. J.; Ira Wood of Harvard, N. Y., was killed in the woods in trying to save his father from a falling tree......At Ashton, R. I., Peter King was stabbed, perhaps fatally, by Michael Ryan......Dewolf & Doane of Halifax, N. S., failed......Thos. Banks was killed in Aldrich & Milner's mill at Plainville, R. I......Losses by fire: Crossley & Williams' grocery store, Nantasket, Mass.—loss, $6,500; R. J. Weisbrod's furniture store, Oshkosh, Wis.—loss $3,000, insured for $2,000.

•*• Aug. 10: An anti-vaccination crowd of French Canadians stoned the building occupied by the Montreal City Council, who postponed action for six months......It was estimated that 2,000 acres of cotton were submerged by the recent rise in the Mississippi River......News per cable was to the effect that a levy of 100,000 additional men will soon be ordered by the Spanish Government; that all the Carlist villages on the plain of Alava have submitted to King Alfonso; that a serious scuffle had taken place between the Russian and Prussian frontier guards at Donbrowa, on the boundary line; that two thousand Turkish troops had been dispatched to Herzegovina; and that the Geographical Congress has decreed letters of distinction to the Navy Department and Signal-service Bureau at Washington, D. C......Joshua E. Brown was found at his stock ranch near Laramie City, Wyoming, with his throat cut......William Madden, aged 24, fell from a third story in this city and was instantly killed......John Roadcap, a fireman, was killed at the Big Bend tunnel, on the Chesapeake Railroad......Hon. J. H. Dawes of Rockland, N. Y., failed for $36,000; assets, $38,000......It was stated that fifty men, concerned in the recent religious riots in Miguel, Salvador, were shot by order of President Gonzales; also, that one of Pierola's generals attempted to create another revolution in Peru, but failed, and was mortally wounded......Losses by fire: J. T. Frazer & Co.'s hardware establishment in Halifax, N. S.—loss unknown, insured for $60,000; the Union House stables and Christian Bohlman's barn, Pittsfield, Mass.; George W. Stille's barn and contents, at Union, N. J.—loss $1,000......Thomas Dunn, aged 10, was run over by a train of cars and killed at Mount Clare Station, near Baltimore, Md......A passenger car was thrown from the track near Denver, Col., James Smith, telegraph repairer, being killed, Mrs. John Lane and daughter fatally injured, and a number of others badly hurt......The body of Joseph Oswaldt was found in the river at Elizabeth, N. J.

•*• Aug. 11: Several families were reported to have been compelled to leave Williamson County, Ill., to escape the vengeance of outlaws who infest that section......B. B. Halleck and Theo. W. Brown, charged with complicity in the Treasury robbery, were committed to jail in default of $40,000 bail......Capt. Moody, imprisoned for cruelty to seamen, was pardoned by President Grant......Foreign dispatches announced that the King and royal family and a large concourse of people attended the funeral of Hans Christian Andersen at Copenhagen, Denmark; that the Alfonsists had received supplies of heavy ordnance, with which to prosecute the siege of Seo de Urgel, which the Carlists threatened to defend to the last; that the superintendent of the gas company at Panama, who was arrested for cutting off the gas because the city would not pay its bill, had been released on demand of the British Consul; that great numbers of Montenegrins had joined the Herzegovinian insurgents, and Russia will not take steps to prevent them from so doing; Shaw & Thompson, iron merchants of London, Eng., who failed for about $500,000, had compounded with their creditors at fifty cents on the dollar, and that Sir Charles Adderley's merchant-shipping bill had passed both Houses of Parliament......The New York Tea Company of Baltimore, Md., failed; liabilities, $60,000......While getting off a passenger train at Passaic, N. J., a passing freight train knocked down and seriously injured Mr. and Mrs. Wm. E. Cline of this city......Richard Donelly fell overboard from an excursion boat off Whitestone, L. I., and was drowned......Perley C. Hill of Springfield, Mass., suicided by cutting his throat......While intoxicated, J. Schidt of Philadelphia cut his wife's throat with a cheese-knife and broke her arm with the handle of the weapon......Losses by fire: Elwall F. Lyman's flouring mill at Peru, Ill.—loss about $18,000, insured for $5,000; Schultz's brewery, Braddock's Field, Pa.—loss $5,000.

•*• Aug. 12: Advices per cable stated that Seo de Urgel, Spain, had been captured by the Alfonsists, after a sharp fight, in which they lost 100 killed; that in addition to that ordering a levy of 100,000 additional men for military service, the Spanish Government has issued a decree directing that the floating debt be redeemed, and consolidated interior scrip issued for £60,000,000; that the Herzegovina rebels had defeated the Turkish troops, and were burning and pillaging in all directions; that the Abyssinians were preparing to invade the Egyptian frontier; that the American rifle team sailed from Liverpool to-day for New York; that fourteen cases of sunstroke were reported in Paris; that the Old Catholic Conference called by Dr. Dollinger had assembled at Bonn; and that the Stockton Rail Mill Company had suspended in England, with liabilities estimated at $500,000......Superintendent John S. Folk of the Brooklyn, L. I., police was removed for incompetency, and Patrick Campbell reappointed ..... A statement made by Ex-Judge Shipman of the financial condition of the firm of Duncan, Sherman & Co. placed their liabilities at $4,872,128 65; assets, $2,112,740 61......The Searsville (Mass.) reservoir dam, on the west branch of Mill River, was carried away by a flood, which caused considerable damage at Williamsburg, Skinnersville and Leeds, but no lives were lost......Heavy storms also caused great damage at Paterson and other portions of New Jersey, while the amount of rain which fell in this city was reported to have been greater than at any time within the past ten years—3.11 inches being recorded at the Signal Service office, between 11.55 A. M. and 6.15 P. M......Several railroad officials were injured, none seriously, by a collision between a special train and a cattle train near Kansas City, Mo......Unknown assassins killed M. Hennessey in his store at Millett's Station, S. C......Richard Victory was terribly scalded by falling into a vat of boiling water in Brooklyn, L. I......Louis Adolph, aged 40, committed suicide by taking poison in this city.....Jesse Woodson, the alleged murderer of Mrs. Jarratt, was taken from jail at Murfreesboro, Tenn., by a mob and lynched......Two children were fatally burned by a kerosene explosion at Maysville, N. Y.... W. R. Dickerson, a saloon keeper at Fayette, Mo., shot and killed Austin T. Jones, who had assaulted him with a knife.... Fires: Hartwell & Co.'s planing mill, etc., Nichols & Co.'s wooden-ware manufactory and other property at Sacramento, Cal.—loss $60,000, insurance small; John F. Barkley's residence, Passaic, N. J.—loss about $17,000, insured for $11,000; flour, saw and shingle mills at Maple Grove, Ontario—loss $15,000, partially insured; Tomlinson's steam mill, at Robin's Station, Del.—loss $16,000, uninsured; Wm. Johnson's canal-boat P. J. Gibbs of Buffalo, at Brooklyn, L. I., loss $3,600, insured for $1,800.

•*• Aug. 13: A disastrous flood occurred in Franklin County, Mass., the streets of Ashfield and Conway being submerged......Forty boys escaped from the Catholic Protectory at Fordham, N. Y......The insolvent firm of Cuttle & Bardley, late of Baltimore, sailed from this port for Europe......The Chief of Police of Philadelphia denied the statement, published in *The Jersey City Argus*, that Charley Ross had been restored to his parents.....Cable news: that in her speech proroguing Parliament until Oct. 29 Queen Victoria congratulated the country on the prospect of the maintenance of European peace, and the more complete suppression of the African slave trade; that a report prevailed that the Spanish government intends to send 10,000 soldiers to Cuba; that Bishop Gneesen, who has been acting for Archbishop Ledochowski, had been expelled from the Prussian province comprising his diocese; that cattle were killed and trees destroyed by a hailstorm which visited Pontoise, France, causing damage estimated at $180,000; that the Denegri Sons and H. J. Craver, of London, have failed, the former for £240,000; that Hertling, the Ultramontane candidate, was elected to the German Parliament from Coblentz by 8,000 majority; that the German Government has addressed a formal complaint to Russia concerning the recent infraction of the frontier at Donbrowa; and that the steamship Faraday had sailed to renew operations for the repair of the direct United States cable......Edward Hackett was seriously scalded and two others slightly injured by the explosion of a freight engine at Charlestown, Mass.......It was discovered that Gustave Richter, a real-estate agent of Brooklyn, had committed suicide by shooting, in his residence, where he lived alone......John Webb was hanged at Knoxville, Tenn., Thomas Withers at Lynchburg, Va., and Wright W. Wheatley at Helena, Montana......Losses by fire: the Tomlinson steam mill, near Georgetown, Del.—loss $16,000, uninsured; Wm. F. Milburn's residence, Freeport, Ill.—loss $12,000, insured for $3,000; Joseph Texido's dwelling at Bedellstown, L. I.—loss about $6,000......Mrs. W. P. Milburn perished in the flames which consumed her residence......Eldridge Jones of Milford, N. H., committed suicide by shooting......Dr. H. T. Helmbold, having been pronounced insane, was removed to Kirkbride's Asylum, Philadelphia......A destructive storm visited Pike County, Pa.

•*• Aug. 14: Messrs. Moody and Sankey arrived at this port from England......It was cabled that the war in Herzegovina threatened to degenerate into a religious struggle, and Serbia and Montenegro have given the Sublime Porte solemn assurance of their neutrality; that Duncan, Sherman & Co.'s letters of credit to the amount of $100,000 had been paid by Drexel, Hayes & Co., of Paris; that the German Imperial Council is considering the negotiations for a new extradition treaty with the United States; that the Catholic clergy of Posen holding State stipends have submitted to the German ecclesiastical laws; that delegates from 50 French commercial corporations and trades-unions will visit the Philadelphia Centennial; that a royal decree ordering the Spanish conscripts to join their regiments by Oct. 1 fixes the price of exemption at 8,000 reals; and that the mail steamship Boyne was lost off Brest, France, her passengers and crew escaping......Jacob Hascher shot himself dead at Louisville, Ky......Three boys, named Joseph Lynch, Otto Baer and Oliver Wheelwright, were drowned while bathing at Buffalo, N. Y......A lad named Elmer Havens was also drowned at Matamoras, Pa......A similar fate befel Mrs. Hannah Rogers at Atlantic City, N. J....A runaway car killed David Owens and Evan Davis, and dangerously hurt Thomas Sterrit in a coal-mine at Scranton, Pa.......Friends of the late Mary E. Pomeroy, the alleged victim of Rev. John Glendenning, erected a monument to her memory in Speer's Cemetery, Bergen Heights, Jersey City......Richard Clancy was struck by a train and killed at Northampton, Mass......Two men were murdered in the Pennsylvania coal regions—Squire Guyther at Girardville, and a man named James at Shenandoah. Christian Bunkower was also dangerously hurt at Mahanoy City......Mrs. Emma Maeg died in the King's County Hospital, Brooklyn, N. Y., under circumstances which pointed to malpractice.

•*• Aug. 15: The insurgents in Herzegovina, Turkey, were reported to have burned some villages and massacred whole Mahomedan families......A St. Louis, Mo., telegram stated that much excitement was caused there by the death at the County Insane Asylum of Annie Newman, Christiana Koenig, Anna Peters and Joseph Rockford, from the effects of a sedative mixture administered to make them sleep......Frederick Kurtz was fatally stabbed in this city......James A. Ross, a broker, committed suicide at Toronto, Ont....Michael Hunter, aged 13, was killed on the railroad at Baltimore, Md....Deaths by drowning: John Evans, aged 24, a man named Andrews, a boy named Schottley, Alexander Miller, Henry Hays and Francis Daily, aged 10, all of this city......C. R. Shinde, boot and shoe merchant of St. Louis, Mo., failed; liabilities, $180,000; assets, $130,000......Francis Perot & Sons' ale brewery, Philadelphia, was damaged by fire and water to the extent of $45,000; covered by insurance......It was announced that Captain Jake Tritts and four others were killed, and several wounded, by the explosion of the boiler of the steamboat Hugh Martin at Washington Landing, Tennessee River, on the 14th......J. A. Romberg's warehouse and other buildings at Dubuque, Iowa, were destroyed by fire.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Otis F.—A leading shoe-currier of Peabody, Mass.—there, Aug. 10, aged 51.

ARMENTROUT, George William—Lieut.-commander U. S. Navy, and at the time of his death holding the position of navigating officer of the frigate Franklin. Entered the service as midshipman in 1861—on board steamship Spain, Aug. 13.

BINNEY, Hon. Horace—An eminent and revered resident of Philadelphia, in which city, on Arch street, he was born Jan. 5, 1780—before the battles of the Revolution had been fought out, and ten years before the Constitution of the United States was adopted. Having studied law with Jared Ingersoll, he was admitted to the bar on March 8, 1800, where he attained to a distinction that in later years was amplified in the field of law literature by his Reports, his Eulogies, his sketches of the heads of the Philadelphia bar, etc. In 1806-7 he was a member of the Pennsylvania Legislature, and in 1833-35 he sat in the House of Representatives. He was also a director of the Bank of the United States, and one of the trustees upon whom devolved the responsibility of settling up the affairs of that troublous institution. His last appearance in court occurred in 1843, when, the issue being the validity of the will of Stephen Girard, he made the argument that has rendered famous the case of Vidal vs. the Mayor of Philadelphia, heard before the Supreme Court of the United States. He was a graduate of Harvard University, and since the death of Samuel Thatcher, aged ninety-eight (died in July, 1872), he had been the oldest living graduate of that institution, which in 1827 conferred upon him the honorary degree of D. L. Physically, his case was a most remarkable one, as extreme age had made but little visible encroachment upon features indicating almost the freshness of youth, and he was the last person whom a stranger, familiar with his record, but not with the man himself, would have singled out as Horace Binney, whose life had begun with that of his country—Philadelphia, Aug. 12, aged 95.

BALL, Albert—President of the Galveston Insurance Company—Galveston, Texas, Aug. 8, aged 64.

CORNELL, Rev. Frederick F., D. D.—Somerville, N. J., Aug. 7, aged 70.

DANFORTH, Jas. W.—A well-known merchant of Hartford, Ct., where he had resided for many years—there, Aug. 10.

FOX, John—Born in Charleston, S. C., settled in New Orleans, there became managing partner in the house of James Connolly & Co., remaining there until 1865, when he came to this city and entered the firm of Livingston, Fox & Co.—here, Aug. 10, aged 56.

FINNEY, Chas. G.—For many years President of the Oberlin (O.) College. Born in Warren, Ct., Aug. 29, 1792. Died of heart disease.—Oberlin, Aug. 16.

GRAHAM, Hon. William A.—Ex-Governor of North Carolina, and also ex-Secretary of the Navy. Born in Lincoln County, N. C., Sept. 5, 1804; served in the North Carolina Legislature from 1833 to 1840; from 1841 to 1843 in the U. S. Senate; from 1845 to 1849, Governor of North Carolina; and from 1850 to 1852 Secretary of the U. S. Navy under President Millard Fillmore, in the latter year resigning the position to accept the Whig nomination for the Vice-presidency on the ticket headed by Gen. Winfield Scott. During the last year of the Civil War he was a Senator in the Confederate Congress—Congress Hall, Saratoga, N. Y., Aug. 11, aged 70.

GREELEY, Paymaster—Of U. S. Navy—Hartford, Ct., Aug. 11.

GODDARD, Catharine Staples—Wife of the late George C. Goddard, and daughter of the Hon. S. P. Staples—Norwich, Ct., Aug. 5.

HENRIQUES, Dr. A. M. C.—A native of Curacoa, West Indies, but a resident of this city—here, Aug. 9, aged 46.

LOCKWOOD, Samuel F.—A leading member of the Stock Exchange of this city, and a resident of New Rochelle, Westchester County, N. Y.—there, Aug. 12, aged 37.

LONSDALE, Fitzwilliam—One of the proprietors of the St. Charles Hotel, New Orleans, La.—Mississippi City, Aug. 12.

McKENNA, Capt. James—Late of the Seventy-third Regiment N. Y. Vols.—this city, Aug. 11.

MARTIN, Gorham—Known in religion as Brother James of the Monastery—Brooklyn, N. Y., Aug. 10.

McLEOD, Daniel—A prominent resident of Jersey City, N. J., where he was once a Republican candidate for Mayor—that city, Aug. 8, aged 74.

STEVENSON, William D.—For many years paymaster of the Cincinnati, Hamilton and Dayton Railroad—Hartwell, O., Aug. 10.

TALLMAN, Capt. John F.—One of the old Hudson-river steamboat captains, having been connected with the People's Line, and commanded the Daniel Drew from 1860 to 1870. As the successor of Captain Longstreet, now of the Morrisania steamboat line, he had since the latter year been the superintendent of the Harlem Co.'s boats, the well-known "Sylvans"—Dell, Glen, Stream, and Grove; and in that capacity his striking board and commanding presence rendered him a great favorite. He is said to have commanded the North-river trading-sloop Dart (purchased by John Jacob Astor for a pleasure craft, and afterwards commanded by Capt. T.), and subsequently the steamboats Metamora, South America, North America, Armenia, and the Henry Clay, the latter at the time she blew up while racing; but the dates given in connection with the statement as to these steamboats do not correspond, by some years, with the loss of two of them. It is likely that he commanded all five, though earlier than the years assigned. At one time he was the proprietor of Cozzens' Hotel, in Canal street, and in partnership with Mr. Mapes in the management of Oddfellows' Hall, Grand street. He was born in Nyack, N. Y., Feb. 17, 1816, and is the second of the old North-river steamboat captains who have died suddenly this year, the first being Capt. Alanson P. St. John, also of the People's Line, who died April 23, aged 72. Capt. Tallman had throughout his life been almost a stranger to illness, and he died instantaneously, of heart disease—Harlem, N. Y., Aug. 14, aged 59.

WELLES, Ossian—An old citizen of Hartford, Ct., and widely known as a packer of tobacco—there, Aug. 11.

YOUNG, John F.—Lieutenant Fourteenth Regiment, N. Y. S. N. G., and also of the Grand Army of the Republic—Brooklyn, N. Y., Aug. 9.

BILLIARDS.

SCRATCHES.

Robert H. Hill, broker of this city, died here on the 7th inst. Besides being well known in billiard circles, he was somewhat prominent for many years as a backer of John Deery—as one of those staunch adherents whose steadfastness is intensified by successive defeats rather than impaired. The deceased was many years ago a lieutenant in the Seventy-first Regiment. While walking on Broadway near John street, a week ago last Saturday afternoon, he was observed to fall suddenly forward upon his face. He was picked up by Hiram Henlin, who, however, did not know him, and conveyed to Loton & Murphy's billiard-room. There he was recognized; but, beyond vainly endeavoring to swallow some brandy-and-water that was placed to his lips, he gave no marked sign of life, and soon died—presumptively, of hemorrhage. He was about forty years of age, and as unselfish a man as ever breathed......Albert Garnier continues in Newport, R. I., where he is giving occasional exhibitions......George F. Slosson and Robert E. Wilmarth were to have exhibitionized in Harlem last week; but a boating excursion down the Bay intervened, and the entertainment has been indefinitely postponed......M. Wolfe of Bayonne City, N. J., and Rudolph Schmidhauser of 366 Third street, Jersey City, have just opened rooms, each with George E. Phelan's tables......Chris. O'Connor is again surrounding his place with the bloom of youth in the shape of paint, etc, his own bloom being perpetual......At the Merchants' Hotel room, Dayton, O., on Aug. 6, Louis Shaw of Indianapolis defeated Harry Choate of Cincinnati by a score of 750 to 480, the game being the four-ball, the winner's average about 67, and his best run 284. Choate's best run was 144......Strauss & Vignaux's establishment is being rehabilitated preparatory to the return of the junior partner, although, as matter of fact, Strauss is also out of town......W. A. Schiely, agent of the Brunswick & Balke Co., was in Cleveland, O., on the 7th inst......John Schonecker, proprietor of the largest room in Central City, Col., died at 4 A. M. on the 8th inst., of heart disease. There was an insurance of $5,000 on his life. As miner, brewer or saloon-keeper, he had done business in Central since 1860......Neil Bryant is in town, and the leading rooms know him once more as a visitor......Alexander Adamson, roomkeeper at Washington, D. C., is temporarily in Brooklyn...... It is in contemplation to hold two tournaments—one in this city and one in Philadelphia, the latter with a view to the advantages of the Centennial. ......The billiard manufactory at No. 9 Henry street, this city, inclusive of stock and machinery, was disposed of at Sheriff's sale on Aug. 12......Clark E. Wilson is tending the pool-table at Asa Crandall's, formerly Crossan & Libare's, Nassau and Fulton streets......The room of the Kennard House, Cleveland, O., having been closed for repairs, was reopened on Aug. 7...... Maurice Daly, still at Bainbridge, is again the victim of Job's curse, which hampered his cue-arm in the tournament of November, 1874......Louis Abrams, the well-known New Orleans player, has taken the Varieties Billiard Hall in that city, which hall has eight of Collender's tables. Recently, while playing the three-ball cushion game, 50 points up, Abrams made a run of 29, and an average of 6¼—both remarkable achievements in a game in which the prerequisite to counting at all is that the striker shall hit at least one cushion before hitting the second object-ball...... The third game between Frank Betts and the "Unknown" (who, by the way, is very well known as R. E. Wilmarth) was played at Martin's room, 58 Chatham street, on Aug. 10. It was for $300, as announced, and Wilmarth, who had won the other games, also won this, his majority being 122 in 1,500, four-ball caroms......John Deery and Anthony Kraker were to have played their three-ball match in San Francisco on Aug. 14. We shall probably know all about it in time for next issue......At the Metropolitan rooms, Dayton, O., on Aug. 4, John D. Arras, who won the four-ball championship of Montgomery County in the tournament begun there on July 19, and who was subsequently challenged by Edward Lyman, again defeated the latter for the same prize by a four-ball score of 600 to 486......In New Orleans, on Aug. 10, Henry Miller, who is practicing for his championship contest with Frank Maggioli, defeated his brother John by 500 to 355, three-ball game. The winner made runs of 54, 36, and 37, and, in round numbers, averaged 7¾......The tournament in Boston, first broached in these columns last May, will positively be held—precisely when, it has not yet been decided. It will be in great part under the auspices of H. W. Collender, who has already furnished the cash prizes......George E. Phelan, still in San Francisco, writes that he found John Deery fatter than ever.

PEDESTRIANISM.

WHEAT DEFEATS CRANDALL.—The 175 yards foot-race, for $500 a side, between Hen Crandall and James Wheat (colored), came off at Friendship Park, near Pittsburg, Pa., on Thursday afternoon, Aug. 12. One correspondent informs us that Crandall led for about two-thirds of the distance, when he was caught by Wheat, who at 150 yards went in front, whereupon Hen pulled out, greatly distressed, leaving the colored runner to go in alone. He gives the time as 17¼ sec., which we consider incorrect, especially as another correspondent says that the time, as taken by three watches, was 18¼ sec., which is certainly fast enough. The latter correspondent also says that Wheat won by two feet only; while information received from another source places the winning distance at three yards. The men were started by pistol-shot. Referee and stakeholder, Lawrence Spreal.

JAMES WHEAT, the colored runner of the Smoky City, who last week showed his heels to Hen Crandall in a race of 175 yards, is matched with T. F. Landy of Providence, R. I., to run at Philadelphia, Pa., for $1,000 a side, 'tis said.

STEPHEN DRUMMOND defeated Richard McBride in a mile cot-race at Mott Haven, N. Y., Aug. 14. Time, 5:05¾.

WE HAVE LETTERS for Ed. Mullen and W. H. Shull.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Aug. 17. Mutual vs. New Haven, at Brooklyn, L. I.
Aug. 17. Athletic vs. Chicago, at Chicago, Ill.
Aug. 18. Athletic vs. Chicago, at Chicago.
Aug. 18. Philadelphia vs. New Haven, at Phila.
Aug. 18. Mutual vs. Hartford, at Brooklyn.
Aug. 19. Philadelphia vs. Hartford, at Phila.
Aug. 20. Mutual vs. Hartford, at Brooklyn.
Aug. 21. Athletic vs. Chicago, at Chicago.
Aug. 23. Athletic vs. St. Louis, at St. Louis.
Aug. 25. Athletic vs. St. Louis, at St. Louis.
Aug. 26. Athletic vs. Chicago, at Chicago.
Aug. 28. Athletic vs. Chicago, at Chicago.

AMATEUR.

Aug. 16. Shibe vs. Quickstep, at Wilmington.
Aug. 17. Doerr vs. Excelsior, at Phila.
Aug. 19. Excelsior vs. Keystone, at Harrowgate.
Aug. 28. Ætna vs. Alpha, at Brooklyn.

THE CHAMPIONSHIP ARENA.

A glance at the tables given below, showing the number of games played up to Aug. 15, and by implication showing also the number remaining to be played between that date and Oct. 31, will give the cue to our professional club-managers to issue an order for their boys to "hurry up their cakes," or otherwise half the required number of games will not be played. From April 19 to Aug. 15 the total number of games played by all the clubs entering for the pennant were 247, of which 186 legally count up to present date, as will be seen by the appended record:

Clubs.	Boston	Athletic	Hartford	St. Louis	Mutual	Chicago	Philadelph'a	New Haven	Atlantic	Red Stock'g	Games Won
Boston	..	5	5	5	6	5	4	3	4	1	38
Athletic	1	..	2	3	4	1	6	7	6	0	30
Hartford	0	2	..	1	5	1	4	6	8	3	30
St. Louis	1	1	2	..	6	3	4	2	2	2	23
Mutual	0	1	3	0	..	3	4	4	3	2	20
Chicago	1	1	2	3	2	..	2	2	2	4	19
Philadelphia	0	1	2	2	1	4	..	3	5	1	19
New Haven	1	0	1	1	0	1	0	..	0	0	4
Atlantic	0	0	0	0	0	0	0	2	..	0	2
Red Stocking	0	0	0	0	0	1	0	0	0	..	1
Games lost	4	11	17	15	24	19	24	29	30	13	186

A summary shows the appended results. The order given is according to even games.

	Played.	Won.	Lost.	Yet to Play.	Quotas Played.	Yet to Play.
Boston	42	38	4	48	4	6
Athletic	41	30	11	49	4	6
Hartford	47	30	17	43	3	7
St. Louis	38	23	15	52	4	6
Mutual	44	20	24	46	4	6
Chicago	38	19	19	52	3	7
Philadelphia	43	19	24	47	3	7
New Haven	33	4	29	57	2	8
Atlantic	32	2	30	58	2	8
Red Stocking	14	1	13	76	0	10

The total of games played to Aug. 15 is 186, and the number actually to be played is 264. As it has taken since April 19 to play 247 games—of which all but 186 have been thrown out—the question is, How can the clubs play 247 in two months and a half? The chances are that neither the Atlantic, Red Stocking nor New Haven Clubs will be able to play their quotas of six games before Nov. 1, and therefore the seven leading clubs should play their quotas with each other first, as more important.

CINCINNATI vs. EAGLE.

Cincinnati's new professional club, flushed with their recent victories over the Chicagos and Ludlows, went to Louisville, Ky., on the 12th inst., with the avowed purpose of polishing off the amateur Eagles in the same manner as they have their former adversaries, but in this they signally failed. Of the regular Eagle nine, Roche, catcher, and Houston, centre-fielder, were sick and unable to play. Metmuir, second baseman, was absent in New York, and their first-baseman was so ill from summer complaint that he was too weak to run the bases, and required a substitute runner; so it will be seen that the nine was badly crippled. Grainger and Speed, two of the substitutes, were entirely out of practice, and their errors had a serious effect on the result of the game. Although Fisher pitched very swiftly, the Eagles batted him from the start, securing more base-hits than in any other game of the season. Gould was of course at home on first, and did some excellent work, both in the field and at the bat. Pearson, the catcher, is a jewel that needs a better setting. Young as he is, and with as little experience as he has had, he is now a plucky, first-class catcher, and if we are not greatly mistaken he will soon make his mark behind the bat. Radcliffe, shortstop and captain, played well, and made one or two beautiful pick-ups; his fielding is superior to his batting. Clack was not to be depended upon in centre; he muffed one or two easy flies. The club contains some good material, and with more practice they may turn out well, but at present they are far below the average professional clubs.

CINCINNATI.	R.	1B.	PO.	A.	E.	EAGLE.	R.	1B.	PO.	A.	E.
Gould, 1st b	1	3	11	0	0	Dailey, s s	1	2	2	3	0
Schneyder, r f	1	2	1	0	1	Muir, 1st b	0	0	10	0	1
Radcliffe, s s	0	2	2	1	0	Speed, 3d b	1	3	1	4	1
Fisher, p	1	1	4	4	0	Grainger, c f	0	2	0	0	2
Clack, c f	1	0	1	0	0	McDonald, p	1	1	1	2	0
Field, 2d b	1	1	2	4	2	Osborn, l f	0	0	0	0	0
Wardell, l f	1	0	1	0	1	Bunce, 2d b	0	1	2	3	0
Pearson, c	1	1	5	1	1	McIlwee, c	1	1	7	1	0
Kessler, 3d b	1	0	0	1	1	McDonald, r f	0	1	4	1	0
Totals	8	10	27	11	6	Totals	4	11	27	14	4

Eagle......0 0 0 1 2 0 0 0 1—4
Cincinnati......0 4 0 0 0 0 1 2 1—8

Passed balls—McIlwee, 2. Wild pitches—McDonald, 1. Runs earned—Eagles, 3. Total base-hits—Eagle, 19; Cincinnati, 13. Umpire, Mr. Riley, Olympic Club. Time, 1h. 45m.

ATHLETIC vs. ST. LOUIS.

In company with the homeward-bound Brown Stockings, with whom they had engaged to play the first game of their Western tour, the Athletics left Philadelphia by rail for the Mound City at eight o'clock P. M. Monday, Aug. 9, and after a tiresome journey arrived at their destination on the morning of the 11th. The remainder of that day and the early part of the next were devoted to rest, and at four o'clock in the afternoon of the 12th the two nines commenced play on the St. Louis grounds, in the presence of over three thousand people. The play was not so good as those present had expected to see, the Browns making but a sorry show against the Quakers. The score gives all the necessary details:

ST. LOUIS.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Cuthbert, l f	0	0	1	0	Force, s s	1	2	1	3
Pearce, s s	0	0	0	6	Clapp, c	1	1	6	1
Pike, c f	1	1	0	0	Fisler, 1st b	1	1	8	0
Battin, 2d b	0	2	3	5	Craver, 2d b	0	1	2	1
Bradley, p	0	0	1	0	Sutton, 3d b	2	2	2	3
Hague, 3d b	0	0	4	4	Hall, l f	1	1	1	0
Waitt, r f	0	0	0	0	Anson, r f	1	2	4	0
Dehlman, 1st b	0	0	15	1	McBride, p	0	1	0	0
Miller, c	0	0	3	1	Eggler, c f	1	1	3	0
Totals	1	3	27	17	Totals	8	12	27	8

St. Louis......0 0 0 0 0 0 0 0 1—1
Athletic......4 0 0 1 0 1 0 0 2—8

Umpire—Wm. McLean of Philadelphia. Time, 3h. 20m.

On Saturday, 11th inst., they met again, the Athletics scoring another victory:

St. Louis......2 0 0 0 0 0 0 0 0—2
Athletics......1 2 3 0 0 0 0 0 0—6

Umpire, Wm. McLean.

BOSTON vs. KEYSTONE.

On their journey westward the champion professionals stopped at Erie, Pa., and on the afternoon of the 11th inst. treated a large assemblage to a very pretty exhibition of beauty and brilliancy in baseball, their antagonists being the strong amateur Keystone Club.

BOSTON.	R.	1B.	PO.	A.	TB.	KEYSTONE.	R.	1B.	PO.	A.	TB.
G. Wright, s s	1	2	1	1	2	McCarty, s s	1	3	0	0	2
Barnes, 2d b	0	1	3	0	1	J. Allen, c	0	0	5	1	0
Heifert, 1st b	2	2	9	0	0	Cushman, c f	0	2	0	2	1
O'Rourke, c f	1	2	0	1	2	Eichenlaub, 3 b	0	0	1	1	0
McVey, c	1	3	4	4	2	E. Allen, p	0	0	0	7	0
White, l f	1	2	1	0	2	Jarecki, 1st b	0	0	12	0	0
Shafer, 3d b	0	1	3	2	1	Fogarty, 2d b	1	1	1	3	0
Manning, p	0	0	0	4	0	Whitcomb, r f	0	1	0	0	0
Beals, r f	2	2	0	0	2	Gilbert, l f	0	1	2	0	0
Totals	8	15	21	12	12	Totals	2	8	21	14	3

Boston......1 1 2 1 0 2 1—8
Keystone......0 0 1 0 0 1 0—2

First base on errors—Boston, 5; Keystone, 0. Umpire, A. J. Leonard of the Boston Club. Scorers, Harry Wright and Scott Brown. Time, 1h. 30m.

BOSTON vs. LUDLOW.

The champions played the Ludlows on the latter's grounds on the 13th inst., at Cincinnati, O., and, playing without Spalding and Leonard, narrowly escaped defeat. Manning pitched and McVey caught during most of the game. The Ludlows lost the game by several errors, induced by over eagerness.

BOSTON.	T.	R.	1B.	PO.	A.	E.	LUDLOW.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	5	1	3	1	5	0	Mason, 2d b	5	0	0	4	3	4
Barnes, 2d b	5	0	1	4	2	1	Warner, s s	5	2	2	1	3	0
Heifert, 1st b	5	0	1	13	0	1	Jones, l f	5	1	3	2	0	1
O'Rourke, c f	5	1	2	1	0	1	Doescher, 3 b	5	0	1	1	1	0
McVey, c	5	2	1	3	2	5	Dillon, r f	5	0	0	4	0	2
White, l f	5	1	2	3	2	2	Baker, c f	4	1	2	3	0	2
Schafer, 3d b	6	3	3	1	2	2	Abadie, 1st b	4	1	3	11	0	1
Manning, p	4	0	1	1	5	2	Taylor, c	4	1	1	1	0	3
Beals, r f	4	1	1	0	0	0	Williams, p	4	1	1	0	2	0
Totals	44	9	15	27	18	14	Totals	41	7	13	27	9	13

Boston......0 0 0 1 2 4 0 2 0—9
Ludlow......1 0 0 1 0 5 0 0 0—7

Bases on errors—Boston, 4; Ludlow, 5. Runs earned—Boston, 0; Ludlow, 2. Umpire, Dr. John Draper. Time, 2h.

FLYAWAY vs. CONCORD.

These clubs of New York and Brooklyn played a poor game together at the Capitoline Ground on Aug. 14, as will be seen by the appended score:

FLYAWAY.	R.	1B.	PO.	A.	E.	CONCORD.	R.	1B.	PO.	A.	E.
Fallon, p	1	2	0	5	1	Rowe, 3d b	1	2	3	2	5
Quinn, s s	2	1	0	5	2	Koehler, c f	0	3	0	1	0
Loughlin, 2d b	0	2	2	4	1	Palmer, s s	0	1	0	6	0
Shanley, l f	2	2	1	0	0	Rogers, p	0	0	1	1	4
Wareham, 1st b	5	4	12	0	2	Connolly, l f	0	0	3	0	0
Dorney, 3d b	2	1	3	1	1	Devine, 1st b	1	0	8	1	2
Gilgan, r f	1	1	0	0	0	Irish, 2d b	2	2	3	0	2
McDonald, c f	2	2	1	0	1	McKinley, r f	1	0	0	0	0
Kelly, c	0	0	8	1	4	Decker, c	0	1	9	1	12
Totals	15	15	27	16	12	Totals	5	9	27	12	25

Flyaway......0 2 0 1 0 6 3 3 0—15
Concord......0 0 1 0 4 0 0 0 0—5

First base by errors—Flyaway, 10; Concord, 7. Runs earned—Flyaway, 2; Concord, 0. Umpire, Mr. Sullivan of the Alaska Club of Central Park. Time, 2h. 30m.

STATEN ISLAND vs. AMITY.

Each of these amateur nines were minus two of their regulars in a game which took place on the Staten Island grounds Aug. 14. Though outbatted by their opponents, the Islanders managed to win by better fielding.

STATEN ISLAND.	R.	1B.	PO.	A.	E.	AMITY.	R.	1B.	PO.	A.	E.
Rogers, c f	2	1	2	0	0	Pigott, 3d b	2	1	2	3	2
James, s s	1	1	1	3	0	Marrin, c f	2	1	0	0	1
Beavan, c	1	0	7	0	0	Cullen, p	2	2	1	1	0
Ducharme, 1st b	2	1	12	0	1	Donnelly, 1st b	0	1	8	0	1
Dollard, 2d b	3	2	3	7	0	Schenck, c	1	1	8	2	4
Barr, r f	1	0	0	0	0	Toxie, l f	0	1	4	0	1
Hitchcock, 3d b	0	0	2	0	1	Hoxie, 2d b	0	2	3	1	2
Sandford, p	0	0	0	3	1	Murphy, s s	0	1	1	1	2
Davidge, l f	0	2	0	0	0	Smith, r f	0	1	0	0	1
Totals	10	7	27	13	3	Totals	7	11	27	8	14

Staten Island......1 0 0 3 3 0 3 0 0—10
Amity......0 0 0 4 3 0 0 0 0—7

First base by errors—Staten Island, 10; Amity, 2.

RELIANCE vs. CONFIDENCE.

On Friday, Aug. 13, the Reliance of Brooklyn visited New Rochelle, N. Y., and played the Confidence Club of that place. Game was called by the umpire, J. Walsh, of the Union B. B. Club, at 4 P. M., with Confidence at the bat, and after a close and well-played game the Reliance boys were victorious.

RELIANCE.	R.	1B.	PO.	A.	CONFIDENCE.	R.	1B.	PO.	A.
Holloway, r f	1	0	1	0	Dillon, 1st b	0	0	10	0
Swandell, 2d b	0	1	1	1	Berrien	0	1	0	0
Finnegan, c	1	2	6	1	Walters	0	0	5	4
Geo. Kennedy, l f	1	1	1	0	Cunningham	1	0	3	4
Walker, 1st b	0	1	12	0	Cashen	0	1	0	1
Maloney, p	2	1	2	5	J. Hanna	0	0	3	0
Brooks, s s	1	0	0	3	Oliver	0	1	3	0
Hodes, c f	0	1	2	0	R. Hanna	1	1	0	2
M. Kennedy, 3d b	0	1	2	0	Powers	1	1	3	0
Totals	6	8	27	10	Totals	3	5	27	11

Reliance......0 2 0 3 0 0 1 1 0—6
Confidence......0 1 1 0 1 0 0 0 0—3

Time, 1h. 45m.

ACTIVE vs. FERNLEAF.

On Aug. 4 the Actives of Reading visited Pottsville, Pa., and crossed bats with the Fernleaf Club of that place. The game was highly interesting, and showed some of the Actives' best playing this season.

ACTIVE.	R.	1B.	PO.	E.	FERNLEAF.	R.	1B.	PO.	E.
Stott, 2d b	1	1	0	0	McKey, s s	0	0	2	1
Goodman, 1st b	1	1	9	0	Leonard, r f	0	0	0	1
James, 3d b	3	3	1	1	Patterson, l f	0	0	0	0
Lovett, p	0	2	1	0	Davis, c f	0	1	4	0
Dillon, l f	0	0	7	0	Leib, 2d b	0	2	5	1
Davis, c f	1	2	1	0	Dorsey (of Doerr), c	0	1	6	2
Waren, s s	2	1	1	0	Brenneman, 3d b	0	0	2	1
Smith, c	1	1	7	1	Mack, 1st b	1	2	7	1
Ressler, r f	1	1	0	0	Walker, p	0	1	1	0
Totals	10	12	27	2	Totals	1	7	27	7

Active......2 0 0 3 0 0 4 1 0—10
Fernleaf......0 0 0 0 0 0 0 1 0—1

Runs earned—Active, 4; Fernleaf, 0. First-base hits—Active, 12; Fernleaf, 7. First base by errors—Active, 5; Fernleaf, 1. Bases on called balls—Active, 1; Fernleaf, 4. Umpire, W. Griffiths. Time, 1h.

BOSTON vs. KEYSTONE.—An eight-inning game was played by the Hub professionals and the Keystones, at Erie, Pa., Aug. 11:

Boston......1 1 2 1 0 2 1 0—8
Keystone......0 0 1 0 0 1 0 0—2

Runs earned—Boston, 2. Base-hits—Boston, 13; Keystone 4. Umpire, Leonard.

THERE ARE LETTERS in our care addressed to the manager of the Hartford B. B. Club, captain of the Nameless B. B. Club, and secretary of the Concord B. B. C.

MUTUAL vs. NEW HAVEN.

On Friday, Aug. 13, another game was contested by these clubs, on the grounds of the New Englanders, when the Gothamites were once more successful. There was nothing in the contest calling for special mention:

MUTUAL.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Holdsworth, c f	0	0	0	0	0	Sommer'le, 2b	0	0	5	5	3
Start, 1st b	3	1	10	0	0	Geer, c f	0	1	1	0	1
Hallinan, s s	1	2	1	7	0	Luff, 3d b	0	1	1	1	2
Hicks, c	0	0	7	1	0	McGinley, c	0	0	4	1	0
Gerhardt, 3d b	0	0	2	0	0	Wright, s s	0	1	0	7	2
Booth, r f	0	1	0	0	0	Tipper, r f	0	0	0	0	0
Nelson, 2d b	0	1	3	3	0	Ryan, l f	0	1	0	0	0
Matthews, p	0	0	1	1	0	Nichols, p	0	0	1	5	1
Gedney, l f	0	0	3	0	1	Latham, 1st b	0	0	15	1	0
Totals	4	5	27	12	1	Totals	0	4	27	20	9

Mutual......0 0 0 1 0 0 2 0 1—4
New Haven......0 0 0 0 0 0 0 0 0—0

Runs earned—None. First bases on errors—Mutual, 7; New Haven, 1. Umpire, R. Ferguson, of the Hartfords. Time, 1h. 13m.

KEYSTONE vs. ARCHER.

Seldom has a better game been witnessed in Philadelphia than that in which the clubs above named engaged on the 9th inst. on the Centennial Grounds, the score of which is subjoined:

KEYSTONE.	R.	1B.	ARCHER.	R.	1B.
McBride, c f	0	4	Hefferman, c f	0	0
Bartolett, l f	1	1	J. O'Donnell, 2d b	0	1
Morris, p	1	2	McGeary, 1st b	0	0
Severns, 1st b	0	1	Bushrong, c	0	1
Timmons, 2d b	0	1	McFadden, l f	0	0
Firth, s s	0	0	Dolan, 3d b	0	0
Wheatley, r f	0	1	Lynch, s s	1	1
Wetzell, 3d b	1	1	E. O'Donnell, r f	0	0
Ritterson, c	0	1	Arundell, p	0	0
Totals	3	12	Totals	1	3

Keystone......0 0 0 2 0 1 0 0 0—3
Archer......0 0 1 0 0 0 0 0 0—1

THE ALPHAS OF NEWARK.

We herewith present a communication signed by the board of directors of the above-mentioned New Jersey Club, from which we learn that the information sent by a correspondent, and published in our past issue, to the effect that the club had ceased to exist, was entirely incorrect, and that on the contrary, the Alpha's affairs are in a very prosperous condition, evincing not the slightest sign of decay.

NEWARK, N. J., Aug. 14, 1875.

EDITOR N. Y. CLIPPER.—DEAR SIR: In the account published in your last issue of the game between the Alphas of Newark and Randolphs of Dover you stated: "The Alphas having disbanded, Chandler and Maney will hereafter play with the Randolphs." At a largely-attended regular meeting of the Alpha Club, held on Thursday evening, Aug. 12, the above article was fully discussed and the board of directors instructed to inform you that the Alpha Club has not, and from present indications never will be, disbanded. It has a membership of nearly two hundred, including among its members four members of the Common Council, a member of the Legislature, several county and city officials, and many of the best and wealthiest citizens of Newark. The club is entirely free from debt, has a handsome balance in its treasury, and money proffered by its members and friends, sufficient to rent and inclose a ground and pay all necessary and legitimate improvements and expenses, but not one cent for players. It has eight or ten first-class amateur players, and the services of many more offered gratuitously. It seems to us, as it must to you, that this account of stock does not indicate dissolution or "disbanding," and the unauthorized and illegal departure of two or three captious and mercenary members of its nine, we consider, will have a purifying, cementing and healthy influence upon the morale and strength of the club. The above-mentioned meeting considered at length the conduct of David D. Chandler, Dennis J. Mahaney (Maney) and George Schenck, and after a full discussion of the subject the club, with but one exception, voted to expel all three, and appointed a Special Committee with instructions to immediately institute such proceedings as will bring their respective cases before both the National and State Associations.

Permit me to say that the Alpha Club has used its very best endeavors for two years past to maintain the morale and honor of amateur clubs and the strict enforcement of the laws and rules of the State and National Associations; and it intends to persevere therein, both in convention and on the ball-field. It seems not a little surprising to many ball clubs in New Jersey that the State and National Associations allow or permit (by their want of action) mercenary adventurers to go from club to club and play in important games for money. It would be but justice to those amateur clubs that maintain the honor of baseball, and obedience to the laws and rules of the Associations, that the elected trustees of these Associations and their officers should at least show some effort to hunt down these blots on the amateur fraternity, expel them, and publish their names to the baseball world. If the practice of these rovers is to continue, it will certainly result in the utter demoralization of all our amateur clubs, and the complete dishonor and overthrow of club pride and associations. If these rovers want money for ball-playing, let them be compelled to go to professional clubs, and not continue an element of discord and demoralization among the amateurs. Yours respectfully, GEO. A. MANDEVILLE, J. CONNOLLY, DANIEL BURGESSER, ED. LIVINGSTON PRICE, ALFRED ROWE.

SHORT STOPS.

The Bartlett Club of Lowell were the masters of the Howard Jr. of Brockton, Mass., at the latter place Aug. 11; score, 11 to 6......A six-innings game between the Live Oak and Boston Mutual (short three of their regular nine), played at Lynn, Mass., Aug. 11, was won by the former, 12 to 4...... Same day, the Taunton, Mass., Club went to Fall River and beat the Fall-river nine, 3 to 2......Same day, the Knox Club of Thomaston waxed the Rockland (Me.) Club, 22 to 16......Aug. 10, the Atlanta Club of Halifax, N. S., tackled the Mutuals of St. John, N. B., on their own dunghill, and beat 'em, 22 to 9......The Trojans of Waymart, Pa., were scooped by the Carbondales, Aug. 6; totals, 21 to 3...... The Boston Amateurs have disbanded; record for the season, 2 games won, 5 lost......The Zephyrs defeated the Lowells of Boston, Mass., 12 to 11, Aug. 6, and took in the Parkmans by a score of 14 to 4 on the 7th...... The Neshannocks of Newcastle, Pa., warmed the Stellas at Salem Aug. 10; score, 23 to 10......The Thistles picked a selected nine at St. John, N. B., Aug. 9, to the tune of 10 to 8......The Morris Club of Morristown could only make 5 while the Randolphs were making 26, at Dover, N. J., on the 7th......A picked team of Bostonians lambasted the Warrens at Fort Warren, 19 to 2, a few days ago...... The Clippers of Southbridge, Mass., Juniors, had their wings clipped by the Star Jr. of Fiskdale on the 7th; figures, 10 to 9......Recently the Actives of Reading showed up in Harrisburg, Pa., and there received a drubbing at the hands of the Experts, who scored 25 to 19......The St. Lawrence Club of Kingston, Ont., overcame the Ogdensburg nine at the former place Aug. 11. Score, 29 to 4......In a game between the Utica Club of Utica and the Ilions, at Ilion, N. Y., Aug. 7, the latter scored 18 to 16......At St. Louis, Aug. 8, the Central Citys (late Blue Stockings) walked away with the Canarys, 29 to 19......A score of 22 to 17 was made by the Fort Warren, Mass., Club, in a contest with a picked nine from Boston, Aug. 7......The Ottawa (Ont.) Club made a sorry showing in their game with the St. Lawrence nine, at Kingston, Aug. 12; finals, 39 to 8......On the 9th inst., the Young Americas of Harrisburg demolished the Atlantics of Chambersburg, Pa., 13 to 3......On the succeeding day the Atlantics were cleaned out by the Experts, who scored 15 to 9. ..... The Neshannocks of Newcastle, Pa., knocked spots out of the Amateurs at Johnstown, Pa., Aug. 5; score, 24 to 2.

AMATEUR GAMES.

Aug. 7, at Fall River, Mass.:
Fall River......2 0 0 0 0 0 0 0 2—4
Resolute......1 0 0 0 0 1 0 0 0—2

Aug. 7, Live Oak vs. Una of Charlestown, at Lynn, Mass.:
Live Oak......1 1 1 0 0 4 0 2 0—9
Una......0 0 0 0 0 3 0 0 1—6?

Aug. 4, at Brooklyn, L. I.:
Henry Corr......0 2 0 0 0 2 0 0 0—4
P. J. Hughes......0 2 0 0 0 0 0 0 0—2

Aug. 10, St. Lawrence second nine vs. Beaver, at Kingston, N. Y.:
St. Lawrence......3 0 0 1 0 0 0 0 1—5
Beaver......2 1 0 0 0 0 0 0 1—4

Aug. 10, at Washington, D. C.:
Keystone......0 1 0 2 3 0 2 4 0—12
Virginia......1 0 3 0 0 2 0 1 0—7

Aug. 7, Mutual of Meadville vs. Oil City (Pa.) Club.
Mutual......2 1 2 5 0 0 0 0 0—10
Oil City......0 1 0 1 1 1 1 0 1—5

Aug. 11, Active of Pittsburg vs. Independent of Sewickley, at Allegheny, Pa.:
Active......1 0 2 2 0 2 0 3 0—10
Independent......3 0 1 0 0 0 0 0 0—4

Aug. 9, at Rye Beach, N. H.:
Farragut......2 0 1 0 5 0 0 7 1—15
Sea View......2 0 0 0 0 0 1 5 1—11

Aug. 7, Expert vs. Neshannock of New Castle, at Harrisburg, Pa.:
Expert......4 0 3 3 0 0 0 4 2—16
Neshannock......0 0 0 1 0 1 0 2 0—4

Aug. 7, at Boston, Mass.:
Beacon......1 0 2 0 2 0 0 3 2—11
Egleston......0 1 0 0 0 0 0 2 0—3

Aug. 7, at Worcester, Mass.:
Grafton......1 2 0 1 1 4 2 4 2—17
Lowell......0 0 1 1 0 0 0 1 0—3

Aug. 7, Taunton vs. Mutual of Boston, at Taunton, Mass.:
Taunton......2 2 3 1 0 0 0 2 6—17
Mutual......3 1 2 0 0 1 0 0 0—7

Aug. 10, Sunnyside vs. Argyle of New York, at Sing Sing:
Sunnyside......0 0 0 0 1 0 1 1 0—3
Argyle......0 0 0 0 0 0 0 0 0—0

Aug. 12, Carbondale (Pa.) Club vs. Irvings, at Honesdale:
Carbondale......3 0 0 3 2 3—11
Irving......1 0 0 1 1 0—3

At York, Pa., last week:
Baltic......3 1 1 0 2 4 1 0—12
Keystone......0 0 0 0 1 0 0 2—3

Aug. 9, Chatham of New York vs. Nassau, at Brooklyn:
Chatham......2 1 1 1 0 0 1 5 1—12
Nassau......0 0 0 3 0 2 0 0—5

Aug. 13, at Brooklyn:
Hughes......3 0 1 0 1 1 0 0—6
Corr......0 2 1 0 0 0 2 0 0—5

Aug. 11, at Trenton, N. J., only two of the Trentons' regular nine playing:
Burlington......0 0 2 0 0 0 2 0 3—7
Trenton......0 0 2 0 3 0 0 0 1—6

Aug. 13, at Brooklyn:
Chelsea......0 3 0 1 3 0 0 0 1—8
Olympic......0 0 0 0 0 0 0 0 1—1

Aug. 14, Tuttle & Bailey of Brooklyn vs. Atlantic, at Jamaica, L. I.:
T. and B......2 2 0 0 3 0 2 0 3—12
Atlantic......2 0 0 0 0 0 0 5 2—8

Aug. 13, Fall River vs. Rhode Island of Providence:
Fall River......0 1 0 0 0 0 2 3 0—6
Rhode Island......0 0 0 0 0 1 0 0 2—3

Aug. 4, Union of Urbana vs. Athletic, at Mansfield, O.:
Union......0 0 4 0 0 1 0 0 ?—7
Athletic......2 0 0 1 0 0 0 0 3—6

Aug. 11, Athletic vs. Neshannock of Newcastle, Pa., at Mansfield, O.:
Neshannock......0 3 1 0 0 0 0 0 0—4
Athletic......0 0 1 0 1 0 0 0 0—6

Aug. 12, Union vs. Neshannock, at Urbana, O.:
Union......0 1 2 1 0 2 0 1 0—7
Neshannock......0 2 1 0 0 0 0 0 0—4

Aug. 10, at Kansas City, Pa.:
Butler......1 0 4 3 1 0 2 0 0—11
Kansas City......0 7 0 2 0 0 0 0 0—9

Aug. 14, in Brooklyn:
Putnam......0 0 2 2 1 0 4 4 0—13
Quickstep......0 1 1 3 0 0 4 0 0—9

Aug. 14, Utica vs. Mechanics of Clark's Mills, at Utica, N. Y.:
Utica......0 2 1 3 0 2 4 1 1—15
Mechanics......0 2 4 0 1 0 3 4 0—14

Aug. 11, at Fort Hamilton, L. I.:
Frontier......0 0 0 0 0 0 0 0 2—2
Star......0 0 0 0 0 0 0 0 0—0

Aug. 13, Live Oak vs. Chelsea of Chelsea, at Lynn, Mass.:
Live Oak......7 0 0 0 0 1 0 4 0—12
Chelsea......0 0 0 0 0 0 0 1 0—1

Aug. 11, at Waltham, Mass.:
Athletic......1 1 0 4 0 2 0 2 1—11
Young America......0 0 1 1 0 0 0 0 1—3

TRICKERY ON THE BALL FIELD.

LEBANON, KY., August 10, 1875.

EDITOR OF CLIPPER.—DEAR SIR: The Brown Stockings of Louisville played the Stars of this place on the 5th inst., and defeated them by a score of 24 to 1, and on the following day they beat them by a score of only 10 to 8. On the last day their regular catcher, Kraus (who was so used up in a game at Danville that he could not play), acted as *back stop*, and he was seen by at least twenty responsible persons to change the ball—it was supposed that he had a live ball—and when the Browns were at the bat, to throw it back and let them bat it, and when the Stars came to the bat to throw out the dead ball (which it was understood the game should be played with). We also caught the first game in assisting the catcher when the Stars were running bases. We deem our first defeat owing in a great measure to the fraud practiced, as he is supposed to have used his live ball in that game also. In justice to our boys, I request an insertion of this in THE CLIPPER. Yours with respect, FAIR PLAY.

P. S.—It is a certain fact that Kraus had two balls, the one we proposed playing with, and the supposed live ball. The club do not deny that Kraus did this, but deny knowing it at the time.

CONCERNING A FREED-MAN.—The secretary of the Ludlow Baseball Club of Cincinnati writes as follows: "Isaiah Freed of Philadelphia, formerly pitcher of Actives of Reading, Pa., and known as a professional baseball player, signed a contract on the 5th day of August, agreeing to play with the Ludlow Baseball Club during the Summer of 1875 for a certain salary. After making said agreement, and without any notice to the managers of the Ludlow Club, he leaves the city and engages to play with the Lexington Baseball Club of Lexington, Ky., they knowing when they made the offer that he was under engagement with us. Is there any way by which this thing can be stopped without becoming members of the Professional Association? There is but one way we know of, and that is for every club calling themselves an honorable organization to refuse to play with the club which dishonors itself by engaging a player under such circumstances. We are very much surprised to learn that a club like the Lexington would be guilty of such action. This is not the Kentucky way of doing things. Is it not possible that the Lexingtons were not aware of Freed's prior engagement?"

THE FLYAWAYS are not going to the Lynn, Mass., tournament; but start Monday, Aug. 23, on a two weeks' tour through Pennsylvania and back through New York State, along the line of the New York Central and Hudson River Railroad, playing probably at Scranton, Wilkesbarre, Carbondale, Binghamton, Syracuse, Rome, Utica, Ilion, Johnstown, Saratoga, Catskill and Poughkeepsie. They would like to hear from Rochester, Geneva, Cayuga, Auburn, Little Falls and other places along the route.

BOSTON vs. BUCKEYE.—The champion Reds attracted the largest crowd that has ever assembled on the Buckeye Grounds, Cincinnati, O., Aug. 12. The full strength of the team was not played, Spalding and Leonard having laid off." Manning pitched and McVey caught in eight innings, but, as there was a strong desire to see White behind the bat, Heifert went in to pitch the last inning, and "Jeems" took his position back of the plate. His play—what little there was of it—was greatly admired. The Bucks treated their patrons to the finest display of swinging (without hitting anything) that they have seen this season. Their fielding was little better than their batting:

Boston......3 2 5 0 2 0 3 1—16
Buckeye......0 0 0 0 1 0 0 0—1

Umpire, A. G. Spalding. Time of game, 1h. 45min.

ANOTHER TOURNAMENT.—The Johnstown (N. Y.) Baseball Association have arranged for a tournament to take place there next week, commencing on Aug. 23. The Association offers the following cash prizes to be contended for, open to all amateur clubs, to wit: To first-class clubs, $400 to first, $100 to second; to second-class clubs, $200 to first, $75 to second. An entrance-fee of $5 will be charged in all cases, but on the appearance of the clubs entering the contest for prizes the entrance money will be refunded. Entries to close Thursday, Aug. 19, at 8 P. M. Amount of entrance money in all cases to accompany the entry. It is desired that entries should be made as soon as possible. The amateur baseball rules of 1875 to govern all games played. Further particulars will be given, if required, on application to the secretary, J. L. Clark, to whom all communications should be addressed.

AT THE BASEBALL TOURNAMENT at Ionia, Mich., the following clubs played on Monday, Aug. 9: Diamonds of Miss. vs. Stars of Ionia, for the county purse of $50, won by the Diamonds by 20 to 8. The next game was between the Red Sox of Ionia and Valleys of same place; won by the Valleys—score, 27 to 18. On the 11th the Valleys of Saranac gave fits to the Light Strikers of Orleans to the tune of 17 to 14. The Too Soons of Greenville next played a very interesting game with the Ætnas of Grand Rapids, losing the game by a score of 29 to 22. The Ætnas then played with the Valleys, and scooped them to the tune of 25 to 13.

HARTFORD VS. NEW HAVEN.—The Elm City nine were nowhere in a game played on their own grounds Aug. 14 with the Hartfords:

Hartford......5 0 2 1 1 0 7 0 0—16
New Haven......1 0 0 0 1 0 0 0 0—2

FRONTIER JR. VS. ECKFORD.—First-class play marked the game between these Brooklyn Clubs at Prospect Park Aug. 14, as witness the following:

Frontier......1 0 0 1 0 1 1 0 0—4
Eckford......1 1 0 0 0 0 0 0 0—2

JAMES MAXWELL, formerly catcher of the Susquehanna (Pa.) Club, is referred to a card in our advertising department.

A FIRST-CLASS BASEMAN desires an engagement, and communications can be addressed "Henry," care of this office.

AQUATIC.

THE SARATOGA AND TROY AMATEUR REGATTAS.

The attention of amateur oarsmen throughout the country is now turned to the important events arranged to take place in the Empire State during the closing week of the present month and the first week in September. First comes the third annual open regatta of the Saratoga Rowing Association, which is to be held on Saratoga Lake, Tuesday, Wednesday and Thursday, Aug. 24, 25, 26. The programme of races is identical with that of the past year, and embraces six races, viz.: First day—Single-sculls for the State championship, and junior single-sculls; two miles, one turn. Second day—Senior single-sculls, pair-oared race; two and three miles, one turn, respectively. Third day—Double-sculls, and four-oared race; two and three miles, one turn, respectively. The Challenge prizes for each event will be the same as before, the winners likewise receiving handsome presentation cups or medals. Only amateurs will be permitted to take part; the Association defining an amateur to be: "A person who is a member of a regularly-organized amateur rowing club, and who has not rowed for money, been willing to be matched to row for money, entered or rowed in a regatta open to all comers since May 1, 1874, been engaged to instruct or train any person in physical exercises or rowing for any compensation whatever, been engaged professionally in connection with boats or in the use of the oar upon the water." An entrance fee of $20 is required in each race, which will be returned to actual starters; entries to be accompanied with properly authenticated certificates containing the name of each individual, and no one will be allowed to compete unless his membership in the club from which he is entered dates prior to July 15, 1875. Entries must be made not later than Aug. 20, addressed to the Saratoga Rowing Association, Saratoga Springs, N. Y. The change in the amateur definition from that of last year, when the limit was May 1, 1873, may cause a falling off in the number of entries; but there is every reason to expect fully as spirited racing as upon former occasions. The Association provides transportation from the railroad station to the lake and return, free of charge, to contestants, and have made such other arrangements for their convenience and comfort as must prove highly satisfactory.

Next on the calendar, and only second in importance, is the third annual regatta of the National Association of Amateur Oarsmen, announced to take place on the Laureate Course, at Troy, N. Y., Tuesday and Wednesday, Aug. 31, Sept. 1. The races will, as heretofore, be for single-sculls, double-sculls, pairs, and fours; distance in each one mile and a half, straightaway; the races to be rowed in heats when rendered advisable by the number of entries. In addition to the costly challenge cup and plate, the Association will present an individual prize to the winning oarsmen in each race and a silk flag to the clubs represented by the victors. Entries, which should be addressed to E. R. Craft, chairman regatta committee, Box 706, N. Y. city, must be made by Aug. 24. Members of all amateur rowing clubs which have been duly organized three months prior to the date of the regatta are eligible to compete, providing they come within the requirements of the Association's definition of an amateur, viz.: "One that does not enter in an open competition; or for either a stake, public or admission money or entrance fees; or compete with or against a professional for any prize; or who has never taught, pursued, or assisted in the pursuit of athletic exercises as a means of livelihood, or has not been employed in or about boats, or in manual labor on the water." This law has been in force since Oct. 6, 1873. The entrance fees for the several races are as follows: fours, $15; double sculls and pairs, $10 each; single sculls, $5. The Regatta Committee is composed of E. R. Craft, H. W. Garfield and Krumbhaar. The following members of the Laureate Boat Club constitute the local regatta committee: J. W. Griswold, J. K. Howe, Charles Nash, W. H. Doughty and E. M. Green. Proper accommodations have been provided for stowing the boats of contestants, and clubs desiring information as to board, quarters for boats, etc., can be enlightened upon application to Col. Lee Chamberlain, chairman of the reception committee, Troy, N. Y.

Among the well-known fours who will contend for the main prize in each regatta will be the Beaverwycks of Albany, winners last year, D. Doncaster taking the thwart then occupied by W. Wilson; Argonautas of Bergen Point, N. J., same as last year; Atalantas of New York, with four college men—W. H. Downs, H. W. Rogers and J. A. Eustis of Wesleyan, and John Gunster of Williams; Duquesnes of Pittsburg, Pa., who won the top prize at the Northwestern regatta, and the Neptunes of Staten Island, who will make their first venture in this direction with a crew composed of J. N. Ostrom, Charles C. King (both of this year's Cornell crew, winners of the University race), Robert Leitman and Washington Cosier. The Pilot Club of Chicago—Yates, Curtis, Cochrane and Montgomery—and crews representing the Albany Mutuals and the Potomacs of Washington are also expected to participate; from which array of oaric talent we are justified in anticipating unusually exciting and fast racing. Additional interest is imparted to the scullers' races from the fact that Frank Yates and his double-conqueror, Dick Baldridge, will again meet and fight their battles o'er, with other good—perhaps better—men to make the contest more exciting; while the prospects of great sport in each of the other events are very good. In conclusion, we will remind our readers that the fourth convention of the N. A. A. O. will be held at the rooms of the Young Men's Christian Association, Troy, N. Y., Aug. 31, at 10 o'clock A. M., when matters of importance will come up for consideration.

THE SCULLING CHAMPIONSHIP.

The telegraphic announcement, published in our past issue, of the making of a match between Morris and Coulter for the title of champion sculler of America, rendered vacant by the demise of George Brown, was correct, as will be noted from the appended articles of agreement, which were ratified at Frank Byrnes' saloon, Allegheny, Pa., on Saturday evening, Aug. 7:

We, Henry Coulter and Evan Morris, do hereby agree to row a five-mile race, two and a half miles to a buoy and return, for five hundred dollars a side, open to one thousand dollars, and the championship of America, on Saturday, the 11th day of September, 1875, between the hours of four and five o'clock P. M.

Second.—The said race to take place upon a course to be mutually agreed upon, within twenty miles of the city, in a week from date.

Third.—The men to start at the word "Go," said word to be given by the referee, said referee to be chosen upon the night of posting the last deposit.

Fourth.—The first deposit of one hundred dollars a side to be put up upon signing articles; two hundred dollars a side on the 21st of August, and two hundred dollars a side on the 4th of September. The said money to be placed in the hands of Mr. Robert Liddell, who shall be final stakeholder.

Fifth.—Smooth water shall be required for the race, the referee to be the judge of the water. If the water should be too rough on the day specified, the race shall be rowed upon the first fair day following, Sunday excepted.

Sixth.—Any boat swerving from a direct course to impede the progress of the other boat shall be ruled out.

Seventh.—The leading boat becomes entitled to the other boat's water when clear water is shewn between them.

Eighth.—There shall be two buoys, each man to turn his buoy from right to left, said buoys to be placed thirty yards apart. The men to toss for choice of position two hours before the race takes place.

Ninth.—Time shall be taken when the stern of the winning boat crosses the line.

Tenth.—The second and last deposits to be placed in the hands of the stakeholder, at Henderson's, No. 1 Diamond street, upon the evenings specified, between the hours of eight and ten P. M. Should either party fail to make the deposits at the times mentioned, they shall forfeit the money already put up.

Eleventh.—The decisions of the referee shall be final in all things pertaining to the race.

HENRY COULTER,
EVAN MORRIS.

FRANK BYRNES, } Witnesses.
WM. COATES, }

GRAND HAVEN AND SPRING LAKE REGATTA.

This annual gathering of the amateur boating men of the northwest took place last week, under circumstances even more unfavorable than those which surrounded the carnival at Toledo. The pressure upon our space will not permit us to give more than the bare results of the several contests. The initial day, Aug. 10, opened rainy, and fears were entertained that the affair would have to be postponed, but it proved only showery, and the races were called at 3.13 P. M. First race—Senior single sculls, two races, five entries—one drawn. Won by C. T. Corning; time, 15:38. Second race—duck boats, one mile, eleven entries, five drawn. J. L. Colley broke an oar at the tenth stroke, and the race was won by Jas. Welsh; time, 9:59. Third race—Junior single sculls, two miles, five entries, one drawn. Won by C. A. Barnard; time, 16:26¼. Fourth race—Senior double sculls, two miles, three entries, one drawn. Won by F. E. Yates and W. B. Curtis; time, 15:04¼. C. A. and H. W. Pearson coming home in 15:32. The log-rolling match was postponed. Large crowds on both sides of the river witnessed the races, and a number of tugs and steamers contributed to the enjoyment of spectators. A grand regatta-ball was held at the Cutler House, Grand Haven, in the evening.

The second day, Aug. 11, also opened with rain and a cold, raw wind, which freshened up to a stiff breeze before the races were called, making the water very rough and materially injuring the prospect of a good day's sport. The first race was by the Chicago Scullers, single sculls, for position in the club, two miles, eight entries, five starters; positions as follows: Frank E. Yates, 1; C. A. Barnard, 2; T. A. Allcock, 3; W. B. Curtis, 4; C. T. Corning, 5. The race was pluckily pulled, all coming in drenched and with boats full of water. Yates won, turning the mile in 7:21, and coming in in 16:07, followed by Curtis in 16:41¼; Barnard third, 17:01¼. The second race for Junior six-oared shells, 1½ miles and return, had but one entry, the Wataugas of Detroit, who pulled over the course in 20:42. The barge race having no entries, was declared off, and the next, Senior four-oared shells, was called. This was a three-mile race, for which the Pilots of Grand Haven, Spring Lake of Spring Lake, and Nameless of Detroit started, but the Nameless shipped a sea on the start and withdrew. The race was a close one till the flag was turned, when the Pilots easily drew away from their competitors, winning the race in 20:15; the Nameless coming in in 20:26.

KILSBY CHALLENGES LANDERS.

We invite the attention of John Landers of Salem, Mass., to the communication from Frank Kilsby which appears below, embodying a challenge to row for a fair-sized stake. Kilsby gained a good reputation as a single-oar puller and sculler in England, and from his record we fancy that he and the New England champion would make a very even match. In 1865 he pulled bow of the crew which won the prize for fours at the Thames National Regatta (his companions being R. Cook (bow), G. Cannon, Joseph Sadler, stroke, and S. Peters, coxswain), and at the same meeting of watermen he and Cook won the pair-oared race, as they had also done the year before. Since his arrival in the New World he has been working at boat-building, and has also taken a hand in preparing amateur racing crews.

PHILADELPHIA, Aug. 14, 1875.

FRANK QUEEN, Esq.—*Dear Sir:* Having been in America some few months without rowing a race, I should now like to try conclusions with one of your oarsmen. I will make a match to row John A. Landers, the winner of last week's race, for $250 a side, either two or four miles, on the Schuylkill. I prefer rowing there, as I am an entire stranger in the country, and have seen no other water. By giving the choice of water I will give Mr. Landers choice of distance —anything over two miles. By Mr. Landers leaving articles and a deposit at THE CLIPPER office the match can be made. Yours, respectfully,

FRANK KILSBY.

ALEX. BRAYLEY AND PATRICK MCANULTY of St. John, N. B., rowed their three-mile turning race, for $250 a side, on the Kennebecasis River, Aug. 12, in the midst of a heavy rain-fall. They got away evenly, but Brayley soon began to go in front, and had an unobstructed view of Mac the rest of the way, winning easily by half a dozen lengths in 23:20. Brayley started at 40 strokes to the minute, spurted up to 48, and towards the close dropped to 38. Previous to their race there was a contest between four-oared working boats, rowed on the gunwale, for $60, which had three starters, and

as won by the Star—James Lord (bow), E. Craig, John yons, George Lord (stroke)—making the three miles in :42. The Stewart was second and the Crown Prince third. the scullers' race Elijah Ross was judge for Brayley, obert Fulton performing a like service for McAnulty. B. rennan was referee in both races, being likewise stake-older for the Brayley-McAnulty match. Wallace Ross' ends now talk of pitting him against Brayley for a good ake.

THOS. COYLE of Chester, Pa., attempted on the 10th st. to swim over the same course as in his contest with B. Johnson, viz., from Chester to Gloucester, on the elaware. He entered the water at 3:15 P. M., and, after imming about eight miles in two hours and a half, he as obliged to stop. The following day, Johnson under-ok the same feat, for a wager of $100, 'tis said; but after imming about ten miles he, like Coyle, became so chilly d benumbed with the coldness of the water, that he was liged to succumb. The 21st inst. has been selected by nson as the day on which he will again attempt the t of swimming from Chester to Gloucester. The second tch between him and Coyle has been set down for the inst.

A FOUR-OARED RACE between employes of wholesale fish alers in Boston, representing seven of the leading firms Commercial wharf, came off on Friday evening, Aug. 13. e course was from the end of the wharf to buoy 11 and re-rn, and prizes of $60, $30 and $20 were hung up. The illiam Pryor crew—T. B. Rich (bow), Frank Goodspeed, Sullivan, M. H. Muller (stroke)—took the lead soon after rting, and retained it throughout the race, completing e distance in 15:45; Brown & Seavey second in 16:00; skins third, 16:15; Coleman, Bunting & Emery, Baker Witherall, and Stone & Richards well behind. Judges—M. Haskins, George Richards, Dyer O'Brien and Joseph ewart. Starter and referee, John W. Frazer.

THREE SWIMMING CONTESTS came off in the East River, the baths at Fifty-fourth street, on Saturday after-on, Aug. 14. The first event was a race of about a mile d a quarter, with the tide, for a gold medal, which was n by E. Schoenberg, in 12:22; Wm. Foster second, F. olfert third, and M. Mayer fourth. A boys' race, from rocks below Blackwell's Island to the bath, followed, th six starters, of whom Chas. Foster won easily in 7:09; Bumberg second, Theo. Noonan and Gus May even-up third place. The last race was between girls, four of om took part, viz., Lena Sands, B. Weil, F. Kraus, and Sneider; distance, about 100 yards. Lena won in 2:12, Kraus second, and Miss Sneider third.

THREE BOAT RACES between the crews of the N. Y. Yacht b fleet enlivened matters at Newport, R. I., Aug. 12, en the yachtsmen indulged in a resting-spell. The first ntest was four-oared boats, and was won by the Dread-ught boys, beating crews from the Mohawk, Alarm, and dler. The pair-oared race was taken by the Idler crew, e other contestants representing the Foam, Addie Voor-is, Restless, Mohawk, and Estelle. The Foam sculler me in first in the singles, laying out men from the Dread-aught, Genia, Active, and Restless. Messrs. Krebs and end had the conduct of affairs.

A SWEEPSTAKES of $25 was sailed for by the yachts Witch the Wave, Captain Edward Davis, and the Mary Jane, ptain Howard Davis, at Washington, D. C., Aug. 12. The olumbia was also entered, but did not make her appear-ce, thereby forfeiting her entrance. The course was m the Seventh-street ferry wharf to Fort Washington d return, and the race was won by the Witch by about o miles.

THE SENIOR SCULLERS' RACE for the championship of the est-end Boat Club was pulled over the two-mile turning urse on the Charles River, at Boston, Mass., Aug. 13. e contestants were M. Morrison, G. Shea, Charles Steele, H. Pierce and F. Downing. They pulled in seventeen-ot boats, and Downing won in 16:38; Pierce second, half a ngth before Steele. Judges—J. McCarty, J. H. Butler, T. Butler and J. Tivnan. Referee, C. Bunten.

A DOUBLE-SCULL RACE of an impromptu character came on the Harlem River, over the three-mile course from lumber dock to Morris' dock, on Saturday afternoon, g. 14, the contestants being Chas. D. Hammond and Wm. Moore, on one side, and J. B. Derrickson and Frank urgeon on the other. The former couple led almost m the start, and won by some half-dozen lengths in :15.

THE VESPER ROWING ASSOCIATION of Yonkers, N. Y., ld a meeting Aug. 10, at which it was decided not to row eir usual barge race with the Palisades this year. This a great disappointment to the Palisades, who it will be membered defeated the Vespers last year, though the ter rung in a "skin" barge on them.

JAMES LYON AND NAT LANAGAN won $50 by defeating J. Mullen and W. J. Dorgan in a three-mile double-scull rking-boat race from Lewis wharf, Boston, around buoy and back, Aug. 13. They won by several lengths in :50. Judges—W. Twigg, T. C. Buckley and J. Joyce. feree, starter and timekeeper, Charles Robinson.

A SCRUB RACE between the members of the Palisade at Club of Yonkers, N. Y., manning the eight-oared rge Resolute and the six-oared shell Old Pres.—the rner with a coxswain and the latter without, took place g. 14. The distance was two miles, straightaway, and e barge won in 11:00.

WM. AND MAURICE ALLEN defeated Wm. Fitsimmons and hn Broderick in a mile-and-a-half pair-oared race in the st River, this city, Aug. 14; time, 14:00.

THE EUREKA six-oared crew beat a four of the Viking ub in a mile-and-a-half straightaway race at Newark, N. Aug. 14. Won by a length.

GEORGE PEABODY WETMORE has given $500 toward the at of the Yale Navy, and promises $1,300 next year to nd another rowing club, if the system works well.

THE MURPHYS outpulled the Griffins in a four-oared race the picnic of the Catholics of Ward 19, at Fresh Pond, ston, Mass., Aug. 12.

JOHN BIGLIN will please call or send for a letter ad-essed to him in our care.

THE TURF.

SARATOGA SECOND SUMMER MEETING.

FIRST DAY—TUESDAY, AUG. 10.

The weather was delightfully cool and pleasant, e track in admirable order for fast running, and e attendance as large and fashionable as on any y of the previous meeting.

THE KENTUCKY STAKES

as the first and most important race of the day. was for two-year-olds exclusively, entrance $100 ch, half forfeit, with $1,000 added, and had seven arters out of the thirty-three nominations, which ade the value of the stakes $3,000. The distance as a dash of one mile, and the second horse was en-tled to receive $200 out of the stakes. The starters ere P. Lorillard's Parole, A. Belmont's Sultana and delaide, McDaniel's full brother to Harry Bassett, Lorillard's Durango, Gen. Harney's Lillie Bell, and awrence & G. Lorillard's Sunburst. This was a eavy betting race. Pools sold at the following ates:

Lorillard	$650	$650	$500	$700
Belmont	200	195	110	270
McDaniels	130	130	110	140
Field	45	50	65	60

At the starting-post Sunburst displayed consider-ble fractiousness of temper, which delayed the art some time. When the flag fell, Sparling on arole was in the centre of the ruck, and he sent his olt with a determined rush to the front, closely at-ended by Brother to Bassett, Sultana and Adelaide, ith Lillie Belle next, the two rear horses being urango and Sunburst. Going around the upper rn, Lillie Belle rushed past her horses and took cond position, being at Parole's flanks as the quar-r-mile post was passed. On the backstretch Pa-le made the pace faster, and led a clear length at e half-mile pole; Sultana being second and the me distance before Lillie Belle, who had Brother Bassett at her heels. On the lower turn Lillie elle was in trouble, and Adelaide and Durango oved up to the front. Entering the homestretch, arole was leading the field two clear lengths, with e Belmont pair, of which Sultana was in front, his mediate attendants. The two last-named horses ade a determined effort to capture Parole, but in-ectually, as the latter galloped along at a steady it, and, without ever being headed, won the race sily by three lengths in 1:44¾; Adelaide beating ltana for second place by a length; Brother to assett finishing fourth, Durango fifth, Lillie Belle xth, and Sunburst last. The time made by Parole, 44¾, equals that made by Aristides as a two-year-d at the Baltimore Fall Meeting last year.

WINNERS OF THE KENTUCKY STAKES.

	Winner.	Sire.	Subs.	Starters.	Time.
1870.	McDaniel's Harry Bassett	Lexington	40	8	1.51¼
1871.	Keene Richard's Sue Rider	Imp. Knight St. George	31	9	1.47¼
1872.	Belmont's Silk Stocking	Kentucky	40	6	1.52
1873.	Morris' Battle-axe	Monday	37	8	1.45½
1874.	McGrath's Chesapeake	Lexington	50	10	1.48½
1875.	Lorillard's Parole	Leamington	33	7	1.44¾

THE SUMMER HANDICAP

as the second race. It is a two-mile dash for all es, $100 each, half forfeit; only $20 if declared t, with $1,000 added. Twenty-two out of the enty-nine nominations declared out, paying $20 ch, making the value of the stakes $1,940. The nners, three in number, were Puryear & Co.'s rinstead, Littell's Wildidle and McDaniel & Co.'s attie W. The last-named filly had within 12lb of r regular weight for age, Wildidle carried just his oper weight, and Grinstead had 2lb over his regu-r weight, notwithstanding which he was made a hot vorite at the subjoined rates:

Grinstead	$290	$510	$410	$230
Field	80	150	125	70

A good start was had, Wildidle running into the ad at the first turn, with Grinstead at his quarters, d they ran thus into the backstretch, where Wild-le drew gradually away from the favorite, and attie W. fell steadily into the rear. As the horses me up the homestretch, Evans relaxed his strong ll on Grinstead's bridle, and the horse gradually ined on Wildidle, so that as they went under the ring he was only a length behind, the mile being n in 1:52¾. On the upper turn Evans let Grin-ead out, and he closed upon Littell's horse, the air running neck-and-neck for over an eighth of a ile. On the backstretch Grinstead, to the delight his backers, drew perceptibly in front, and all ennessy's efforts on Wildidle could not enable him hold his ground, and at the homestretch turn he as two lengths behind the favorite. At the furlong-ole Hennessy made a strong rush, but failed to get even terms with Grinstead, who landed his ckers' money by a length in 3:37½; Mattie W. eaten off eighty yards.

WINNERS OF THE SUMMER HANDICAP.

	Winners.	Age.	Sire.	Wght.	Subs.	Strs.	Time.
1870.	Bacon & Holland's Nannie Douglas	4	Rogers	102	13	2	4.28¾
1871.	Page's Hamburg	4	Lexington	106	19	5	4.01¾
1872.	Morrissey's Defender	5	J. Morgan	105	18	3	4.24¾
1873.	*Hunter & Travers' imp. Strachine	3	Parmesan	87	26	4	3.36¾
1874.	Donohue's Lizzie Lucas	4	Australian	95	29	6	3.39¼
1865.	Puryear's Grinstead	4	Gilroy	110	29	3	3.37½

*Reduced to two miles.

THE ALL-AGE SWEEPSTAKES,

of $20 each, play or pay, with $300 added, the sec-ond to receive $100 out of the stakes, three-quarters of a mile dash, was the next event. Winners at the July meeting were penalized 5lb extra weight, while maidens were allowed the same weight. Six horses started—McDaniel's Madge, 105lb; Belmont's Rhada-manthus, 90lb; P. Lorillard's Leander, 90lb; Har-eck & Johnson's Australind, 82lb; Donohue's Spind-ft, 114lb, and Doswell & Cammack's Brigand, 105lb. e average at the pools was as follows:

Madge	$500	$500	$450	$550
Leander	135	185	190	200
Brigand	100	115	120	150
Rhadamanthus	110	140	125	165
Spindrift	100	100	80	100
Australind	45	55	65	90

Madge rushed to the front the moment the flag ll, with Leander, Australind and Rhadamanthus xt, while Brigand and Spindrift were last to get ay. Leander headed Madge half way across the gonal track, and entered the homestretch with a d length's lead, with Madge second, and the Bel-nt black next. Coming up the straight-run-in, adamanthus closed on Madge, and she on Lean-, so that the three were on even terms opposite e pool-stand. At this point Leander was beaten, d a splendid struggle home between Madge and adamanthus resulted in the victory of the filly in 15¾, Leander third, Australind fourth, and Spind-t with Brigand last of all.

THE STEEPLECHASE,

handicap race for a purse of $850, of which $150 ent to the second horse, had four runners—Dona-e's Deadhead, 140lb; and Stanford, 140lb; Green's ylight, 135lb.; and Ayres & Sutcliffe's Diavolo, lb. Pools sold as under:

Diavolo	$300	$325	$600	$700
Deadhead	155	420	610	670
Daylight	100	155	280	300

For two miles the race was close and exciting tween Deadhead and Diavolo. Both took the ter course at one stage of the race, and were fol-wed by Stanford. Daylight, who had kept right, d the race apparently safe; but her rider, Woods, pulled her up, and turned back. This enabled Dead-head and Diavolo to take the lead, and a fine finish resulted in the former's winning by a length. Woods was called upon by the judges to explain his singu-lar riding, and it not being satisfactory to them, he was suspended from riding again until January 1.

SECOND DAY—THURSDAY, AUG. 12.

A DEAD HEAT FOR THE KENNER STAKES.

This was the great day of the second meeting, for the Kenner Stakes, the richest and most important race of the week, was to be run for. The weather was far from favor-able, heavy rain having fallen all the previous day, which rendered the track muddy, and prevented fast time being recorded. Fortunately, the rain ceased early in the morn-ing, leaving the air cool and pleasant, but cloudy, and the attendance was large.

THE KENNER STAKES,

the first event on the card, is a sweepstakes of $100 each, half forfeit, with $1,500 added by the Association, for three-years-old exclusively; the second horse receiving $300 out of the stakes; distance, two miles. There were fifty-six nominations, of which number six sported silk, thus mak-ing the stakes worth $4,600. The starters were General Harney's Ozark, John O'Donnell's Millner, T. Puryear & Co.'s Warwick, J. A. Grinstead's St. Martin, Col. McDaniel & Co.'s Willie Burke, and H. P. McGrath's Chesapeake. All these were well known on the turf, except St. Mar-tin, who was a "dark" horse, never having run before; but his private reputation for speed was so high that he was made a favorite. The last few pools sold as under:

Milner	$250	$235	$200	$200
St. Martin	220	190	200	300
Ozark	60	75	55	75
Chesapeake	75	70	45	90
Burke	45	45	30	80
Warwick	45	80	70	100

Captain Conner dropped the flag without any waste of time, and to an excellent start; Ozark and St. Martin jump-ing off first, but almost immediately surrendering the lead to Warwick, who cut out the running at a great pace, as if desirous of finding out any weak places in his opponents. He was fully two lengths ahead of Ozark at the quarter-pole, St. Martin and Milner being third and fourth, Willie Burke next and Chesapeake last. Opposite the Belmont stables Milner passed St. Martin into third place; the lot passing the half-mile post in Indian file, with a length be-tween each. Milner closed on Ozark on the lower turn, passed him at the head of the homestretch, challenged War-wick and deprived him of the lead, going under the string a neck in front in 1:54½. Ozark was third, a length behind Warwick, with Chesapeake, St. Martin and Willie Burke fol-lowing in succession. On the upper turn, Swim on Chesa-peake apparently fouled St. Martin, for Evans had to pull the latter up to escape being pocketed. At this point Feakes took a steadying pull on Milner, which allowed Warwick to again assume the lead, and retain it all the way along the backstretch, with Ozark, Chesapeake and St. Martin to-gether in a ruck, a length behind. On the lower turn Ozark gained steadily on Warwick and Milner, Donohue on Warwick carrying Milner well out as they swung into the homestretch. Hennessy seized the opportunity and sent Ozark through the opening thus made. A splendid struggle commenced between the three horses, who were running almost abreast, and the excitement of the spectators was expressed in enthusiastic cheering. Stride for stride they raced together at their highest speed; but just as the fur-long pole was reached Warwick faltered and fell back, leav-ing Ozark and Milner to fight it out. Under the pressure of whip and spur Milner showed in front at the pool stand, and his backers shouted exultingly; the next moment Ozark came again and showed ahead, to the delight of the fielders. Rallying Milner for a final effort, Feakes called upon his horse, and, the noble chestnut gamely responding, caught Ozark in the last stride, and the two went under the wire so closely locked together that the judges, unable to separate them, decided it a dead heat. Warwick was third, three lengths behind; St. Martin, who had been badly cut on the near hind leg by some of the other horses, fourth; Willie Burke, fifth; and Chesapeake last. Time, 3:43½. At first it was thought the race would be run off; but, on con-sultation, the owners of the dead-heaters, aware that if they ran it off both colts would be injured, agreed to divide the stakes.

WINNERS OF THE KENNER'S STAKES.

	Winner.	Sire.	Subs.	St'rs.	Time.
1870.	Buford's Enquirer	Imp. Leamington	25	4	3:48¾
1871.	McDaniel's Harry Bassett	Lexington	47	7	3:35¾
1872.	McDaniel's Joe Daniels	Imp. Australian	57	6	3:49
1873.	Belmont's *The Ill-Used	Breadalbane	67	8	3:39
1874.	W. M. Conner's Stampede	War Dance	57	4	3:42
†1875.	Harney's Ozark / O'Donnell's Milner	Pat Molloy / Leamington	56	6	3:43½

* Bred in England and imported by Mr. Belmont.
† Divided after a dead heat.

THE MILE-AND-HALF DASH,

for a purse of $600, to carry 100lb, had five runners—Grin-stead, Aaron Pennington, Scratch, Madge and Dublin. The race was a heavy betting one at the subjoined rates:

Grinstead	$800	$900	$375	$275
Pennington	600	900	450	325
Madge	370	325	130	110
Donohue's	110	105	55	50

Dublin cut out the running, followed by Scratch, Grin-stead, Madge and Pennington. After going three-quarters of a mile, Grinstead deprived Dublin of the lead, as did also Scratch, the latter being passed by Pennington at the half-mile pole. Entering the homestretch, Swim made a resolute effort with Pennington to overtake Grinstead, but failed, and the latter won a capital race by a length in 2:40—good time for such a track. Scratch was third, ten lengths behind Pennington, and Dublin last.

THE SELLING RACE,

for a purse of $500, one mile and a quarter, had nine run-ners—Brigand, 101lb; Survivor, 101lb; Caroline, 73lb; Lead-er, 78lb; Catesby, 102lb; Ida Wells, 93lb; Mattie W., 93lb; Osage, 98lb; and Paul Pry, 78lb. Survivor had the call in the pool-betting at the following rates:

Survivor	$400	$700	$600	$700
Caroline	220	305	200	220
Leader	135	500	270	315
McDaniel's	85	210	230	245
Catesby	55	155	70	155
Ida Wells	50	75	50	50
Osage	40	35	50	45
Brigand	70	80	75	80

Brigand had been sold by Mr. Sanford the week before, having frequently disappointed him in his races. His new owner determined to give the colt "Dutch courage" by ad-ministering a pint of whiskey to him just before the race. The result was a success, for Brigand took the lead after running three-quarters of a mile, was never again headed, and won the race by two lengths in 2:14½. Survivor second and Caroline third. The jockey on Survivor was highly disgusted at Brigand's winning, and stoutly maintained that he could beat him any time when he (Brigand) was sober. French pool-tickets on the winner paid $126.90.

THIRD DAY—SATURDAY, AUG. 14.

The third day of the second Saratoga meeting will long be remembered by the followers of the Belmont stable, for on it the maroon and the scarlet belt were three times borne to the front: a piece of good fortune quite unprecedented in one day. Sultana, the promising sister to Monarchist, Rhadamanthus and Caroline were the victors in three of the four races run, and the hearty cheering which greeted the winners testified to the popularity of the Nursery stable. The weather was pleasant, the attendance good, and the racing, in one instance especially, highly sensational.

THE TWO-YEAR-OLD STAKE

was the first race on the card, and was a sweepstakes of $100 each, half forfeit, with $700 added by the Associa-tion; the second horse to save his stake; three-quarters of a mile. Winners were to carry penalties—of $1,000, 5lb extra; of $1,500, 7lb extra; of $2,000, 10lb extra. There were twenty-four entries, of which the following eight came to the post: Grinstead's Knapsack, McDaniel & Co.'s Sister of Mercy, Lawrence & Lorillard's Warlock, Harney's Little Belle, Puryear & Co.'s Waco, Belmont's Sultana and Ade-laide, and P. Lorillard's Shirley. The prestige of the latter gentleman's stable was so great, in consequence of its having won seven of the eight two-year-old stakes run this season, that his entry was made a hot favorite at the pool-rooms the night before, as it was rumored that, in addition to Shirley, the stable intended running the dark filly Merciless, re-ported to be better than Parole. This was done in the face of the fact that Mr. Lorillard himself openly bought and backed the Belmont entry. Next morning a great change took place; for when it became known that Merciless, on account of the heavy state of the track, would not start, and that Shirley alone would represent the Lorillard stable, there was a rush to get out and hedge on the part of those who had plunged on that stable the night before, which resulted in the Belmont entry becoming the first choice at about even money against the field. Parole was entered; but, as he had to carry a 7lb. penalty, he was kept in the stable. The last few pools sold prior to the race were as follows:

Belmont	$570	$500	$325	$500
Lorillard	250	239	200	325
Lawrence	165	..	..	..
Grinstead	130	120	100	85
McDaniel	..	100	100	75
Field	350	200	129	179

At the first attempt Capt. Conner sent the youngsters away well together, Sister of Mercy and Sultana being the first to show prominently in front. Half way across the diagonal shute, Sultana took a clear lead and turned into the regular track near the half-mile pole, a length ahead of Lillie Belle, with Sister of Mercy third, Shirley fourth, Adelaide next, and Warlock close up. Here Knapsack bolted and ran into the fence, throwing his rider, Bobby Swim, rather heavily, the horse running in pursuit of the other horses. On the lower turn, Sultana and Lillie Belle drew away from their followers, Sister of Mercy falling back into the ruck; while Shirley, having got through his horses, deprived Lillie Belle of second place. Coming up the homestretch, Sparling on Shirley tried desperately to overtake Sultana, but failed, and the sister to Monarchist won the race by five lengths in 1:19; Shirley beating Adel-aide (who ran very fast at the finish) by a neck for second place, Lillie Belle fourth, Warlock fifth, Puryear's colt sixth, and Sister of Mercy last. Knapsack, after running past the judges' stand, bolted the track, and was finally caught among the pine-trees near the main entrance.

WINNERS OF THE TWO-YEAR-OLD SWEEPSTAKES.

	Winner.	Sire.	Subs.	Starters.	Time.
1872.	Belmont's Count d'Orsay	Kentucky	27	4	1:19½
1873.	Belmont's Countess	Kentucky	24	6	1:17½
1874.	Hunter & Travers' King Bolt	Lexington	35	5	1:17
1875.	Belmont's Sultana	Lexington	24	8	1:19

THE MILE-AND-EIGHTH DASH—

for three-year-olds, colts to carry 100lb and fillies 95lb, beaten maidens allowed 5lb, and winners of any single race worth $1,000, 7lb extra—was the second race of the day. The competitors for the $500 purse were Belmont's Rhada-manthus, McDaniel's unnamed filly by Leamington, C. H. and W. H. Mullen's Paper Maker, and Harbeck & Co.'s Australind. None of them were liable to the penalty, and only one, Australind, was entitled to the maiden allow-ance, which brought her weight to 90lb. The Belmont colt was the favorite, pools selling as under:

Rhadamanthus	$1,250	$1,000	$800	$450
McDaniel's	700	575	400	260
Australind / Paper Maker	215	180	165	90

The McDaniel filly made the running at first, in company with Australind, the favorite lying third, and they ran thus for three-quarters of a mile. On the lower turn Rhada-manthus made his run, passed Australind, and, depriving the Naphtha filly of the lead, galloped home an easy win-ner by four lengths in 2:04¾, Australind second.

THE TWO-MILES-AND-A-QUARTER RACE,

for a purse of $800, was reduced to a contest between Pur-year & Co.'s Rutherford and R. W. Sears' Acrobat, it being the latter's first appearance this season. Acrobat, it will be remembered, ran dead heat for the Travers Stakes last year with Attila, and afterwards won the Jerome Stakes, and a race of two miles and a half at Jerome Park in the Fall. He went amiss this Spring, and was thrown out of training until after the June meeting at Fordham, when he was again put in work. His trainer, Charles Lloyd, was far from confident of his winning, as he did not know if he was all right again, and in consequence Rutherford was made a warm favorite at the rate of $800 to $250 on Acrobat. Rutherford started off with the intention of cutting down his opponent from the fall of the flag, but the gallant chestnut stuck so persist-ently to him that for a mile and a half the race was one of the finest ever seen, both horses running head-and-head throughout that distance. At that point Rutherford com-menced to quit, and no response followed Evans' whip-and-spur appeal; Acrobat, although very tired, keeping straight along, and winning the race by five lengths in 4:16¾, the last three-quarters of a mile having been very slow.

THE $2,000 MATCH

between J. McCormack's Brigand and Col. McDaniels' Naptha filly, one mile, for $1,000 a side, fell through, owing to Mr. J. E. Brewster, the backer of the filly, paying for-feit, $500. He had lost heavily on Rutherford in the pre-vious race, and this, combined with the manner in which the filly had cut up in the second race of the day, induced him to pay forfeit.

A SELLING SWEEPSTAKES

of $25 each, play or pay, with $300 added, one mile, had five runners. It was one of the conditions that all the horses entered were to be sold at public auction for their entered price. The starters were Belmont's Caroline, $750, 77lb; Coffee's B. F. Carver, $750, 104lb; Lloyd's Court Hampton, $500, 93lb; Clabaugh's Violet, $500, 75lb; and Bowie's Holbrook, $500, 78lb. Some heavy pools were sold on this race at the following rates:

Caroline	$400	$600	$750	$600
B. F. Carver	365	425	400	350
Court Hampton	365	510	700	600
Holbrook	145	180	175	100
Violet	155	200	130	110

Caroline, Court Hampton and Holbrook raced together for half a mile, when Mr. Belmont's filly parted company with the others, was never again headed, and won easily by four lengths in 1:47¾, B. F. Carver second, and Court Hampton third. All the horses were bought in except Court Hampton, who was knocked down for $510 to Wil-liam Midgely, the well-known steeplechase rider.

THE ROCHESTER MEETING.

The Summer meeting of the Rochester (N. Y.) Driving Park was inaugurated on Aug. 10, the day announced, in this particular being more fortunate than the meetings at Buffalo and Poughkeepsie, both of which had to be postponed as a concession to heavy rainfalls. The weather was delightful in Rochester, and the track in admirable condition. There were many carriages on the grounds the grand stands presented an animated appearance, and there was much enthusiasm. The opening event was for a purse of $1,500, for horses that had not beaten 2:38, and the Canadian bay gelding Orient won in 2:25½, 2:25, 2:26¾, no other horse getting a heat. The chestnut gelding Dan Bryant took second money, $450; Hattie R. third, $300; and W. H. Doble's dun gelding Preston, fourth, $150. Calmar, Charlie, Queen, Carlisle and J. D. Benton, respect-ively, filled the succeeding places, the non-starters being Breeze, Step Up and Bell Porter. The only other race of the day showed ten starters and seven heats, in the second and third of which Budd Doble's Clementine made 2:21 and 2:22¼, Gen. Garfield making 2:22¾ in the first, Joker 2:22¼ in the fourth, and Molsey 2:23¾, 2:24¼, and 2:26¼ in the fifth, sixth and seventh heats. Thus first money, $2,000, went to Molsey; Clementine, Joker and Gen. Gar-field severally receiving $1,250, $800 and $450. The other starters were Blanche, Music, Lady Star and Dan Mace's Vanity Fair, the latter of whom was dis-tanced in the first heat. Brother Jonathan and May Queen were drawn. Before the race, pools sold as follows: Clementine, $150; Joker, $50; Molsey, $40.

The weather continuing fine, nearly fifteen thou-sand persons were present on the second day, which, though full of interest, was devoid of special incident, save the uniformity of the time made in the open-ing race. This was confined to 2:29 horses, and was for four moneys—$2,000, $1,250, $800, and $450. Little Fred, the side-partner of Governor Sprague in the Canton (Ill.) stable, was the favorite at two to one against the field. There was no interruption to his success, and no variation in his time—2:25, 2:25, 2:25. J. H. Phillips' Haverstraw (N. Y.) mare Ade-laide, who was second in the first two heats and fifth in the third, received second money; Geo. J. Burt's Eva (formerly Swallow) took third; and W. W. Craw-ford's Chicago mare Annie Collins took fourth. Lady White, Jean Ingelow, Effie Dean and Ben Smith brought up the rear, and Scotland was drawn. The 2:18 class, there being four divisions of $4,500 pre-cisely as in the 2:29 class, were now called up. Hope-ful and Bodine having been drawn, the starters were Judge Fullerton, Budd Doble's Lady Maud, and the Philadelphia mare Nettie. Remembering that at Cleveland on July 28 last he had won a second heat in 2:18, the pool-people favored Fuller-ton at the rate of two to one against the field; but Maud, who has plied rapid hoofs this season, appro-priated to herself all the heats there were, in the close times of 2:18¾, 2:19¾, 2:18¾. Fullerton was second invariably, and Nettie maintained third place. The closing race of the day was for the 2:31 class—$1,300 to first, followed by $900, $500, and $300. Originally, this was announced for the third day, Aug. 12, and it had to be put over after five heats, in the second of which Carrollton was distanced, as Clifton Boy was in the fifth. Jeremiah, Honest Harry, Bateman and Proctor being ruled out for not win-ning a heat in five, left Idol, Lady Turpin, and Nellie Walton to finish the race on the following day, the fa-vorite being Lady Turpin, who had won the first and second heats in 2:23, 2:26, against Idol's third and fourth in 2:23, 2:25¾, and Nellie Walton's fifth in 2:26.

Threatening weather did not prevent a large at-tendance on the third day, when Lady Turpin, in 2:24¾, won the decisive heat of the unfinished 2:31 race, Idol and Nellie Walton taking second and third money respectively. The 2:22 class—$1,300, $900, $500 and $300—had six entries: Lucille Gold-dust, Sensation, Bella, Seafoam, Thos. L. Young and Grafton. Lucille Golddust and Grafton sold equal at $100 against the field's $80, and the former won in 2:19½, 2:20¼, and 2:21¾. Grafton, driven by Budd Doble, left his feet, as is his wont since chang-ing from a pacer to a trotter, and was distanced in the first heat. Sensation was second in all three heats, and Bella and Seafoam received third and fourth money respectively. After Rarus had won the first and third heats, Mollie Morris the second, and Eva (formerly Swallow) the fourth—which, like the third, was trotted in rain—the 2:27 race for the purse of $4,500 had to be postponed. The other starters were Carrie, Ella Madden, Belle Brasfield, Bertie (drawn after third heat), and Frank Fergu-son (distanced in third). The non-starters were Broadhead's Mazomanie and W. H. Doble's Snow-ball.

The incomplete 2:27 race of Thursday, forced over by rain, was not finished even on Friday, Jupiter Pluvius again dominating, and thus the last day of the week had neces-sarily to become the last day of the Rochester meeting. It was ushered in with fair skies, a fast track lined with up-wards of fifteen thousand people, and such a race as will ever be among the freshest memories of the turfmen of the present generation, and as possibly will ever constitute the brightest page in the trotting calendar. On that day—Saturday, Aug. 14, 1875, for the repetition will scarcely ever become monotonous—and on the same course along which Goldsmith Maid had a year before made a record of 2:14¾ in a second heat, there appeared a new Queen of the Trot-ters, in the daughter of Alexander's Norman and of Crock-ett's Arabian—the beautiful Jennie Perry, as she used to be called; Lula, as she is called now. And as Goldsmith Maid steps down and out as the foremost trotter of the age, so in a measure does Budd Doble step down and out as the fore-most driver; and in his place—for the multitude look rather at the result than at the means—sits Charley Green, though it may be but temporarily, as Doble, if the Maid should continue to fail him, has another mare to fall back upon—Lady Maud, who, barring injuries, must de-velop into a trotter of amazing speed. Let it be recorded that the Maid did not resign her crown without a desperate struggle. It is extremely doubtful if, all circumstances considered, she ever did better. It is well known that she has twice beaten the fastest time made last Saturday by Lula; but when she made her 2:14 at Mystic Park she was pushed along by a running horse, and at Rochester last year, when making her second heat of 2:14¾, she was virtually being assisted by her ostensible competitors in harness. Last Saturday, however, she was impeded, instead of being assisted. It was a deadly struggle between her and a mare that, at Buf-falo on the previous Tuesday, had foreshadowed ultimate if not immediate great triumphs by disposing of a third heat in 2:15—an achievement that, while in point of mere figures it occupies third place in the record, is in point of merit scarcely surpassed either by the Maid's 2:14 against Time, or by her second heat of 2:14¾. Beaten are both Doble and that mare of his so long invincible, but it was in a race that will confer lasting honor upon winner and loser alike.

The interrupted trot of Thursday was finished in one heat (2:22, the fastest of all) by Rarus. Mollie Morris and Eva, who had both won a heat on Thursday, were severally awarded second and third money, Carrie taking what was left. Now came the grand contest, not merely of the day, but also of the meeting, of the season, and indeed of the age. It was a free-for-all purse, and the starters were Goldsmith Maid, Lula, American Girl, and Nettie, with re-spective records of 2:14, 2:15, 2:16¼ and 2:18. In the pools the Maid was the favorite at nearly four to one; with the Maid left out, American Girl sold at $50 to $40 against the field. Lula began in nervous haste, and broke up badly, promising but little of that fame she was destined to achieve within the hour. Ameri-can Girl was in fine form, and led to the half-mile pole; but she was gradually overhauled by the Maid, who won in 2:15¾. Here was time indeed—the fastest first heat on rec-ord, presaging a fast race throughout between at least the two favorites, the Maid and the Girl, which latter was a fine second, Lula being third, and Nettie fourth. The second heat, however, opened the eyes of backers to the possi-bility that Doble's entry might not win first money, nor Lovell's second. Lula won it in 2:16¾, thus doing as well as American Girl had ever done, her only close com-petitor being the Maid, who was but half a length be-hind. Words would but inadequately portray the ex-citement, which intensified when it was announced that the third heat had been trotted in 2:15½, not by the Maid, but by Lula, who crossed the wire a length and a half in advance of the favorite, Nettie being third, and Lovell's mare barely maintaining a place in the race. The terrific pace at which the two leaders had been going seemed scarcely to tell on them in the fourth and decisive heat, for it was trotted in 2:17—but half a second slower than the second, and but a second and a half slower than the fastest—the Maid being but a head behind Lula, Amer-ican Girl third, and Nettie fourth. It is almost needless to add that this 2:17 is the fastest fourth heat on record, equaling Gloster's, and that all four heats are the fastest consecutive ones, thus usurping the place heretofore occu-pied by the record of the trot at Buffalo Aug. 14, 1874, between Red Cloud and the dead-and-gone Gloster.

This memorable meeting found a fitting close in the per-formance of Nereus, who in the 2:34 class trotted a fourth heat in 2:23½, having won the second in 2:28, and the third in 2:26¾. M. S. Forbes' c. g. John W. Hall took first heat (2:26) and second money. John D. Gillet Jr.'s c. g. Frank Munson third money, and D. Mahoney's bk. g. Clif-ton Boy fourth.

TROTTING RECORD OF THE WEEK.

The subjoined table is designed as a ready reference for the turf readers of THE CLIPPER. The order in which the name of coupled horses are given shows how the different moneys went, and the time accompanying shows what horse or horses earned a record in the race. When it says "Second money," the horse whose name is opposite did not win a heat or make a dead heat.

Horse.	Place and Date.	Time.
Panic / Jim Bowers	Fleetwood, N. Y., Aug. 9	2:49, 2:48¼, 2:55 / 3:02, 2:58
Byron	Fleetwood, N. Y., Aug. 9	To beat 2:50—3:09, 3:08, 3:10*
Ashland Pet / Woodruff / Quaker Boy	Buffalo, Aug. 9	2:36¼, 2:46½, 2:37½ / 2:38¾, 2:39½ / 2:38¾, 2:37
Idol / Honest Harry / Lewinski	Buffalo, Aug. 9-10	2:26, 2:28, 2:26½ / 2:25, 2:25¼ / 2:27¼, 2:28¼
Lucille Golddust	Buffalo, Aug. 9	2:21¼, 2:22, 2:23½
J. W. Hall	Buffalo, Aug. 9	2:30¼, 2:33¾, 2:30¼
Mollie Morris	Buffalo, Aug. 10	2:22, 2:24¾, 2:24½
Lula	Buffalo, Aug. 10	2:22, 2:18½, 2:15
Orient	Rochester, Aug. 10	2:25½, 2:25, 2:26¾
Molsey / Clementine / Joker / Gen. Garfield	Rochester, Aug. 10	2:23¾, 2:24½, 2:26½ / 2:21, 2:22¼ / 2:22¼ / 2:22¾
Delhi / Wilsey Boy / Major	Deerfoot, L. I., Aug. 10-11	2:50, 2:46½, 2:45½ / 2:47, 2:45½ / 2:45
Judge Robinson / Dandelion / Silverall / Kingsman Boy / Ch'cey M. Bedle	Deerfoot, L. I., Aug. 10-11	2:38¾, 2:40, 2:40 / 0, 0† / 2:38 / 2:39 / 2:37¼
Jerry / Young Hero	Boston, Aug. 9	2:48¼, 2:43½, 2:47
Broadway Flirt / Dutchman	Boston, Aug. 9	2:57, 3:01½‡, 2:54 / 2:53½, 2:54‡
Mary Louise	Boston, Aug. 10	2:44½, 2:44½, 2:47½
Silas (pacer) / Ned Forrest (wag)	Boston, Aug. 10	2:31, 2:30, 2:36¼ / 2:32
Jane	Keene, N. H., Aug. 10	2:44¼, 2:43, 2:41
Drummer Boy / Langdon / Fleetwing / Goldfinder	Keene, N. H., Aug. 10-11	2:36, 2:37, 2:38¼ / 2:38, 2:39 / 2:39 / 2:40
Young Buchanan / Purity	Bangor, Me., Aug. 11	2:37, 2:38¾, 2:38½ / 2:38
Bully Brooks / Charley Morrill	Fairfield, Me., Aug. 9	2:32¾, 2:34, 2:34¾ / 2:34
Fagin	Fairfield, Me., Aug. 9	2:43¾, 2:46, 2:43
Waldo Chief	Fairfield, Me., Aug. 10	2:38, 2:40, 2:40
Bully Brooks / Jas. Fisk Jr.	Fairfield, Me., Aug. 10	2:33, 2:34, 2:38¼ / 2:35
Wave (saddle)	Manchester, N. H., Aug. 10	2:52, 2:55, 2:55
Little Fred	Rochester, Aug. 11	2:25, 2:25, 2:25
Lady Maud	Rochester, Aug. 11	2:18¾, 2:19¾, 2:18¾
Lady Turpin / Idol / Nellie Walton	Rochester, Aug. 11-12	2:23, 2:26, 2:24¾ / 2:23, 2:25¾ / 2:26
Bessie / Sleepy Jerry	Keene, N. H., Aug. 11	2:37, 2:38¾, 2:38½ / 2:38
Lucille Golddust	Rochester, Aug. 12	2:19½, 2:20¼, 2:21¾
Rarus / Mollie Morris / Eva	Rochester, Aug. 12-14	2:23¼, 2:26, 2:22 / 2:24¾ / 2:32½
Lula / Gold. Maid	Rochester, Aug. 14	2:16¾, 2:15½, 2:17 / 2:15¾
Nereus / J. W. Hall	Rochester, Aug. 14	2:28, 2:26¾, 2:23½ / 2:26
Belle of Lexington	Boston, Aug. 12	2:47, 2:48, 2:47
Blanche / Lady Haggett	Boston, Aug. 12	2:34, 2:36¼, 2:39¾ / 2:40
Baby Boy / Young Rattler / White Cloud	Keene, N. H., Aug. 12	2:35¼, 2:35, 2:39¾ / 2:32 / 2:34¾
Early Rose / Rock	Boston, Aug. 13	2:46, 2:54, 2:48 / Second money
Elsie / Doxey	Deerfoot, Aug. 13	2:44, 2:47, 2:43 / 2:44¾
Ellen Mary / Lady Woods	Deerfoot, Aug. 13	2:38½, 2:40, 2:40 / Second money
Jonathan / Rosa / Minnie	Mansfield, Mass., Aug. 13	3:05, 3:03, 3:08 / 3:02 / 3:05
Alexis / Middie	Mansfield, Aug. 13	3:02, 2:54, 2:53 / Second money
Waldo Chief / Azro	Bangor, Me., Aug. 13	2:41¾, 2:43¾, 2:40¾ / Second money
Young Buchanan / Foxcraft	Bangor, Me., Aug. 13	2:36¾, 2:39, 2:31¾ / 2:34
Henry Stone / Clara Belle / Geo. Whitney	Keene, N. H., Aug. 11-12	No time reported

*Not a record. †Third and fourth heats dead with Judge Robinson, in 2:38, 2:39. ‡Fifth and sixth heats declared void on account of suspicious driving.

RUNNING MATCH AGAINST TIME.

On Monday afternoon, Aug. 9, over five hundred persons gathered at Beacon Park, Boston, Mass., the chief attraction being a match against time, in which L. McLaughlin of Watertown bet Thos. Car-rigan $500 that the horses Leonidas, Fairy Boy, Lit-tle Mac, Sleepy John and Bessie could run twenty-five miles in one hour; one rider only to be permit-ted to mount. The first six miles were run in two-mile dashes; but as it was found that the horses fell behind their time in the second mile, it was deemed advisable to change horses at the end of every mile. By the table which we present below of the time for the twenty-four miles completed, it will be observed that the actual running time was within the hour, but the time lost in changing—ranging from six to twenty-five seconds—left the victory with Father Time:

Mile.		Time.	Mile.		Time.
1st	Leonidas	2:05	13th	Bessie	2:35
2d	Leonidas	2:20½	14th	Leonidas	2:21
3d	Sleepy John	2:15	15th	Sleepy John	2:29
4th	Sleepy John	2:13¾	16th	Fairy Boy	2:25
5th	Fairy Boy	2:06¾	17th	Little Mac	2:35
6th	Fairy Boy	2:30	18th	Bessie	2:32
7th	Little Mac	2:18	19th	Leonidas	2:25
8th	Bessie	2:24½	20th	Sleepy John	2:32
9th	Leonidas	2:18	21st	Fairy Boy	2:25
10th	Sleepy John	2:10	22d	Little Mac	2:30
11th	Fairy Boy	2:27	23d	Leonidas	2:23
12th	Little Mac	2:23	24th	Sleepy John	2:16

Actual running time .... 56min. 59sec.
Lost in mounting .... 4min. 11sec.

Total .... 1 h. 1min. 10 sec.

The horses were ridden by John O'Day.

THE BUFFALO MEETING.

The two days' races reported last week were sup-plemented on Monday, Aug. 9, by the completion of the prior Saturday's contest for the $1,000 purse ($500 to first, $200 to second, $150 to third, and $100 to fourth) for horses eligible to the 2:40 class. Ash-land Pet, who on Saturday had won the second and sixth heats in 2:36¼ and 2:46½, now won the sev-enth and the race in 2:37½; Woodruff, who had won third and fourth heats in 2:38¾ and 2:39½, was sec-ond; Quaker Boy, who had won the first and fifth heats in 2:38¾ and 2:37, was third; while Pilot and Sam, not having won a heat in five, were ruled out. The succeeding race, that for horses of the 2:31 class, had seven starters—Idol, Honest Harry, Lewinski, (see "Trotting Record of the Week"), Blue Mare, Moss-rose, Jeremiah and Lotta—and after six heats it was deferred until the following day, when Idol won the decisive heat in 2:26½ (Honest Harry's 2:25 was the fastest), Lewinski being second, and getting third money, and Honest Harry third, and getting second money. Lotta had been distanced in the third heat, and Jeremiah in the fourth, while Blue Mare and Mossrose were ruled out. The chief event on Monday was the purse of $4,000—($2,000 to first, $1,000 to second, $600 to third, and $400 to fourth) for the 2:22 class, the in-terest centering upon Grafton, who at Kalamazoo, on June 30 last, had made a record of 2:22½, while in a private trial at Cleveland, on July 27, he got down to 2:15½. Before the race he sold at two to one against the field; but he left his feet in every heat soon after starting, and came in last invariably. The other starters were Lucille Golddust (won in three straight heats—2:21½, 2:22, 2:23½), Bella second, Lady Star third, Thos. G. Young fourth, and Sea-foam fifth, Brother Jonathan having been with-drawn. The 2:34 race, which was the last of the day, had nine starters out of the fifteen entered. These were J. W. Hall (first money, $1,250, in three straight heats—2:30½, 2:33¾, 2:30¼), Sir William Wallace (second, $625), Captain Smith (third, $375), Billy Paver (fourth, $250), Lady Johnston, Sophie Temple, Carlisle, Sam and Frank, the five last-named being placed in the order given.

On the fourth and last day, Aug. 10, after Idol had won the the unfinished race of the day before, the free-for-all purse of $4,000 was contested by Lula and Nettie. Bodine, who had gone lame about a month before, was withdrawn. Lula was the favorite at nearly two to one, and won the first heat easily in 2:22, the second quite handily in 2:18½, and the third in the unexampled time—for a third heat—of 2:15. This is not only the fastest third heat ever trotted, but, with that of 2:18½, it also goes to make up the second fastest two consecutive heats, being within one second of Goldsmith Maid's 2:16½ and 2:16 at East Saginaw, July 16, 1874. Lula, whose 2:16¾ at Rochester, Aug. 11, 1874, was the second-best third heat on record, and who stood equal with Occident in point of time—their 2:16¾ having been beaten only by Goldsmith Maid and by American Girl's 2:16½ at Albany, Sept. 25, 1874—is now ranked only by the Maid's 2:14 in Boston and her 2:14¾ in Rochester. Mr. Harker owns the mare—whose name is seldom correctly printed, it appearing oftener "Lulu" than Lula—and Charley Green, who drove her at Buffalo, was overwhelmed with congratulations. The next and final race of the meeting was for the 2:27 purse of $5,000, divided into $2,500, $1,250, $750 and $500. Mollie Morris sold for $50 against the field's $55, and won it straight—2:22, 2:24¾, 2:24½. Bertie was drawn after the second heat, and the other horses were placed as here: Carrie, Rarus, Belle, Brasfield, and Eva; Carrie having been second in the first two heats, and Rasus second in the third. Between the second and third heats, the black stallion Governor Sprague, owned by Higbee Bros. & Co. of Canton, Ill., gave an exhibition of his speed. He trotted the first quarter in 36¼, and reached the half mile in 1:11, the three-quarters in 1:45, and the wire in 2:21¼. This time is not a record, but is the more remarkable from the fact that Governor Sprague is but four years old. Rhode Island was his sire, and Bell Brandon his dam.

RACING AND TROTTING NOTES.

The bay gelding Orient, who ravaged the pool-box in Rochester last week by winning the 2:31 race in 2:25, was foaled in 1868, was bred in Hartford, Ct., and is now owned by J. P. Wiser of Prescott, Canada. Orient is by Smith's Patchen out of the pacer Kate..... Holders of THE CLIP-PER ALMANAC should make a note of the fact that Madge's 1:15¾, which, until this year was the fastest running time for three-quarters of a mile, has this year been beaten twice—by Madge herself at Saratoga on Aug. 10, when she made 1:15¼, and also by Chinaman at San Francisco on Jan. 9, he running in 1:15¼ with 111lb up......$50,000 is the price asked for Governor Sprague now......It is proposed to establish a driving-park at Pekin, Ill. It will be for run-ning horses exclusively......The advisability of instituting a driving-park on the prairie north of Chicago avenue and east of Humboldt Park is being discussed in Chicago......H. C. Goodrich has decided to withdraw Bodine from the track for the remainder of the season. The horse struck him-self in the fetlock of the right fore-foot at the July meet-ing at Grand Rapids, Mich.......John F. Morrow has sold the gelding Ben. Flagler to parties in Lynn., Mass., and the Hicks Brothers have sold the sorrel gelding Little Ned to Seth J. Thomas of Boston......Col. H. S. Russell of Boston has sent his four-year-old Creole, by Fearnaught out of the Ericsson mare, to be train-ed by Hiram Woodruff......It is deemed probable in Bos-ton that Russell's Smuggler, who has the excelsior record of 2:20 for a stallion, will be matched to trot against Mollie Morris and running mate next month, and it is also thought that Occident and Smuggler will come together before the season terminates..... In a race at Keene, N. H., on Aug. 10, reported in our "Trotting Record for the Week," every successive heat (there were five in all) was exactly one second slower than its predecessor—2:36, 2:37, 2:38, 2:39, 2:40. It is also noteworthy that Little Fred, at Rochester on Aug. 11, won straight in 2:25, 2:25, 2:25......The Chester Driving Park Association, a new organization in Cincin-nati, O., will inaugurate its initial meeting on Sept. 5...... Pierre Lorillard has purchased the running qualities, for this season, of Capt. Cottrill's three-year-old filly Ascen-sion, winner of the recent Monmouth Oaks and West-end Hotel Stakes at Long Branch......Lawrence & Lorillard's bay colt Hyder Ali, three years old, has been sold to a Canadian gentleman named Lyon......Dayton, O., in making a change in the programme for its forthcoming meeting, offers a purse for horses that have got below 2:21......R. W. Cameron has sold his bay filly Inspiration, four years old, to Chas. Boyle of Canada......The gelding Duke, that got a record of 2:26½ at the late Cleveland meeting, has been sold to a gentleman of that city, who will hereafter use him as a saddle-horse......The entries for the championship pacing race at Mystic Park, Boston, on Aug. 30, are Granger, Sleepy George, Gray Harry, Gray Goose, Sucker State, Hoosier Dick, Sallie, Double Quick, Jim Brown, and the active Copperbottom. The names, at least, cannot be beaten........The thoroughbred horse Ex-chequer, more distinguished as a racer years ago than as a sire since, died at A. W. Hardin's breeding-farm, Jefferson County, Ky., on July 23......Commonwealth, Ned Wal-lace, Jubilee Lambert, Wm. H. Allen, Monarch Jr., Mes-senger Knox, Little Mac, Ben Morrill, Draco Prince, Defiance, Parkis' Abdallah, Lothair and Thomas Jeffer-son are the entries for the stallion championship of the United States and a purse of $10,000, which, in emulation of last year's programme in the same city, are to be com-peted for on Sept. 14, at Mystic Park, Boston.. ...In at-taining to a record of 2:24¾ at Buffalo on the 7th inst., Fawcett's black gelding Albert, by Green's Bashaw out of an untraced mare, so injured himself that his owner deems it prudent to retire him for the remainder of the season. ....At Poughkeepsie, on the same day, the black mare May Bird ran away, and this will probably necessitate her retire-ment also....At the recent Richmond, Ind., meeting, Lady Byron was run into by Dollie after the first heat of the 2:54 race, and one result, in addition to injuries inflicted upon her driver, is that the Lady has been forwarded to Chicago for repairs......Frank Work of this city has purchased the trotting gelding Modoc Chief for $4,000, and Mr. Carr, also of this city, has bought the running colt Viceroy, own brother to Grinstead, for $2,500. ....Goldsmith Maid, Lula, American Girl, Judge Fullerton, and Nettie—all of whom have cut Old Time down to at least 2:18—are entered for the free-for-all purse at Springfield, Mass......Red Cloud is reputed to have had a private trial recently in 2:14...... W. Van Rensselaer, formerly of this city, has obtained a five years' lease of Ford Park race-course, Denver, Col .... M. H. Sanford proposes to represent America in the Eng-lish Derby of 1877, as well as in the Doncaster St. Leger of that year, and has entered the chestnut colt Bay Eagle, by Baywood out of Earring by Ringgold, and also the bay colt by Lexington out of Britannia IV by Flying Dutchman. ......Our Western exchanges report that a new "horse disease" has been discovered in Kansas......It is in con-templation to revive the old "Full Moon" trotting park at the lower end of Lake Quinsigamond, Mass......James A. Grinstead will send his three-year-old fillies Guelder Rose and Misdeal to be trained by Johnny McClelland...... Capt. Cottrill has purchased of Doswell & Cammack their two-year-old colt Osseo by imp. Eclipse out of Oleata. ..... The pacer Legal Tender has changed hands, being now owned by J. F. Kinney of Nebraska City, Neb.

PROPOSED STALLION RACES.—Col. H. S. Russell of Boston offers to match Smuggler against any other stallion, to trot ten races, best three-in-five in harness, in September and October next, on such courses as may be deemed most suitable, each horse to be represented by $1,000 in every trot for which he is entered.

CRICKET.

THE CRICKET TOURNAMENT in Philadelphia will be com-menced on the 13th of September by a match between the Philadelphia and Canada twelves. At the conclusion of this game the Philadelphia twelve will contend against the Canadian military twelve. Other games will be played, including one in which the winners of a majority of the games played will contend against a twelve selected from the other teams. Loper Baird, Horace Magee and Harry Newhall will probably play with and complete the Phila-delphia twelve. Charles A. Newhall returned home on the 9th inst. from an extended European tour, and will take part in the preliminary practice game to be played at Ger-mantown on the 21st inst. "Bob" Newhall, the youngest brother of this far-famed cricketing family, is batting mag-nificently this season, and may be relied upon as one of the heaviest scorers in the approaching tournament, which will last from the 13th to the 21st of September. We will give in our next issue the score of the first practice-game between the Philadelphia twelve and a team selected from the four leading clubs of Philadelphia.

THE TRIGGER.

THE OPEN COMPETITION in pigeon-shooting gotten up by the Narragansett Gun Club took place at Middletown, R. I., Aug. 9, resulting as follows: E. W. Davis, 25yds, 9; Horace Bloodgood, 27yds, 9; S. S. Howland, 25yds, 8; L. Curtis, 27yds, 8; M. Van Buren, 29yds, 7; T. Van Buren, 30yds, 7; J. G. Heckscher, 28yds, 7; E. P. Sands, 25yds, 6; Carroll Livingston, 30yds, 5; Evan Stinson, 27yds, 5; R. Redwood, 26yds, 4; W. S. Thornton, 27yds, 3; C. A. Herk-scher, 26yds, 3; C. Allen, 28yds, 0. In shooting off the tie Davis defeated Bloodgood, and was proclaimed kingpin.

BOGARDUS VS. SHAW.—A letter received from our Lon-don, Eng., correspondent just before closing our forms states that Capt. Bogardus won his match with S. Shaw. It was for £200 a side, at 100 single birds each, and was de-cided at the Lillie Bridge grounds, Brompton, Aug. 2. Score, Bogardus, 80 out of 92; Shaw, 65 out of 89. Dis-tances, 21 yards rise, 60 yards fall.

THE AMERICAN RIFLE TEAM are expected to arrive at this port on Saturday, Aug. 21. A grand military recep-tion will be tendered them.

JOHN MCMAHON AND WM. FARRELL are to wrestle for $500 a side, according to the rules which governed the Detroit tournament, best three in five fair back falls, at San Fran-cisco, Cal., this (Tuesday) evening. A letter informs us that the match, which was made only a short time ago, was looked upon with great interest there, and that if it is won by McMahon, admirers there will back him against Major McLaughlin for $2,500 a side and the championship. Homer Lane is with McMahon, and Oscar Lewis is stake-holder in the match.

MATCH AT SHUFFLEBOARD.—A home-and-home match at this old-country pastime has been made between Wm. Mc-Kune and Andrew Rennie of the N. Y. Caledonian Club on the one side, and Louis Rush and Kennedy of Avenue B. The match is for $50 a side, and will consist of 200 points, half of that number to be played at the Scotia House, 415 Canal street, corner of Thompson, on Monday evening, Aug. 23, at 8.30 o'clock, and the remainder at No. 221 Avenue B, between Thirteenth and Fourteenth streets, on the following Monday evening, Aug. 30, commencing at the same time. The pair making the highest total number of points will take the stakes.

THE RING.

JOHNNY CLARK DECLARES HIMSELF.

PHILADELPHIA, Aug. 14, 1875.

EDITOR N. Y. CLIPPER.—Dear Sir: Will you do me the favor to publish the following letter, sent by me to Mr. Gil-more, and read by him on the stage of Gilmore's Varieties, Harry Hicken and I being on the stage at the time?

PHILADELPHIA, Aug. 11, 1875.

On Saturday last I was called upon by Mr. Geo. Thatch-er, who gave me to understand that he had matched me to fight Harry Hicken a glove fight, and that he had put up $5 as a forfeit. He then asked me if I would fight Hicken. I told him plainly that I would, with five minutes' or two weeks' notice, and, moreover, that Hicken could have whatever gloves he wanted—iron ones, if necessary. Mr. Thatcher called a second time, and said that Hicken would not fight less than fifty or one hundred miles from Phila-delphia. I told Mr. Thatcher that Hicken did not mean fight; and if he did I would fight him in Arthur Cham-bers' back room, where he lives, and that we need not go out of Philadelphia. Now, how he got the forfeit I do not know. It was not from me. I have got it; nor could he get five cents from me. I have come to the conclusion that it was a put-up thing. A bet of $5 was made that I did not dare to go in Thatcher's place, where I could meet Hicken. I went in, and we were offered the use of a room wherein to settle our difficulties. I was anxious to accept the opportunity; but it was not a part of Hicken's nature to come down to a square fight—one that might effectually end the question he so boldly agitated when he thought there was no chance of a meeting. Gen-tlemen, I assure you that I do want this "paper talk" to cease; and to let my friends know that I am no coward, I now say, for the fourth time, that I will fight Harry Hicken, with or without gloves, for nothing or for money, at any-time and place he mentions, but will not wait eight or ten weeks, that he may go over the country giving sparring ex-hibitions. Yours, very truly, JOHN H. CLARK.

"THE MOUSE" failed to rake in a twenty-spot dependant on the result of an off-hand scrap with a young fellow from Newark, N. J., which took place in a room early on the morning of Aug. 13. He had the best of the outfighting, while his right-handed antagonist proved himself the bet-ter man at close-quarters, to which the New York tough foolishly rushed, as is his wont. They had fought four rounds in eleven minutes, when a claim of foul was made on behalf of the lad from Jersey; and upon examination it was found that a set of teeth had closed upon and lacerated his ear, besides paying some unpleasant attentions to his nasal organ. The referee, a well-known member of the fraternity, immediately awarded the fight to the Jersey-man. The Mouse's friends, who think that if he had fought with judgment, or according to directions, he could have won, were very indignant over the affair.

TEDDY NEARY, who has been in rather bad luck lately, is down for a benefit at Geoghegan's, 103 Bowery, this (Tuesday) evening, when, be the weather hot or otherwise, the boys who use their mawleys scientifically may be ex-pected to come to the front in sufficient numbers to make a first-class show, and the public who give financial sup-port to the sports of the fistic lambs will want to see the set-to between the beneficiary and his old antagonist, Pete Croker.

AMUSEMENTS.

WANTED.

Eight Good Specialty Performers, male and female. Men must play brass. Start Sept. 6. Board and railroad fares paid. Inclose photo and state salary, which must be moderate. Also wanted, A GOOD WORKING AGENT. Address
21-1t* WM. E. GILLESPIE, Toronto, Ont.

THE BALTIMORE GENERAL TICKET OFFICE,
Situated at Henry McCaffrey's Music Store,
No. 209 West Baltimore street, and which has been for the past ten years under the superintendence of
ALVIN TALBOTT,
will resume operation with the opening of the theatrical season in September. Reserved seats and tickets sold for all the legitimate theatres in Baltimore, and also for travel-ing combinations, circuses, lectures, etc. Managers and agents are respectfully informed that any business entrust-ed to this office will be faithfully performed, and any inform-ation in relation to bill-posting or other matters cheer-fully furnished. 21-2t*

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WHITEHALL, N. Y.
WILL BE COMPLETED OCT. 1, 1875.
SEATING CAPACITY 1,500.
Large and commodious hotel in same building. Entrance to hotel and opera on the ground floor. Four private boxes, twenty-five new scenes. Stage 40x60ft. Large dressing-rooms on a level with the stage. The stage has been con-structed with all the modern improvements for the proper production of the legitimates and spectacular. For dates and terms, address E. W. HALL,
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Time settled till the end of November. Applications for vacant dates must be made to their sole authorized agents, SIMMONDS & WALL, 10 Union square. 21-1t

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Scenic Artists' Supplies,
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THE CHILD WONDER OF THE NINETEENTH CENTURY,
assisted by her father, PROF. BINDLEY, in new Sketches and Specialties, is now ready to make open dates with managers for the season of 1875-76. Address 84 Bank street, Newark, N. J. [21-1t*] PROF. BINDLEY.

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MR. JOHN E. FULTON....Manager and Sole Proprietor
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E. H. GARLICHS............................Musical Director
FRANK LAVARNIE..................Manager of Publications
G. H. WALKER..............................Scenic Artist
H. C. WHITE..................................Prompter
HARVEY NOWELS......................Machinist and Gasman
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The management wishes it distinctly understood that the leading feature at this magnificent theatre will be to intro-duce NOTHING BUT STRICTLY FIRST-CLASS PER-FORMERS. GRAND OPENING FOR THE FALL AND WINTER SEASON,
Monday, Sept 6, 1875.
All first-class Dramatic, Burlesque, Novelty, Specialties, Stars and Combinations, address
JOHN E. FULTON,
Manager and Proprietor Globe Theatre, Cleveland, Ohio.
NOTE.—First-class performers, retain your reputation by playing at this first-class theatre. Opening dates for all.
Ladies and gentlemen that wrote me to Pittsburg, in-cluding those that were booked for an opening, write me immediately to Cleveland. 21-1t*

CARD.
This is to certify that we have leased
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of this city, to
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who will hereafter conduct it as a First-class Novelty and Dramatic Theatre, under the title of
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GREAT SPECIALTIES,
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NICK ROBERTS'
PANTOMIME TROUPE.
NICK ROBERTS and THOS. S. HALL..........Proprietors
N. D. ROBERTS..........Manager | THOS. S. HALL. Director of Amusements
GUS GREENLOCK..........Machinist | LOUIS DAVIS..........Musical Director
SECOND ANNUAL TOUR,
COMMENCING MONDAY, AUGUST 30, MUSIC HALL, DAYTON, OHIO, OF THE CELEBRATED PANTOMIME
JACK AND JILL.
CARD.—Mr. Nick Roberts begs especially to call attention to the fact that the present organization selected for his second season is one composed not only principally, but entirely of leading artists, the acknowledged lights of the pro-fession. It has always been his aim to present an entertainment superior to any which has preceeded him, and he flat-ters himself that he has succeeded in bringing together for his present season as strong a company as can possibly be collected. He will himself in person accompany (or other herald) the organization and devote his entire time and en-ergies to the entertainment. He offers no claim to extraordinary originality in the pantomime presented or the style of entertainment, nor does he seek to intrude upon the public, as is too frequently done, the private disputes of rival man-agers and pantomimists. He simply offers his well-established reputation as a guarantee that the show he presents is second to none in the world.
The most prominent features in
NICK ROBERTS' PANTOMIME TROUPE
ARE THE FOLLOWING EXTENSIVELY CELEBRATED STARS.
The Marvelous Artiste, christened by the critic of THE N. Y. TRIBUNE
"THE EMPRESS OF THE AIR."
MLLE. LEONA DARE,
the beautiful, graceful and fearless Lady Gymnast, in her wonderful Mid-air performance.
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The very Quintessence of Comicalities and King of Clowns, whose presence on the stage is always the signal of uproarious mirth.
A. W. MAFLIN,
The model of Graceful and Lively Harlequins, whose agile movements help to carry out the jollity and hilarity of the Pantomime.
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The accomplished young Serio-Comic and Character Vocal-ist, Pantomimist and Danseuse, who, in addition to her beautiful rendition of Fairy Queen, will present several of her original Vocal Specialities.
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The most wonderful artist living, the One-legged Gymnast, brother to and pupil of MLLE. LEONA DARE. Mr. Dare lost his leg in a railroad collision. He never misses while on the stage. His performance on the Horizontal bar is truly astonishing.
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Harry and William, the most popular artists ever seen in this country, presenting their Musical Rocks, Comical Bells in the Kitchen, Hat Spinning, etc.
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The wonderful Gymnast and Acrobat.
ROBERT HONEYWOOD,
The sparkling Pantomimist and General Performer.
CHARLES CHRISDIE,
The Monarch of Pantaloons, the Clown's worthy compeer and assistant in the manufacture of mirth and merriment.
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The accomplished and Fairy-like Columbine, representing in her fascinating movements the very "Society of Motion."
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The Master Spirit of Irish Comedy, unequaled in his Hi-bernian Specialties of Song, Dance and Story—amongst his great impersonations are "I've Just Landed," "I'm an Irishman," "The Dublin Policeman," "The Hod-carrier," "Regular Army Recruit," Etc.
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Introducing the ever-welcomed "Punch and Judy," in which he has no living equal.
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The versatile and popular Comedian, Vocalist and Panto-mimist, whose reputation ranks him to the very front of his profession, introducing "The Funny Baker," "Comical Serenade," "Lively Quaker," Etc.
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The marvelous Sprite and "Comique."
Misses WILSON and SWINEBURN,
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Thus forming an entertainment
BETTER THAN ANY IN AMERICA
FOR TALENT, VARIETY, and NOVELTY, presenting laughable, comical and surprising New Tricks, New Costumes, New Scenery and an unceasing succession of Mirth-provoking
FUN FOR THE MILLIONS.
ROUTE.—Dayton, O., Aug. 30, Richmond, Ind., 31, Lafayette Sept. 1 and 2, Piqua, O., 3, Springfield 4, Columbus, fair week, commencing Monday, Sept. 6, at Opera-house.
CALL.—All members engaged for the above troupe for coming season must report for rehearsal Thursday, August 26, at Music Hall, Dayton, O.
N. D. ROBERTS, Manager.

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FIRST-CLASS ARTISTS WISHING DATES will address to CHESTNUT-STREET THEATRE, PHILADELPHIA. Performers who appear at other Theatres in this city can always find an opening at this Theatre. Mr. Pastor, being an actor himself, will not prevent his brother artists from making a living.
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Fair week Sept. 20, and court week Nov. 8, open. Will play a company on percentage or certainty. 21-

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The Athletics in Caricature has been received from the publisher, B. Blomfield, 30 N. Fifth street, Philadelphia, Pa. It is comical in the extreme, and will afford a great deal of amusement to baseball players in general.
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IF THIS MEETS THE EYE of James Maxwell, formerly catcher of the Susquehanna Baseball Club, he will please send his address to Box No. 520, Wilkesbarre, Pa. 21-1t*

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BARKEEPERS' GUIDE. How to arrange a bar, mixing drinks, etc. By mail, 30 cents. FINAN & CO.,
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HOW TO MAKE A SLOW HORSE FAST.—SENT FOR 15 cents by WM. H. REYNOLDS & CO., 3 Flood place, Philadelphia, Pa. 21-1t*

A FORTUNE FOR $1.—LEGALLY AUTHORIZED TEXAS GIFT CONCERT ASSOCIATION OF DENISON, TEXAS, will give A SECOND GRAND GIFT CONCERT, in aid of a MASONIC AND I. O. O. F. TEMPLE, SEPTEMBER 22, 1875.
FIRST CAPITAL GIFT $50,000
SECOND CAPITAL GIFT 25,000
Besides gifts in proportion, amounting in all to TWO HUNDRED AND FIFTY THOUSAND DOLLARS. LOWEST GIFT TO A TICKET, FIFTY DOLLARS.
Price of a whole ticket, $5, which consists of five $1 coupons.
COUPON TICKETS, $1, which will entitle holder to admission to the GRAND CONCERT, and one fifth of whatever gift may be awarded to the whole ticket number. Responsible agents wanted.
All orders for tickets sent direct promptly filled.
Address all communications and make all remittances of money, to ALPHEUS R. COLLINS, Secretary,
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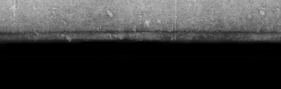
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THE COUNTRY MANAGER'S EXPERIENCE

WRITTEN FOR THE NEW YORK CLIPPER.

Did you ever go out on a country trip
To make your Summer's expenses,
While the theatre is closed, and you've nothing to do
But to keep out the wolf till the season commences?
When you go to the train, of course it's but right
To hand over "comps" to the baggage man quickly;
'Tis done to save extras—he puts it on light!
At least, so he says—but he piles it on thickly.
Then the train-boy comes. He wants a pass,
And is followed by brakeman and porter,
You have to shell out, or "you're no man at all;"
They show you no pity, no quarter.
You get to the town. The buss-man you give
A pass—to pay he cannot afford;
Then comes the Mayor—for the license he'll take
Twenty tickets for Council and Board;
Five dollars a night, besides, he *must* have;
And the Board—honest, free from all vice—
Are out on the street, selling "comps" to the boys
For half of your regular price;
Then comes the "proprietor" of your queer hall—
He wants to pass in his sons and his wife;
Besides, he must have all his rent in advance—
That's the way he has done all his life;
Next is the janitor—he wants an order,
And every musician wants two.
Some man loans a broom—he'll take a couple,
And the landlord will ask for a few.
Then the waiter-girls come—they must all go;
And the telegraph office, they send up for three.
The boy with the order, he wants one for coming,
And a note from the printer says "Send some to me."
Then the billposter must have fifteen for the boards,
And that will not half of his orders fill.
Then the carter of baggage he asks for a couple,
As he quietly hands you his bill.
Then the hotel-clerk—why, he must go too,
And bring in the bell-boys and cooks,
And he sends up to have the board paid in advance,
As he wishes to settle his books.
Then, just as the doors are about to open,
The rain comes down like a splash—
The deadheads are there; but when you count up,
You've just got nine dollars in cash.
Your deadheads are sorry—you struck a bad time—
You should come six months before, my lad.
A strawberry festival last Fourth of July
Cleaned out the boys, you know, "pooty bad."

Take my advice, all you innocent ones,
And don't try the country for cash.
Rather stay in the city and sweiter to death,
Than have to endure such a *smash!* ED. MARBLE.

SIDESHOW BILL BEFORE THE QUEEN.

As Related by Himself.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"That was a long trip, and we were out moren seven years before we fetched up in New York again. The show was purty light-waisted to start out with. One of the nigger singers played the 'What Is It,' and I used to slide around myself and paint up for a cannibal. I made a purty tolerable man-eater, and had a little experience that way a-chawing on a feller's ear in a 'clem' oncet.

"Our main reliance at first was the splendidest barril orgin I ever herd played! Talk about Gilmore at the Jubilee! He amounted to just about next to nothing 'long side this orgin. It was the easiest running thing that was ever turned with a handle. In Havanny we wur playing against the Itallian operey, and beat them all holler. The Governor-gineral says to me:

"'That orgin is far superior to the orchestra up at the grand oprey.' Bizness was immense in Havanny, but that nigger singer came near spileing the whole trick by refusing to go on as the 'What Is It;' but the old man just settled that by coming in and convincing him with an iron-headed stake. I tell yer, there's a heap of convincement in a club what's got an iron ring on to the head of it.

"Says I at the time, 'What difference can it make to a feller that blacks himself up as a nigger, to play hisself as an ijiot?' There was a considerable feeling at that time ag'in Yankees, an' I b'leve, if it hadn't been for me an' the American Consul, that war'd been declared. You see, when the main guy, the Governor-gineral, came down to the show one night, says I to him 'Gov.,' and says he to me 'Bill,' an' hands me a cheroot, 'this war atween Spain an' the United States has got to be prevented.' Then I just took the cue, and went on to explain to him that if war was brought on of a sudden, it would bust up the show and lead to foreign complications. The 'What Is It' would claim the protection of Liberia. The cannibal was a native of Fiji and a furiner, and Dutch Jake, who ground the organ, would call on Germany—there'd be a suit for damages all round. Europe, Africa and America would be involved in war all at one time. The Gov. thanked me, and said that as a diplomatist I'd have made my mark in the world, and he'd thought so if he heered me 'platt' of a time to get a license reduced.

"We went from Havanny to the City of Mexico, an' there a Circassian girl jined us. She left Circashy at a very early age, and went to work in a New York dollar-store. Bizness was immense. The boss and a hired man didn't do anything but nail up Mexican dollars in kegs, an' ship them home. But, just our luck, we had to quit; they gin us permission to git. I'd been making love to one of the first families—that kicked up a row—and then we were creating a panic by shipping all the money out of the country; it was effecting finances abroad, and Rothschilds—old Roth himself—he writ over to find out what was the matter.

"We hadn't been in London moren a week before the Queen she invited us up to Windsor Castle. We went, an' she an' the young 'uns were mighty tickled with the show. I jest spread myself on that occasion. Sez I, kinder familiar like, to her 'royal nibs,' resting one hand on her shoulder:

"'Vic, let me interduce you to Miss Aramella Ludovico Serenia, which is the Circash for 'hair stand up in the air.' This virgin was sold at the age of sixteen to the Sultan of Turkey by her cruel parient—he took his pay in turkeys. After being confined in his harem for five years she escaped, and claimed the perfection of the American Consul, who was my brother-in-law. She acquired a knowledge of the English language by reading the advertisements in *The London Times*, after which she set sail for America and fulfilled a highly successful engagement as star bartender in a New York dollar-store. Her hand has been sought in vain, among others by the Governor of New Jersey, which honor she declined, not desiring to form any foreign alliance.'

"Edward Albert hadn't hitched at that time, an' as I was talking I seed that he was throwing sheep's eyes at the gal, an' so did his ma.

"'Don't mind it, Vic,' says I; 'it's so nat'ral; you know how it is yourself,' and then I turns around to Edward Albert, an' says I: 'It's no use, Ned, sparkin' up to the Circash; your ma has got her mind sot on your tieing up to a Dutch vrow.' That made Vic snicker, and says she 'Wegates,' an' says I 'Yah,' as that was all the Dutch I knew, except lager and bologna.

"I forgot to mention that we 'increased the attraction,' as the small bills said, by engaging a skeleton and a fat woman. They were the lovingest couple you ever see in your life. He was as thin as a rail, six foot high, and weighed sixty-one pounds. She weighed eight hundred and ninety on the right kind o' scales, an' if they warnt—something less. They were the lovingest pair I ever sot eyes on; he'd set from morning till night and hold her in his lap, an' call her 'baby,' and 'sugar-plum' and 'sweetness,' just like two turtle doves a-cooing.

"'Mrs. Victory, Mr. Prints of the boss fish and the royal family in general,' says I, scraping a bow, 'I have the pleasure of interducing to you Mr. and Mrs. Jehu Gosh, two of the greatest wonders of the world—next to yerself, madame,' says I, dropping a compliment. 'Bully for you, Bill!' says she, nudging the Prints, an' I resoomed: 'Mr. Gosh is forty-five years old, and weighs but sixty-one pounds.' 'That's too thin!' says Vic, interrupting, which was a purty good joke for her nibs. 'That's one for you,' says I, an' then I went on. 'His hide is like parchment, an' when he cashes in his checks the old woman is going to skin him an' sell his hide for drum-heads.' Then, turning to the fat woman, I resoomed: 'Eva'—what a name that was for a woman of her figur—'weighs eight hundred and ninety pounds, to say nothing of the ounces. There's no need of being particular to a hair. As for her age, as being a woman, an', like yourself, old gal, getting along somewhat in years, we'll omit the statistics.'

"Vic was a little ruffled like when I touched her up on her age, but I brought her round in a minute, saying: 'Beg pardon; never mind me—we are both married folks.'

"It aint much that you can say that's edifying about skeletons and fat women—they seem to speak for themselves. The boss trotted in the 'What Is It,' an' sez he in a whisper: 'Bill, sling yourself;' but here was no necessity for doing that.

"'Allow me to invite your attention, may it please our most gracious majesty, to the main guy of the akement, to the most wonderfulest curiosity as ever was. We don't know 'What Is It,' an' that is for the reason we ask the conundrum, an' everyone gives it up. At an early age he was engaged upon the editorial staff of *The Tribune;* but, having offended Mr. Greeley, went to live in the country along with his uncle, William Lloyd Garrison.' Here was a good opportunity to give the nigger singer a setting-out, an' says I: 'The strangest physical development of this criter is, that its modicum of brains seems to rest entirely in its heels. He is constantly laboring under the impression that he is the whole show, and that it couldn't possibly go on without him. In interlect he is skercely elevated to the level of the brute, and makes known his wants for food and drink by calls for 'budge' and 'peck.' He is a conceited wretch, your majesty, an' I'll warrant he's stagging your nibs for a muck this very minit.' If you ever see a nigger singer hot, he was one; an' he hadn't no sooner got out of the castle, than he turns his paper collar an' went an' paid his wash-bill, jest to spite hisself.

"I excused the cannibal to Vic, remarking that 'As he was dressed in the Summer Fiji costume, he was hardly presentable to the royal family; and although he had been presented with no end of tracks especially prepared for the heathen, he had not as yet been converted to wear even as much as a linen duster.'

"Vic took such a liking to me that she asked me to stay to supper; an' after we'd finished that, she sent around the corner for a tin-pail full of beer, and we sot there and talked and talked until it was time for the young 'uns to go to bed. I tried to excuse myself, but she wouldn't have it, but insisted on my waiting for the old man to come in. I suppose that Al. was out house-hunting, or down to the intelligence office looking for a hired girl.

"As we sot there waiting, her nibs asked me lots of questions about the States. Wanted to know if I was acquainted with Mr. Washington. I told her that George was starring it before I got into the business. Then she spoke of the Derby, and inquired what was the fastest time made on record in America, and I told her 'by the red-coats, when they run down Bunker Hill.'

"I thought Vic would get riled, but she laughed like all posest; an', sez she, slapping me on the shoulder, 'Bully for you!'

"Seeing how I had made so favorable an impression on the Queen, I made bold to make her a propersition. And that *was* a speculation—talk about Barnum's Jenny Lind!

"'Vic,' says I, 'now I've got the smartest speculation on top of the earth, an' I'll go halves with you, an' it's not everyone that would be letting you into such a snap; but I've kinder taking a liken to you, an' would do most anything in the world to help you along. Now, you see, we aint had no live princes and queen's young uns over cross the pond in some time. Now, let me take your kids t'other side the drink, an' combine 'em with this sideshow, an' we'll coin money. I tell you it'll just bag 'em.'

"Just then a brilliant idea struck me, an' says I:

"'It would be a big thing, I tell you, Vic., if you'd just lend me your Sunday crown for Mrs. Gosh. You could write a letter, sayin' that it was the genywin article. It would be mighty becomin' to her; an' you could give her a lot of your second-hand dress-parade clothes, and I'd announce it on the bills as 'Miss John Gosh as Queen Victorey, with real clothes and real crown.'"

"'I see.' She kinder hesitated, so I put in:

"'Oh! you needn't be afraid but what I'd be on the square. You'd be snacks on the receipts; and if you wanted, you could send one of your lords over to tend door; that would be an outside attraction which 'Doc' Jones could work up in the dodgers.'

"I was just going to tell her I'd bill and work up the snap with big streamer—'The Royal Family'—with picter bills underneath as large as life and twice as natural, when Al. come in. He felt mightily disappointed in missing the show. I wasn't quite so familiar like with Vic. after Al. came in, for I didn't want to cause any jealousy in the family.

"It was getting late, an' I thought it about time for me to be a-going; so I just hinted that a servant might run out and get me a carriage, when Al. jumped up and run around to the barn, and harnessed up a four-in-hand and driv around to the door, and I hopped in.

"'Good-bye, Bill,' says the Queen.

"'Good-bye, Vic,' says I; 'good-bye. Any time you are down-town, don't forget to run in and see me. I'm always to home. You're welcome as the flowers in May.

"You'd oughter seen me in that gilded kerridge—carved and figeryfied just like a circus chariot; there I was, laying off like a ten-dollar-a-week drygoods clerk going to Jerome Park, with Al. on the box putting on the gad. You'd orter seen their eyes stick out when we rolled up to the hotel. I wanted Al. to come in and l'ist, so that I could show him off to the gang, but he begged to be excused on account of the hosses being restive.

"'Bill,' says he, as he druv off, 'come round to the castle any time you feel like it—the old woman will be glad to see you.'

"'Give my respects to Vic.,' says I, loud enough for all to hear. 'I'll be up to-morrow afternoon, and we'll have some beer.'

"The next morning there was a lackey come down to the hotel and brought me a decoration, as they called it. It was about the size of a cheese. In the centre was a diamond which weighed moren a pound. Around the rim was first, a row of solitaire diamonds, every one of them as big as a peach; second, a row of emeralds; third, a row of rubies; fourth, a row of pearls; fifth, a row of opals; sixth, a row of sapphires; and then, wherever there was a bare spot, they'd thrown in a diamond.

"It was a splendid thing. I hadn't had it a week before the nigger singer wanted to borrow it to wear for a breastpin to a ball. It wasn't so much the vally of it that made me set store on it as it was the inscription that was written on a gold plate on it, in big letters. It read:

"'From Al. and Vic. to Bill. *When shall we three meet again?*'"

BUNKER

AS A "TEMPLE OF TEMPERANCE."

WRITTEN FOR THE NEW YORK CLIPPER.

Bunker, the diminutive of whose prenomen was 'Bob,' emerged from his domicile the next morning at nine o'clock or thereabouts.

To eyes accustomed to noting the effects of a night's debauch, Bunker was betrayed by his face, which "talked right out" to that effect—debauch.

He walked down the block in which was his domicile, crossed the transverse street, and proceeded along the next block, on the lower corner of which was a drinking-saloon of more than average promise, judging from the plate-glass window, elaborately "dressed" with bottles of the champagne and other varieties, brilliantly painted glass signs (brewers' and liquor-dealers' cards), cigar boxes, *et cætera*, against the background of a green screen, and a curtain of blue, with a gilt band, drawn half way up—Bunker's favorite "stopping place" morning and evening, his "anchorage ground" after nightfall, and to which he had not given the go-by for three years and over.

Would he "skip the gutter," so to speak, this morning? There must be a first time for everything—would he omit entering for the first time, now? He looks towards the place, and, we fancy, wistfully. Ha! he looks straight forward now, and quickens his step. Yes, he gives it the "go-by," crosses the street and gains the opposite corner! It was a victory for Bunker—a great moral victory—not gained without a struggle, but gained.

What's this? He stops; his hand goes to his moustache, and his head drops, as if he had forgotten something, and was debating whether to turn back or not.

Bunker remarks *loquitur:* "Damme, you might have dropped in and seen Tom—needn't have taken a drink, you know. What'll he think of you, Bunker? Go in and astonish him!" Whereupon Bunker recrossed the street, and entered the saloon to "astonish" "Tom" by not drinking (!).

"Ah, Bob; late this morning," observed the man behind the bar, with a significant smile.

"Yes, a little, Tom. Is that for me?" (the man was compounding a cocktail for either himself or Bunker, no other being present.)

"Of course, Bob. What makes you ask?"

If moral courage was ever needed by Bunker, it was then. We are sorry to say that it did not come to the support of Bunker in a signal way.

"Oh, nothing. I thought ——" The cocktail was pushed toward Bunker, and he reached for it. O moral courage, where wert thou then? Had you come to his support, Bunker could have said: "Tom, I'm done—no more for me; I'm going to switch off for a spell," and in spite of his craving he would have omitted the cocktail. He hadn't the moral courage to tell Tom that he was going to "switch off," for fear of being "chaffed," and so he reached for the concoction, and with this mental argument:

"I'd ought to take this, anyhow, to brace me up—get my nerves steady. It's really a necessary tonic this morning to me, and any physician would recommend it under the circumstances. Once I get straightened up, then I'll bid good-bye to the stuff. I take it as medicine."

"What's the matter, Bob?—don't go 'gainst the grain, does it?" queried Tom, smilingly, as Bunker hesitated. That was your opportunity, Bunker, to have said: "Yes; hang the stuff! I'm off my feed." But no, Bunker, you weren't equal to this. You were afraid of Tom's chaffing, and you quaffed the cocktail, which your "hot coppers" yearned for. No doubt that the cocktail was, under the circumstances, a good thing, *per se*, but you could have got along without it; and after your resolution of the previous night, taking it showed a lamentable weakness on your part, Bunker.

There would have been no use in denying that the cocktail produced a beneficial effect on Bunker; it was too apparent. His step was lighter, and his countenance betokened an inward satisfaction that it did not previously portray, as he proceeded down town.

"Bunker, my boy, that'll be a good starting-point—the taking of that cocktail for a new departure, a season of total abstinence; and, under the circumstances, you needn't consider that you weakened—you absolutely needed the tonic; it was a hygienic necessity, my boy." Thus reasoned Bunker, as he went along, his reasoning nothing if not exculpatory. Dropping into a restaurant he ate a fair breakfast (he couldn't touch anything at home), and then spurred off for the store.

Within a few doors of the store was a "refreshment saloon." Bunker "slowed down" as he reached the vicinity of this place, and with Bunker thus communed: "Better take one more cocktail, Bunker, and then you'll be all right, my boy, and can start off on this new lay in good condish, you know. How you'll astonish the boys, Bunker, when you decline to drink with 'em, eh? One more cocktail to treat your resolution, old feller, and then good-bye for some six months!"

Bunker went into the saloon, and in a few moments Bunker came out of the saloon wiping his lips, the inference being that he took a cocktail. Then he stepped smartly off towards and into the store where he was employed as a salesman.

About twelve o'clock, the junior partner of the concern, who was on intimate terms with Bunker, came up to him and said: "Come, Bob, let's go and have a cocktail and a bite of something—I'm a little wolfish just now—come."

Bunker hesitated.

"Come along—what's the matter with you?"

O moral courage, where was thy support? O Bunker, where was thy resolution?

"Well, the fact is, Dick, I'm—I'm going to take a rest on h'isting for a spell."

"You? Oh, the devil, Bob! Come along and take a cocktail. You aint obliged to go on a jamboree, you know. Come; I aint going alone."

Bunker yielded. How few would have resisted under the circumstances! He accompanied the junior partner, and with him partook of a cocktail. Before they got out, meeting with friends, they put in three cocktails each. While in the place, a party was made up to go out to Fleetwood that afternoon, and Bunker's employer—the junior partner—arranged to take Bob along in his wagon, as he often did. Bob having no voice in the matter whatever.

When, about nine o'clock, Bunker got home from the trot, after a champagne supper on the road, he was as jolly as they make 'em, owing to wine and winnings—he had won a hundred on the trot—and loving and liberal to his family, presenting Mrs. Bunker with twenty-five dollars (telling her he had won fifty, which was no lie); his two daughters (fourteen and twelve respectively) a dollar each; Tommy, his son (ten years old, and abed), half a dollar; and an extra five to Mrs. Bunker to get baby-things for "Bob," his infant son.

Everything was lovely in the Bunker household that evening. Bunker never was a "brute," albeit he would come home occasionally considerably more than "half seas over," with several "sheets in the wind," when Betsey (Mrs. Bunker) would "get on her ear," as Bunker expressed it. Bunker's reflections, as he retired that night, were as follows:

"What's the use of living, if a feller can't have a little fun? And how's a feller to get fun out of this life, if he don't take a little something? I'm blest if I'm going to 'shut pan!' I'll draw it mild, though, and not get on my beam-ends any more, if I can help it."

The corner-stone of the Bunker Temple of Temperance is not yet laid. SI SLOCUM.

Chinamen Playing Tenpins.

Ti Si Wing and Ah Fung entered the room, and, after a hurried consultation, carried on in whispers, Ah Fung waltzed over to the proprietor, and in a modest manner remarked: "Me likee knockee dloun ting-pin." From Ah Fung's remarks the proprietor very naturally inferred that the Mongolians desired playing a game. The alley was prepared, and the game began by Ti Si winding his pig-tail carefully around his cranium, and, after selecting a ball and walking up and down the alley a few times, sending it towards the pins. Four pins went down on the first ball, and Ti Si manifested his delight by a long and excited controversy with Ah Fung. Ti Si's second and third balls knocked down five more pins, and the result was chalked down in hieroglyphics on the blackboard. Then came the gallant Fung's turn, and, after walking down to the pins and examining them, he returned to the head of the alley and rolled. The ball went off the side and missed the pins, to the indescribable delight of Ti Si, who chalked something on the blackboard and refreshed himself by a "dink a watee." Fung appeared rather abashed when his second ball followed the first, and the pins all remained standing. This led to more chalk marks by Ti Si. Ah Fung, however, took up the third ball, and, after weighing it carefully in his hand, rolled it down the alley, and, to his own surprise and delight, made a ten strike. This was such an unlooked-for event that both Ti Si and Ah Fung walked down and looked at the pins, as if they doubted their eyesight. Ti Si then remarked: "He knockee down plenty," and then returned to the blackboard and made a couple of dozen chalk marks. When Ti Si rolled his first ball he ran some distance down the alley, and it struck Ah Fung that this was not right. A lengthy argument followed, and it was only ended by a "Melican" man being called, who decided that Ti Si should not gallop half way down the alley before he rolled the ball. The game went on in this way for an hour and twenty minutes, when the score stood: Ah Fung, 97; Ti Si, 105. In keeping the score Ti Si had a style all his own, and when the game was concluded the blackboard was literally covered with dots, dashes and half circles. After the game Ti Si and Ah Fung paid the score and left, greatly elated with the manner in which they had passed the evening.

HARD TIMES.

Hard Times is now on every lip,
And breathed from every tongue;
The banks are blamed by one and all,
The aged and the young.
The merchant has to close his doors,
And throw his ledger by;
Such times, he vows, were never seen
By any mortal eye.

The shopmen quit the counter's side,
For buyers are so few,
The times are now so very "tight"
It makes them all look blue;
The citizen in vain essays
To make more than his bread,
A pound of which he now declares
"Won't weigh a pound of lead."

There's not a day but someone fails,
Some house that goes to smash,
And names that once stood high on 'Change,
Are out for want of cash.
Those whom we thought were *millionaires*,
And rich in shares and stocks,
Their *million heirs* now disappoint,
And fail and leave no "rocks."

Hard Times! Hard Times! was ever seen
Such times as hard as these?
This is the cry from morn till night,
In which each one agrees.
A remedy, I think, I've found—
Say, how do you think 'twill do?
Pull off your coat, roll up your sleeves,
And work these Hard Times through.

Boxing the Compass.

Here is Young America at the wheel. A well-known clergyman was crossing Lake Erie, many years ago, upon one of the lake steamers, and seeing a small lad at the wheel, steering the boat, accosted him as follows:

CLERGYMAN.—"My son, you appear to be a small boy to steer so large a boat."

BOY.—"Yes, sir; but you see that I can do it, though."

"Do you think you understand your business, my son?"

"Yes, sir; I think I do."

"Can you box the compass?"

"Yes, sir."

"Let me hear you box it."

Boy boxes the compass.

"Well, really, you can do it! Let me hear you box it backward."

Boy boxes it backward.

"I declare, my son, you do seem to understand your business."

The boy now took his turn question-asking.

"Pray, sir, what may be your business?"

"I am a minister of the gospel."

"Do you understand your business?"

"I think I do, my son."

"Can you say the Lord's Prayer?"

"Yes."

"Say it."

Clergyman repeats the Lord's Prayer.

"Well, really, you do know it! Now say it backward."

Clergyman says he cannot do it.

"You can't do it, eh? Now, you see, I understand my business a great deal better than you do yours!"

Clergyman acknowledged himself beaten, and retired.

BARRY SULLIVAN

was born in Dublin, Ireland, in 1824. After acting for some years in the provincial theatres he made his debut in London, Eng., Feb. 7, 1852, at the Haymarket Theatre, acting Hamlet. He came to America in 1858, making his first appearance at the Broadway Theatre in this city, then under the management of E. Eddy, Nov. 22, as Hamlet. During that engagement he acted Claude Melnotte, Macbeth, Shylock, Richelieu and Richard. He then fulfilled star engagements in the principal cities of this country, and returned to England in the Summer of 1860, shortly after which he assumed the management of the Holborn Theatre, London. After retiring from that theatre he resumed his starring tours in the provinces. He arrived in this city on Aug. 7, and will commence his second American tour at Booth's Theatre in this city on Aug. 30.

SPORTING MATTERS IN CHICAGO.

Prof. Miller, the Australian Athlete—Rowing and Yachting—The Trigger—O'Leary the Walkist.

CHICAGO, Aug. 7, 1875.

DEAR CLIPPER.—A considerable stir has been created lately in athletic circles by the advent of Professor Miller, the "Australian Hercules." As he leaves us in a day or two to try his hand in New York, not having succeeded in getting anyone here to try conclusions with him, it will probably interest your readers if I give you a few notes about him. Born in England, he left at a very early age for Australia, where he resided until last year, when he pulled up stakes for this country, landing at San Francisco, where he has since resided, teaching sparring, fencing, and wrestling, and giving exhibitions. He had charge of the Y. M. C. A. gymnasium, and frequently exhibited at the Olympic Club, where Bennett is one of the reigning stars. Having wrestled successfully with Vandervecken, the Belgian athlete, he made three successive matches with Bauer, the French gladiator, who is said to have been the famous "masked wrestler" who astonished the Parisian world some years ago. The first was declared a draw, in the second Bauer won two rounds out of three, and in the third each man won two rounds, after which the crowd broke into the ring and indulged in a free fight. In May last he walked 40 miles against H. Gilpin, alias Pennock, the New York dumb-bell man; each man weighed about 200lb, and the track was on a wooden floor, with extremely short turns, yet Miller made the 40 miles in 10.59, spurting the last mile in 9.15, while Gilpin gave in after passing the 35th mile, a mile and a half behind Miller. These facts I glean from the California papers of those dates. In walking fast, Miller has a long, swinging, rolling stride, swings his arms at full length across his body, and brings every muscle into play; when spurting, the play of his arms and shoulders seems to lift his body off the floor and carry it along with giant strides. Some think this gait might be objected to, and is not a fair "heel-and-toe" walk. Nothing was said about this, apparently, in California; yet, while there seems to be some ground for controversy, it is not easy to decide. I timed him to-day over a half mile (nine laps) on the floor of our Athenæum gymnasium, and he made it in 3:40. He weighs about 210lb at present, and over 190lb in condition, and is 27 years old. His measurements, taken by H. G. Ottignon, our gymnasium superintendent, are: chest 43¾, biceps 16¼, calf 15¾, thigh 27, height 5ft. 10in. His general appearance is very fine, though a little too beefy, and his face is bright and handsome. His specialties are: Roman wrestling ("catch as catch can" above the belt, legs not to be touched), boxing, and fencing with foils or broadsword; next walking, and next dumbbells. We have seen him spar with two pretty good men, and were surprised at his activity; he stops and recovers very cleverly. The last man was a huge giant from our stockyards, who showed so much braggadocio that we were all glad to see the stranger baste him well. Miller "shoulders" and "puts up" dumbbells, as he terms it, not by "curling" and "shoving" from the shoulder as we do, but by jerking up from the floor (using one hand) to the shoulder, and then jerking up to straight arm. In this way he put up two one-hundreds here, and put up a 140 with his right, holding it straight above his head, while he shoved an 80 up and down with his left. He will not practice curling and shoving, and in fact rarely touches heavy bells, on the ground that it stiffens the muscles, makes the body sluggish, and would ruin him for his principal feats. And he is perfectly right. I will close this sketch of the man by saying that he is the essence of good-nature, and so gentlemanly and unassuming that he has made friends of everyone; and we heartily recommend him to the kind attention of all your athletes, who will find that he "grows on acquaintance," in more senses than one.

In rowing matters I have nothing to say this week, Curtis, Yates, Alcock, and all the rest of the fraternity having gone, of course, to Toledo, O. I expect to meet them at Grand Haven, Mich., next week. The Farragut four oared crew that we sent to Toledo made three miles in 20:40 in their practice on the Calumet River. Of course you have heard of Yates' two-mile time in a public trial at Grand Haven, making it in 13:45. The course had been surveyed three times by triangulation, and twice on the ice, by different surveyors, and measured exactly 5,280 feet.

Our Yacht Club organized last Saturday, adopting the constitution and by-laws of the International Club, and placing the initiation fee at $5 and yearly dues at $4. The yacht Zoe, which won the second race of the season, sank at her moorings several days ago, from the effects of colliding with the breakwater. Her owner, Capt. John Prindeville, went to Detroit to offer $4,000 for the yacht Cora, but she was held firmly at $6,000; so he did the next best thing, and bought another for $1,800, which is said to be a superior boat. The Fleetwing, winner of the first yacht race, has been taken to Milwaukee, Wis., on a pleasure cruise, and will probably try conclusions with the craft that hail from that Teutonic city.

Our Rifle Club is also being organized. We have several excellent individual shots, who have done some neat work at private practice at as high as 600 yards, and form an excellent nucleus for such a club. Among them are H. W. S. Cleveland, who contributed a series of articles and lectures during the war on rifle-shooting; A. G. Alford, the agent of the Remington Company; Stanley B. Sexton of the Chicago Athletic Club; Messrs. Bradwell, Mills, Blackmer and others. Many leading citizens have pledged themselves to support the undertaking.

O'Leary is rushing into print about his last failure to walk 150 miles in 32 hours, of which he made 136, and then gave out with 30 minutes to spare, having rendered himself totally unfit by swilling beer and a variety of other drinks. The hard, unyielding floor, which had been constructed to receive machinery, and had therefore no elasticity, did not seem to have had very much to do with the fizzle, but the beer certainly had; still, when a man is in that condition, it is difficult to seek for any other causes. Now he is accused of having sold himself to a gambling clique, and he invokes Heaven and the saints to witness his innocence; but, on second thoughts, adds his own affidavit, sworn before a notary, as a clincher! As to the time reported to have been made at his different matches (one mile in 7:28, 50 in 8.56:26, 100 in 19.43, and 500 in 6d 9h.), it is sufficient to say that, although he is unquestionably a fast walker, the arrangements for time-keeping and other details have never been such as to make the time pass on record. When James Smith shows himself here in October for their 100-mile match, Mr. O'Leary will learn some points about "business" in these matters that were never dreamed of in *his* philosophy, and will learn to respect training more than he pretends to at present.

Yours, etc., PORT LOUIS.

ROBERT COLVIN, otherwise known as "Manchester Bob," intends to visit the shores of his native land shortly, to be gone about a twelvemonth. He is booked for passage on the steamer Spain, which leaves pier 44, North River, on Saturday next, Aug. 21, and no doubt there will be a "goodlie companie" there to give him a cheering send-off. During his stay in England, his son-in-law, Mr. Maginess, formerly of Hartlepool, Eng., who has been more than once successful in sculling contests on the coaly Tyne, will take charge of his place, the Eagle Hotel, 452 Carroll street, South Brooklyn.

LANGUAGE.—We are told on good authority by a country clergyman that some of the laborers in his parish had not three hundred words in their vocabulary. The vocabulary of the ancient sages of Egypt, at least so far as it is known to us from the hieroglyphic inscriptions, amounts to about six hundred and eighty-five words. The libretto of an Italian opera seldom displays a greater variety of words. A well-educated person in England, who reads his Bible, his Shakespeare, *The Times* and all the books of Mudie's library, seldom uses more than about three or four thousand words in actual conversation. Accurate thinkers and close reasoners, who avoid vague and general expressions, and wait till they find the word that exactly fits their meaning, employ a larger stock; and eloquent speakers may rise to a command of ten thousand. Shakespeare, who displayed a greater variety of expressions than probably any other writer in any language, produced all his plays with about fifteen thousand words. Milton's works are built up with eight thousand, and the Old Testament says all that it has to say with five thousand six hundred and forty-two words.—*Muller's "Science of Language."*

THE WIDOW AND HER PIG.—"Patrick, the widow Maloney tells me that you stole one of her finest pigs. Is it correct?" "Yis, yer honor." "What have you done with it?" "Killed it and ate it, yer honor." "Oh, Patrick, Patrick! when you are brought face to face with the widow and her pig on the Judgment Day, what account will you be able to give of yourself when the widow accuses you of stealing?" "Did you say the pig would be there, your riverence?" "To be sure I did." "Well, then, yer riverence, I'll say, 'Mrs. Maloney, there's yer pig.'"

PIOUS CROQUET.—Barron Brothers, proprietors of the Twin-mountain House, have ordered of a Boston firm an elegant croquet set for the exclusive use of the Beecher party; there are twelve balls and mallets, each of a different kind of wood, and the hoops are nickel-plated.

FRANK SINCERITY, though no invited guest, is free to all, and brings his welcome with him.

OLD LONDON FAIRS.

The exclusion of theatrical entertainments from Southwark Fair was not maintained in 1775, when Warner set up a booth on the Bowling-green, in conjunction with the widow of Yeates (who had died about this time), and revived the favorite London fair drama of "The Unnatural Parents." In the following year Warner's name appeared alone, as the proprietor of a "great tiled booth," in which he produced "The Lover's Metamorphosis," with dancing between the acts, and a pantomimic entertainment called "The Stratagems of Harlequin."

In 1757 Yates and Shuter, the former engaged at the time at Drury-lane and the latter at Covent-garden, tried the experiment of a variety entertainment at the large concert-room of the Greyhound Inn, in Smithfield, "during the short time of Bartholomew Fair," as all bills and advertisements had announced, since the duration of the fair had been limited to three days. By this device they evaded the edict of the Lord Mayor and the Court of Aldermen, which applied only to the temporary erections in Smithfield. They did not repeat the experiment in Southwark, where the only booth advertised was Warner's, with "a company of comedians from the theatres," in "The Intriguing Lover" and "Harlequin's Vagaries."

Yates and Shuter reappeared at the Greyhound next year, when they presented "Woman Turned Bully," with singing between the acts, and a representation of the storming of Louisbourg. Theatrical representations were this year permitted or connived at in the fair, for Dunstall and Vaughan set up a booth in George Yard, associating with them in the enterprise the more experienced Warner, and announcing "a select company from the theatres royal." "The Widow Bewitched" was performed, with an entertainment of singing and dancing. Next door to the George Inn was an exhibition of wax-work, the chief feature of which was a collection of figures representing the royal family of Prussia.

Southwark fair was this year extended to four days, so fitful and varying was the policy of the Court of Aldermen with regard to the fairs, which, while they professed to regard them as incentives to idleness and vice, they encouraged in some years as much as they restricted in others. The names of Dunstall and Vaughan do not appear in the bills issued by Warner for this fair; but the comedy performed was the same as at Bartholomew Fair, followed by a representation of the capture of Louisbourg, concluding with a procession of colors and standards, and a song in praise of the heroes of the victory.

Yates and Shuter again attended Bartholomew Fair in the following year. Mr. Henry Morley claims for the latter the invention of the showman's device of announcing to the players, by a cant word, that there was another audience collected in front, and that the performances might be drawn to a close as soon as possible. Shuter's mystic words are said to have been "John Audley" shouted from the front. The practice appears, however, to have been in operation in the earliest days of Sadler's Wells, where, according to a description of the place, and the entertainments given by Macklin, in a conversation recorded in the fortieth volume of *The European Magazine*, the announcement was made in the query—"Is Hiram Fisteman here?"

It was about this time that the "cat opera" was announced by the famous animal-trainer Bisset, whose pupils, furred and feathered, were regarded as one of the most wonderful exhibitions ever witnessed. Bisset was originally a shoemaker at Perth, where he was born in 1721, but on coming to London, and entering the connubial state, he commenced business as a broker, and accumulated a large capital. Having read an account of a performing horse, which was exhibited at the fair of St. Germain in 1739, he was induced to try his own skill in the teaching of animals upon a dog, and afterwards upon a horse, which he bought for the purpose. Succeeding with these, he procured a couple of monkeys, one of which he taught to play a barrel-organ, while the other danced and vaulted on the tight-rope.

Cats are generally regarded as too susceptible of nervous excitement to perform in public, though their larger relatives, lions, tigers, and leopards, have been taught to perform a variety of tricks before spectators, and cats are readily taught to perform the same tricks in private. Bisset aimed at something higher than the exhibition of the leaping feats of the species, and succeeded in teaching three cats to play the dulcimer and squall to the notes. By the advice of Pinchbeck, with whom he had become acquainted, he hired a large room in the Haymarket, and announced a public performance of the "cats' opera," supplemented by tricks of the horse, the dog, and the monkeys. Besides the organ-grinding and rope-dancing performances, the monkeys took wine together, and rode on the horse, pirouetting and somersetting with the skill of practiced acrobats. One of them also danced a minuet with the dog.

The cats' opera was attended by crowded houses, and Bisset cleared a thousand pounds by the exhibition in a few days. He afterwards taught a hare to walk on its hind-legs and beat a drum; a feathered company of canaries, linnets and sparrows to spell names, tell the time by the clock, etc.; half-a-dozen turkeys to execute a country dance; and a turtle (according to Wilson, but probably a tortoise) to write names on the floor, having its feet blackened for the purpose. After a successful season in London, he sold some of the animals, and made a provincial tour with the rest, rapidly accumulating a considerable fortune. Passing over to Ireland in 1775, he exhibited his animals in Dublin and Belfast, afterwards establishing himself in a public-house in the latter city. There he remained until 1783, when he reappeared in Dublin with a pig, which he had taught to perform all the tricks since exhibited by the learned grunter's successors at all the fairs in the kingdom. He was on his way to London with the pig, when he became ill at Chester, where he afterwards died.

The question of suppressing both Bartholomew and Southwark Fairs was considered by the Court of Common Council in 1760, and the City Lands Committee was desired to report upon the tenures of the fairs, with a view to that end. Counsel's opinion was taken, and the committee reported the result of the inquiry, upon which the Court resolved that Southwark Fair should be abolished henceforth, but that the interests of Lord Kensington in the revenues of Bartholomew Fair prevented the same course from being pursued in Smithfield. The latter fair was voted a nuisance, however, and the Court expressed a determination to abate it with the utmost strictness. Shuter produced a masque, called "The Triumph of Hymen," in honor of the approaching royal nuptials; it was the production of a forgotten poet named Wignell, in a collected edition of whose poems it was printed in 1762. Among the minor entertainers of this year at Bartholomew Fair were Powell the fire-eater, and Roger Smith, who gave a musical performance upon eight bells, two of which were fixed upon his head-gear, and one upon each foot, while two were held in each hand.

The relations between Yates and Shuter in the last two or three years of their appearance as showmen at Bartholomew Fair are somewhat doubtful; but all the evidence that I have been able to obtain points to the conclusion that they did not co-operate subsequently to 1758. In 1761 they seemed to have been in rivalry, for the former's name appears singly as the director of the "company of comedians from both the theatres" that performed in the concert-room at the Greyhound, while an advertisement of one of the minor shows of the fair describes it as located in George Yard, "leading to Mr. Shuter's booth." I have not, however, been able to find an advertisement of Shuter's booth.

Yates' company performed "The Fair Bride," which the bills curiously describe as "containing many surprising Occurrences at Sea, which could not possibly happen at Land. The performance will be highly enlivened with several entertaining Scenes between England, France, Ireland, and Scotland, in the diverting Personages of Ben Bowling, an English Sailor; Mons. Soup-Maigre, a French Captain; O'Flannaghan, an Irish Officer; McPherson, a Scotch Officer. Through which the Manners of each Nation will be characteristically and humorously depicted. In which will be introduced as singular and curious a Procession as was ever exhibited in this Nation. The objects that comprise the Pageantry are both Exotic and British. The Principal Figure is the Glory and Delight of Old England, and Envy of our Enemies. With the Variety of Entertainments of Singing and Dancing. The whole to conclude with a Loyal Song on the approaching Marriage of our great and glorious Sovereign King George and Princess Charlotte of Mecklenberg."

There were two shows in George Yard, in one of which "the famous learned canary bird" was exhibited, the other consisting of a moving picture of a city, with an artificial cascade, and a "magnificent temple, with two mechanical birds which have all the exact motions of living animals; they perform a variety of tunes, either singular or in concert. During the performance, the just swelling of the throat, the quick motions of the bills, and the flutterings of the wings, strike every spectator with pleasing astonishment."

Shuter seems to have been the last actor who played at Bartholomew Fair while engaged at a permanent theatre. Some amusing stories are told of his powers of mimicry. When Foote introduced in a comedy a duet, supposed to be performed by two cats, in imitation of Bisset's feline opera, he engaged for the purpose one Harris, who was famous for his power of producing the vocal sounds peculiar to the species. Harris being absent one day from rehearsal, Shuter went in search of him, and not knowing the number of the house in which Captain Harris, as he was called, resided, he began to perform a feline solo as soon as he entered the court in which lived the man of whom he was in search. Harris opened his window at the sound, and responded with a beautiful *meeyow*.

"You are the man!" said Shuter. "Come along! We can't begin the cats' opera without you."

There is a story told of Shuter, however, which is strongly suggestive of his ability to have supplied Capt. Harris' place. He was traveling in a Brighton stage-coach, on a very warm day, with four ladies, when the vehicle stopped to receive a sixth passenger, who could have played Falstaff without padding. The faces of the ladies elongated at this unwelcome addition to their number, but Shuter only smiled. When the stout gentleman was seated and the coach was again in motion, Shuter gravely inquired of one of the ladies her motive for visiting Brighton. She replied that her physician had advised sea-bathing as a remedy for mental depression. He turned to the others, and repeated his inquiries; the next was nervous, the third bilious—all had some ailment which the sea was expected to cure.

"Ah," sighed the comedian, "all your complaints put together are nothing to mine. Oh, nothing!—mine is dreadful to think of."

"Indeed, sir!" said the stout passenger, with a look of astonishment. "What is your complaint? You look exceedingly well."

"Ah, sir," responded Shuter, shaking his head, "looks are deceitful; you must know, sir, that three days ago I had the misfortune to be bitten by a mad dog, for which, I am informed, sea-bathing is the only cure. For that purpose I am going to Brighton; for though, as you observe, I am looking well, yet the fit comes on in a moment, when I bark like a dog, and endeavor to bite every one near me."

"Lord have mercy on us!" ejaculated the stout passenger, with a look of alarm. "But, sir, you are not in earnest—you ——"

"Bow-wow-wow!"

"Coachman, coachman! Let me out—let me out, I say."

"Now, your honor, what's the matter?"

"A mad dog is the matter!—hydrophobia is the matter! open the door!"

"Bow-wow-wow."

"Open the door! Never mind the steps. Thank God, I am safe out! Let those who like ride inside. I'll mount the roof."

So he rode to Brighton outside the coach, much to the satisfaction of Shuter and his fair companions, who were very merry at his expense, the former repeating at intervals his sonorous bow-wow-wow.

Theatrical booths and puppet-shows were again prohibited in 1762, and, as the jugglers, the acrobats, and the rope-dancers who attended the fairs did not advertise their performances, only casual notices are to be found in the newspapers of the period of the amusements which that generation flocked into Smithfield in the first week of September to witness, and which led them somewhat earlier to the greens of Camberwell and Stepney. Some of the entertainers of the period are mentioned in an anonymous poem on Bartholomew Fair, which appeared in 1763. The names are probably fictitious:

On slender cord Volante treads;
The earth seems paved with human heads;
And as she springs aloft in air,
Trembling they crouch below for fear.
A well-made form Querpero shows,
Well-skilled that form to discompose;
The arms forget their wonted state:
Standing on earth, they bear his weight;
The head falls downward 'twixt the thighs,
The legs mount upward to the skies,
And thus this topsy-turvy creature
Stalks and derides the human nature.
Argyta, famed for cup and ball,
Plays sleight-of-hand and pleases all;
The certainty of sense in vain
Philosophers in schools maintain;
This man your sharpest wit defies,
He cheats your watchful ears and eyes.
Ah, 'prentice, well your pockets fence,
And yet he steals your master's pence.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A WHITE GIRL ELOPES WITH A NEGRO.

The Town Hall at Babylon, Long Island, was densely crowded yesterday at the examination in the case of the negro Chauncey Brewster, who is charged with seducing Llewella Conklin, the adopted daughter of Mrs. Dora Balcher, a widow lady residing at Deer Park in that village. A singular interest attaches to the case, owing to the wealthy position of the young lady and the superstition manifested by the negro and his friends. The particulars show that Brewster had either obtained an astonishing amount of influence over Miss Conklin, or had resorted to drugs to effect his purpose. A popular superstition exists among the negroes of Babylon that the possessor of a certain "love charm" may, by its use, obtain the enduring affection of the other sex. The charm consists in a four-ounce bottle, which contains ten needles and nine pins, and is refilled with water every month. Brewster carried one of these bottles with him, and claims to have charmed Miss Conklin by its influence. Mrs. Balcher adopted Llewella several years ago, and has always treated her with the greatest kindness and consideration. About two months ago she manifested her affection for Llewella by making a will by which the latter would come into the possession of $30,000 at the death of her adopted mother, and of which she had been apprised. Although Mrs. Balcher had always permitted her daughter to go into society, she had been, perhaps, unduly careful in the selection of her associates, and had not permitted her to mingle frequently in the society of young men. Llewella had developed a taste for music, and, to gratify her wishes, Mrs. Balcher engaged as her teacher a popular professor of this city, from whom she received lessons twice a week. She had otherwise received a good education, and possessed many accomplishments. The colored coachman, who was the author of the terrible disgrace to the family, as well as the ruin of Llewella, is a tall mulatto about twenty-one years of age. He had the faculty of making himself decidedly agreeable, and was implicitly trusted and respected by Mrs. Balcher. Llewella was frequently thrown into the negro's society, but no suspicion as to any improper conduct existing between them had ever entered the mind of Mrs. Balcher, who repudiated the assertions of a carpenter a month ago, who averred that he had seen Llewella bestow several kisses upon the negro, to which the latter warmly responded. This scene occurred in the kitchen when the parties believed themselves to be unobserved. Last Saturday a fit of economy seized Mrs. Balcher, and the negro coachman was discharged. On the following evening Llewella left home, having previously announced her intention of attending church. By previous appointment she met Brewster near the village drug-store, where she held a long conversation with him, and then mysteriously disappeared. At a late hour, and long after all religious services were concluded, as Llewella did not return, Mrs. Balcher became greatly alarmed, and messengers were sent to her several acquaintances in the village for the purpose of ascertaining her whereabouts. All efforts proved fruitless, and as she had last been seen in the company of Brewster, as previously stated, suspicions were entertained that he had been instrumental in her sudden disappearance. Accordingly a warrant for his arrest was obtained and placed in the hands of Constable Weeks, who instituted a thorough search for Brewster; but no clue to his whereabouts was obtained until the following Tuesday afternoon, when the officer's attention was directed to a colored family by the name of Jackson. Here the object of his search was found with his victim. They were in one of the sleeping-apartments. Brewster made no resistance, and as a matter of form Miss Conklin was arrested also. It was ascertained that the pair had walked from Babylon to Amityville during the storm on Sunday night, where the parents of Brewster lived, to whom he applied for shelter, but was refused admittance. They next walked to Jackson's house, a distance of two miles. Here Brewster represented that Miss Conklin was his wife, and from that time until their arrest they lived together as man and wife. The constable arraigned his prisoners before Justice Cooper on Tuesday evening, and an examination was ordered to take place on the following morning. The counsel for the prosecution averred that the girl had been enticed from her home, where she was surrounded by every luxury, for the purpose of prostitution, the penalty for which offense is five years' imprisonment in the Penitentiary. The defense claimed that the girl accompanied the prisoner of her own free will and accord. A large number of witnesses were examined, and the examination was adjourned until yesterday morning. The result of the examination decided Justice Cooper to hold the prisoner in $800 bail to await the action of the Grand Jury. Brewster, accompanied by the constable, immediately proceeded to Amityville, where he hoped to obtain the necessary sureties. The most intense feeling was manifested in the case by the people present, but a special police force prevented the recurrence of the scenes in the court last Wednesday, when a pistol was leveled at the head of the prisoner by one of the spectators. A negro named William Henry Wood was, however, badly beaten yesterday, by the infuriated audience, for making disparaging remarks about white women. An attempt was also made to lynch the prisoner by the crowd outside of the court-room, which was only frustrated by his changing his position. Adjoining the court-room is a building with a sloping roof. The prisoner was at one time seated near a window which overlooks this roof. Some individual conceived the idea of lassoing the prisoner while in this position, and for that purpose a long rope had been prepared, with a noose at one end, and the other extended along the ground for several yards. It had evidently been intended to throw the lasso over the head of the prisoner, after which the crowd was expected to seize the rope and pull him out of the window, causing his summary execution.—*N. Y. Times*, Aug. 6.

A WIDOW IN LAW.

Important Judicial Opinion.

Judge Myrick delivered an opinion in San Francisco on the 26th ult., in the application of Mrs. Anna King for the distribution of the estate of her father, William Stott. In his will Mr. Stott gave to his daughter $500, and ordered that, in case she became a widow, all of his estate should be given to her. Mrs. King and her husband lived in San Francisco for several years. King quarreled with his father-in-law, Mr. Stott, and shot him. Mr. Stott lived two years after the shooting. King and his wife came to New York, and there they disagreed. She instituted a suit for divorce, and while the case was being heard before a referee, King shot and killed O'Neil—who was a witness in the case—and was tried and convicted and sentenced to the State Prison at Sing Sing for life. Mrs. King, through her counsel in San Francisco, recently made application for the distribution of her father's estate, on the ground that she was a widow. The executors of the estate strenuously opposed her application. Judge Myrick took time to study the case, and gave his opinion. He referred to the fact that in New York a person sentenced to imprisonment for life is civilly dead, and said that there were two points in question: What is the present status of Mrs. King and of King in New York; and do they respectively occupy the same status elsewhere. His Honor continued as follows: "Evidently she is not his wife; but is she a widow? Has the contingency arrived which the testator intended? Nearly all the distinguished English lexicographers define a widow to be a woman whose husband is dead. The words from which this word is derived are, *viduo*, bereft, deprived of; *vidua*, a woman bereft of her husband. She certainly is not his wife; he is not her husband; she has been bereft, deprived of her husband; he is dead to her—he is dead to the State; he has no civil rights; he can make no contract; he cannot sue or be sued; he cannot inherit property; if he had an estate, it is subject to administration; if he had children, he has lost their guardianship, and they owe no duty to him. It seems to me that under such circumstances it would be doing no violence to the testator's intention to say that she is in every sense a widow. Second—She being, then, a widow in New York, the place of domicile, is she to be regarded here as a widow? Story, in his work on "The Conflict of Laws," section 65, says that the present capacity or incapacity attached to a party by the law of the place of his domicile is deemed to exist in every other country, even in relation to transactions in any foreign country. Thus a minor, a married woman, a prodigal, a spendthrift, a person *non compos mentis*, or any other person who is deemed incapable of transacting business (*sui juris*) in the place of his or her domicile, will be deemed incapable everywhere, not only as to transactions in the place of his or her domicile, but as to transactions in every other place. A qualification to the rule is that the incapacity should not be inconsistent with the policy of the country where the rule is invoked. So far from the principle that King is civilly dead being contrary to the policy of the law of the State, we have a similar statute applying to similar sentences here. In my opinion, Mrs. King is entitled, under the will, to have distribution to her of the estate. Let a decree be entered accordingly." *The San Francisco Chronicle* adds: "Mrs. King will receive about $10,000, and it is thought probable by those who know her that she will use much of that amount to secure, if possible, a new trial for her husband. King firmly believes that if he were granted another trial he would be liberated."

A SHOW-ACTOR'S LOVE-LETTER.

The following letter, written by a late member of the —— company, was picked up on the street in Chicago a few days ago. The writer's whereabouts not being definitely known, it is published to facilitate its return to him:

DEAR EMMA: About the time you Receive this I probely Will be on my Way to Pittsburg.—Now for an Explanation the hour I Was to meet you Sunday afternoon in regards to this I am very sorry to say I Went to Hooley's and it Was then after Eleven so thought I Would lay down a While by so doing I fell asleep and never Woke up untill 5 o'clock. How I clubed myself. this is the reason I did not see you Emma I shall now let you Know my idea of leaving so sudden. When I drew my salary to-day I found that —— had the gall to draw 28 dollars of my money to help him get his clothes, now this is a dirty trick to do on me I got Completely Disgusted at his doing. so I thought I would leave town. but believe me Emma I wanted to see you awful Bad before I left. I passed your House and of Course Saw you and your *Solid* but I Went to —— and told him to keep you there if you came at all. and you might of stayed there a While oh Emma so help me I Would of give any thing to have only seen you 5 minutes so I could let you Know What to do.

So help me Emma I mean all I say it is an impossibility for me to take you With me at the presant, I only got money enough to take me to Pittsburg where I stop off 6 or 7 days. but I want you to write and let me Know what you Will do, also be a good girl and remember one thing and dont *drink* also Remember I shall always be your dearest Friend. I only hope the time Will Come When I Can do somthing for you. if you promise me Faithful in answer to this that You Will be a good girl, I shall always and ever respect you as my dearest friend. of course You will think I am showing my soft point bear but neverless *Em* I know there is one Who has a better Wright to say this than me. but if per chance if there ever is a misunderstanding between you two then remember that you have a Welcome Heart With out fail Where ever I am. and the next time you see this boy, I shall always have Wealth enough to satisfy my own couresisty. so I close With a Parting love and Remain Yours Most Faithful

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

WHERE TRUTH IS STRANGER THAN FICTION.

BY J. J. McDERMOTT.

TAMBO.—Say, Bonesy, whar wuz ye gwine wid dat hoss I seed ye hev tother day?

BONES.—Oh, yas; did ye see dat nag, Tam?

TAM.—You bet. Am dat yourn?

BONES.—Well, he did used b'long to me, but I sole him to Barnum.

TAM.—He aint no ring hoss, am he?

BONES.—Not much. He's de biggest curosity you ebber see.

TAM.—Ye don't tole me!

BONES.—Yas, indeed. Didn't you took tickler notice ob his mouf?

TAM.—Why, no. What's de curosity wid his mouf?

BONES.—Why, he's got a *har lip* on his under jaw.

INT.—Nonsense, Bones; who ever saw a horse with a *hare lip?*

BONES.—Say, Mr. Jackson, who owned dat hoss?

INT.—The ownership is immaterial; I say no such thing ever existed as a horse with a *hare lip*.

BONES.—Well, de Lor' fo'gib your iggerance, Mr. Jackson—whar you ebba see a hoss wid a *bald lip!* Ya! ya! ya!

TAM.—Ya! ya! ya! ya!—a-a-ah! I knowed de ole man wuz gwine stick his foot in it.

INT.—Really, gentlemen, I see no special cause for this sudden outburst of hilarity. Bones, perhaps you will be so kind as to explain where the joke comes in.

BONES.—In de curosity, ob course.

INT.—But where is there anything so curious about a horse having hair upon his lip?

BONES.—Dat's so; but it am mighty cur'ous how it tuk sich a smart man as you so long to tumble. But, widout any foolin', aint it funny, Mr. Jackson, dat my brudder had a hoss what didn't hab a har on him nowhar?

INT.—Oh, I'll listen to these absurdities no longer. The horse, I suppose, was shaved or underwent some other operation.

BONES.—No, sah. Dis aint no ketch. It wuz a real hoss, an' nebba hed a har on him 'cept his tail.

INT.—Some foreign breed, I suppose.

BONES.—No, sah—a real American hoss.

INT.—Where did your brother get him?

BONES.—Bought him.

INT.—And you say he hadn't a hair on his body except his tail? Tambo, what do you think of that?

TAM.—Its a fac'. I seed de animile.

INT.—Bones, to what species did the strange beast belong?

BONES.—Didn't I done tole ye he belonged to my brudder?

INT.—I know, but what kind of a horse was it?

BONES.—Why, a *Rockin'* hoss, to be course.

(*Tambo and Bones laugh heartily*).

INT.—[*angrily*].—Gentlemen, I'll have no more of this, so drop it at once, or I shall quit your company.

TAM.—Well, now, Mr. Jackson, dat's all right. Don't git mad. Let's talk about sumpin' else. You recommember my ole mudder, don't ye?

INT.—Perfectly well, Tambo.

TAM.—Didn't she nebber showed ye dat ole pet gander she used to hab runnin' round de garden?

INT.—Many a time. But that was when you were quite a boy, Tambo.

TAM.—Yas, indeed. My—oh, my!—didn't de ole lady used to tink a heap ob dat gander!

INT.—Indeed she did, Tambo.

TAM.—Yas, indeed. An' you know, Mr. Jackson, dat gander warnt no goose. He knowed a heap, I tell you. Mr. Jackson, you know what dat gander done?

INT.—What did he do, Tambo?

TAM.—Why, he got in de house one day—got up on de mantelpiece, an' sot on one foot fur ten yeahs widout budgin' once de whole time.

INT.—Tambo, if your good old mother were to hear you utter such an infamous falsehood as that, she'd flog you within an inch of your life.

TAM.—I leab it to Bonesy—he seed de gander.

BONES.—Yas, sah, I seed dat gander—he hed a glass eye, an' didn't hab a har on him no whar.

INT.—Why, gentlemen, do you mean to say that that gander stood there alive for ten years upon one foot?

BONES and TAM.—Yas. He wus *stuffed*. Ya! ya! ya! Ya-a-a-ah!

INT.—I see 'tis no use. You are both determined to make a laughing-stock of me; so I'm compelled to stop it by requesting Mons. Corconianna to favor us with

Sweet Name of Love.

RESPECTFULLY DEDICATED TO MISS ELLA MAYO, SERIO-COMIC VOCALIST.

BY T. W. HANSHEW.

I wandered, one evening in Spring-time,
By the side of a babbling stream,
Whose waters, as kissed by the moonshine,
Did merrily sparkle and gleam.
They murmured one word, so entrancing,
Of a feeling, to hide which I strove,
As, merrily singing and dancing,
They whispered the sweet name of love.

Chorus.—A voice from the flowers seemed calling,
The moon shone from heaven above,
As softly the waters were falling,
And murmuring the sweet name of love.

From the side of the streamlet I wandered,
Away to a green woodland dell;
And there in the moonlight I pondered
On him whom I loved—oh, so well.
And as gently the zephyrs caressed me,
Fair Luna shone down from above,
While an arm stealing 'round tightly pressed me;
And *he* murmured the sweet name of love.

Chorus.—A voice from the flowers seemed calling, etc.

Brooklyn, N. Y.

THE CHARLESTON (S. C.) THEATRE IN 1850.

William D. Logan of Philadelphia, Pa., sends us a bill of the above-named place of amusement, of which the following is a copy. J. W. Adams, who was the manager at that time, is now living in retirement in Charleston. Richard Graham was one of the best light comedians of his time. He met his death by an accident in St. Louis, Mo., some years ago. Charles Kemble Mason died in Brooklyn, L. I., July 11, 1875. Miss Richardson is living in retirement in England. John A. Ellsler is managing theatres in Cleveland, O., and Pittsburg, Pa. Dick Linden died in this city about 1860. Joseph Jefferson of Rip Van Winkle fame is now in Europe. John Crocker died in Galveston, Texas, Oct. 9, 1853. Frank Crocker died in this city about 1859. Sam Ryan is still before the public. William Deering died in Fresh Pond, L. I., in October, 1868. William Ryder is practicing law in Dublin, Ireland. Jeremiah Gullen died in this city in 1858. John Dunnavant is now acting in London, Eng. Harry Sheldon is acting in the English provincial towns. Mrs. Myers is now Mrs. Effie Ellsler, wife of Manager John A. Ellsler. Miss E. Deering is now before the public as Mrs. D. B. Van Deren. Mrs. Deering retired from public life in 1860, and is living in Philadelphia. Miss Fanny Deering married, retired, and we believe is living in Philadelphia.

WEDNESDAY EVENING, FEBRUARY 19,

the performance will commence with Sheridan's celebrated comedy of

THE SCHOOL FOR SCANDAL.

Joseph Surface...Mr. Graham	Rowly...Ryan
Charles Surface.C. K. Mason	Moses...Deering
Lady Teazle.Miss Richardson	Snake...Ryder
Sir Peter Teazle...Ellsler	Sir Harvey...Gullen
Sir Oliver Surface...Linden	Careless...Dunnavant
Crabtree...Jefferson	Servant...Sheldon
Sir Benj. Backbite, John Crocker	Mrs. Candour...Mrs. Myers
	Maria...Miss E. Deering
Trip...Crocker	Lady Sneerwell.Mrs. Deering

After which

MISS FANNY DEERING

will appear in the Polish dance of La Smolenski.

The whole to conclude with the laughable farce of

BOOTS AT THE SWAN.

Higgins...Crocker	Peter Pepper...Ryan
Frisky...John Crocker	Emily Trevor...Mrs. Myers
Jacob Earwig...Jefferson	Sally Smith.Miss E. Deering
Miss Cecilia Moonshine, Mrs. Deering	Betty Hankins...Miss F. Deering

WHEN THE HONEYMOON IS OVER.

TO LEW BENEDICT,
BY G. B. HARCOURT.

When I was twenty-four, I thought
No longer I'd be single,
But take for better and for worse
Sweet Clementina Jingle.
She was young and blooming twenty one,
Her hair was auburn yellow;
I thought I'd done the thing—in fact,
I was a happy fellow.

Chorus.—But it's very well to married be,
And think you'll live in clover;
For it all depends on your lady-love
When the honeymoon is over.

She soon began her housekeeping
By having all her fling, O—
There was one master in the house,
And that was her, by jingo!
I soon found out into my cash
Each day she plunged the deeper;
But if I spoke of this she said
That I was bound to keep her.
Chorus.—But it's very well, etc.

My lovely wife has put a stop
To all the joys that may be;
While she flies out to visit round,
I'm left to nurse the baby;
I never cared for this, I'm sure—
Do anything I'd rather;
But I'm a monster if I speak—
It's fine to be a father!
Chorus.—But it's very well, etc.

Now sooner than be what I am,
With every day a wrangle,
By Jove, I'd sooner single live
By turning round a mangle;
So now I've told you, one and all,
If you would live in clover,
Pray get a wife who'll treat you fair
When the honeymoon is over.
Chorus.—But it's very well, etc.

THE OPENING OF THE PARK THEATRE, NEW YORK.

The Park Theatre stood in Park Row, about 200ft. north of Ann street, on lots now numbered 21, 23, 25. It was first projected in 1795, and was intended to be ready for occupation in October, 1797. Its first lessees were John Hodgkinson and William Dunlap, who opened it to the public, in an unfinished condition, Jan. 29, 1798. The nights of performance were Mondays, Wednesdays, Fridays and Saturdays. Among the musicians in the orchestra was Mr. Hoffman, the father of ex-Governor John T. Hoffman. These facts and the bill we extract from Ireland's "Records of the New York Stage," and we now publish them for the purpose of giving to our readers the text of the opening address delivered on that occasion, which has only recently been discovered, and a copy of which has been kindly contributed by H. N. D.

NEW THEATRE.

The public is respectfully informed the New Theatre will open this evening,

MONDAY, JANUARY 29, 1798,

with an OCCASIONAL ADDRESS, to be delivered by MR. HODGKINSON,

and a prelude written by Mr. Milne, and called

ALL IN A BUSTLE, OR THE NEW HOUSE.

The characters by the company. After which will be presented Shakespeare's comedy of

AS YOU LIKE IT.

Jacques...Mr. Hodgkinson	Le Beau...Mr. Hallam Jr.
Touchstone...Mr. Hallam	Corin...Mr. Simpson
Orlando...Mr. Martin	William...Mr. Jefferson
Banished Duke...Mr. Tyler	Sylvius...Mr. Miller
Usurping Duke...Mr. Fawcett	Jacques de Bois.Mr. Seymour
Adam...Mr. Johnson	Rosalind...Mrs. Johnson
Amiens...Mr. Prigmore	Celia...Miss Broadhurst
Oliver...Mr. Hogg	Phoebe...Mrs. Collins
Charles...Mr. Lee	Audrey...Mrs. Brett

To which will be added a musical entertainment, called

THE PURSE, OR AMERICAN TAR.

Will Steady..Mr. Hodgkinson	Page...Mast. Stockwell
Edmund...Mr. Tyler	Sally...Mrs. Hodgkinson

Places for the boxes will be let every day at the old office in John street, by Mr. Falconer, from ten to one, and on the play day from three to four in the afternoon.

Tickets are also to be had at the above office, any time previous to Monday, four o'clock, after which they must be applied for at the New Theatre.

Gentlemen are particularly requested to purchase tickets at the offices, the Doorkeepers being prohibited in the strictest manner from receiving any money, and a discharge from their situations being the certain consequence of a deviation from this rule.

Subscribers will be made acquainted with the mode adopted for their admission by application to the Box-office.

No name can be registered on the Box-book unless certificates for the number of seats wanted are taken at the time of application.

The offensive practice to ladies, and dangerous to the house, of smoking segars during the performance, it is hoped, every gentleman will consent to an absolute prohibition of.

Ladies and gentlemen will please to direct their servants to set down with their horses' heads towards the New Brick Meeting, and take up with their horses' heads towards Broadway.

The future regulations respecting the taking of seats will be placed in the Box-office for general information.

The doors will be opened at five, and the curtain drawn at a quarter-past six.

Ladies and Gentlemen are requested to be particular in sending servants early to keep boxes.

Boxes, 8s. Pit, 6s. Gallery, 4s. VIVAT RESPUBLICA.

ADDRESS SPOKEN BY MR. HODGKINSON
AT THE FIRST OPENING OF
THE PARK THEATRE, NEW YORK,
JANUARY 29TH, 1798.
WRITTEN BY ELIHU HUBBARD SMITH, M. D.

When the first prows attained the Atlantic Shore,
One rude, uncultured face the region wore;
Nor useful art nor genial science smiled,
Nor social order charmed the mighty wild;
But, mid his woods the native savage ran,
And beast but scarce distinguished from the man.

Wide where Virginia spreads her golden plains,
Debark successive the adventurous trains;—
With different zeal—'mid bleaker skies—a band
Of pious exiles seize the desert land;—
With patient steps the doubtful gloom they dare,
And brave the rage of inexperienced war,
Destined through scenes of fearful strife to pass
And build, sublime, on Virtue's solid base;
In ample strength thy tower—O Freedom! rise—
Pride of the young and Idol of the wise.

From like beginnings our adventurous race
The recent history of their fortunes trace;
Like your bold sires, the fathers of the STAGE—
Of fate uncertain—braved the ocean's rage;
Of future eras caught prophetic views,
And sought a land scarce conscious of the Muse.
Long years of labor marked their dubious way,
And fickle Favor oft witheld her ray;
But as the shades of prejudice withdrew,
Fair, and more fair the cheering prospect grew;
Till life and light the brightening scene endeared,
And the gay bow of promised peace appeared.
O, if in future, as in former days,
Their true descendants meet your generous praise,
Propped by your smiles, THIS STAGE—a stately tower—
Lifts its proud front and scorns misfortune's power.

Great is the task and nice the art required,
To raise such scenes as DRYDEN erst inspired;
But greater still and far more nice the art
To fix the impressive moral in the heart—
To voice, form, feature, motion, accent give
Appropriate force and bid the picture live.
This asks the poet's fire—the player's skill—
Minds that discern, and souls that know to feel—
Applause that cherishes as well as cheers,
And time that mends, and softens, and endears.

When first the spell of Gothic Art was broke,
And from its tedious trance the Drama woke,
Mysteries and Masques the new born stage disgraced,
(The Monkish structures of perverted taste),
And many a year and many a lustrum fled
Ere giant Shakespeare raised his hallowed head;
Ere Britain's earlier Roscius graced the scene,
And the first Barry looked and moved a queen.

With patient ear our wise forefathers heard,
With kind applause the actor—poet—cheered;
Till by successive trials well sustained,
Nature and skill the improving pair attained.
From infant weakness rose the scenic art,
And truth and genius charmed the human heart.
May not your fiercer, more impatient doom
Blast our young flowerets in their timid bloom,
But shield them from the inclement skies, and hope
In future years, a rich and varied crop.
If nobler toils—if triumphs more sublime—
Your boast and glory to remotest time—
To different scenes the glowing mind impelled,
The watchful Senate and the embattled field,
And chiefs and sages, theme of every tongue,
Awaked alone the consecrating song,
While the neglected stage from foreign shores—
A motley mass—derived her various stores.
Yet now by you encouraged and allowed,
Dramatic bands your native scenes shall crowd,
And native bards awake the slumbering lyre,
While gain and glory guide them and inspire;
Proud competition struggle for the bays,
And find a new existence in your praise.
So shall your Bettertons and Booths arise,
New Quins and Garricks ravish and surprise;
Another Pritchard charm with various powers,
And Woffington and Clive again be ours!

So shall some modest Congreve's juster wit
With keener sallies more your taste delight;
Some happier Jonson's classic humor charm;
Some gayer Cibber spread no chaste alarm;
Some livelier Farquhar virtuous wishes move;
Some Steele inflame with pure and lawful love;
A graceful Cowley elegantly sway;
Another Inchbald point her sex the way;
Another Sheridan, with nobler zeal,
Convulse with mirth, and teach the heart to feel;
A native Holcroft—Sovereign of the Stage—
To perfect morals form a future age.
So shall a loftier Dryden rouse your fears;
A tenderer Rowe beguile you of your tears;
With wondrous verse a virtuous Otway scourge
Unheard of crimes, and half to madness urge;
With thrilling horror shake the secret soul,
And give the tears of agony to roll;
A perfect Shakespeare, nursed by every Muse,
Shake from his manly locks the pearly dews
Which the fond Graces, all delighted, shed
With their fair fingers round his infant head,
Twined flowers and laurels from Parnassus' height,
And rule the scene with uncontested right—
Grief, Rage, Despair, and Hope, and Love,
Destined by turns their monarch's art to prove,
Vanish, appear or perish, or revive
As the soul's Master bids them die or live.

Then shall this stage of fame, of praise secure,
Like this fair Empire, flourish and endure;
Alike in ample strength and beauty rise,
Pride of the young and idol of the wise!

SPALDING'S NORTH AMERICAN CIRCUS IN 1849.

W. H. Cox of Canton, O., sends us an advertisement of this show which we reprint. G. R. Spalding is now comanager of the Olympic Theatre, St. Louis, Mo. Charles J. Rogers is living in retirement in Philadelphia, Pa. Several of the Carlo Family, W. W. Nichols, E. Perry, and H. F. Nichols are before the public. J. McFarland was murdered at Liberty, Mo., in 1864. George O. Knapp is living in retirement. T. Young, Master Clarence, Mrs. Knapp and Miss Delmore are dead.

SPALDING'S NORTH AMERICAN CIRCUS.

G. R. SPALDING, } Proprietors
C. J. ROGERS, }

Will exhibit at Canton on Tuesday, June 26, 1849. Doors open at 1 and 7½ o'clock P. M.

Admission 25 cents only.

The characteristic features of this great establishment, which appear to have absorbed the most of the novelty and recherche entertainment extant, can be only briefly enumerated in the limits of an advertisement.

The APOLLONICON, by far the most stupendous musical project of the age, composed of over one thousand distinct musical instruments, more powerful than a band of fifty musicians, and drawn by 40 horses in procession, will constitute the orchestra during the entertainment.

An entire and effective dramatic company, under the direction of H. F. NICHOLS, proprietor of the Adelphi Theatre, Washington, D. C., is attached to the troupe, for the purpose of getting up every night the grand heroic and patriotic spectacles of

GEN. WASHINGTON, "OLD PUT,"
AND
"MAD ANTHONY WAYNE!"

Reviving reminiscences of those "times that tried men's souls," commemorating some of the most stirring and interesting Revolutionary incidents, the gallant deeds of the Heroes of '76, and concluding with a grand National Tableau of General Washington mounted on a noble charger borne on the shoulders of his brave Continentals!

The accession of the CARLO TROUPE, under the charge of the great Italian Trick Clown, Signor FELIX CARLO, known throughout Europe as the man of 1,000 Tricks, and more renowned, probably, than any artiste that has ever perambulated the country, and a singular talented troupe of equestrians, in every part of the business, viz., Messrs. C. J. Rogers, W. W. Nichols, E. Perry, J. McFarland, H. F. Nichols, G. O. Knapp, T. Young, etc., etc. Masters Guilleme Carlo, Perry, Clarence, etc.; Mesdames H. F. Nichols, Knapp, Perry, Miss Delamore, etc., etc., rendering this double company as much in advance of all others, in the number and talents of the troupe, as in the extent and elegance of the outfit.

S. F. CONNER, Agent.

WILL YOU LOVE ME WHEN I'M OLD?

BY EDWIN DUDLEY.

Will you love me when I'm old?
When each golden tress is gray?
Will your arms around me fold
Just the same, dear, as to-day?
Will you smooth my wrinkled brow?
Shall I be as young to you?
Will you love me then as now?
Tell me, darling, tell me true.
Chorus.—Will you love me when I'm old?
When each golden tress is gray?
When life's story's nearly told—
Will you love me as to-day?

Will you love me when I'm old?
When my cheeks have lost their bloom?
Will the love of years grow cold?
Will my hopes thus fade so soon?
Will you say: "I love thee yet,
Dearer, deeper, than before?
Or will the heart that's loved forget,
And these sweet days be no more?
Chorus.—Will you love me when I'm old? etc.

Will you love me when I'm old?
When my eyes are growing dim?
When the bells above are tolled,
Bidding me to come to Him?
O take me nearer to your heart,
Clasp me tighter in thy hold!
Naught on earth our lives can part—
Yes, you'll love me when I'm old.
Chorus.—Yes, you'll love me when I'm old:
Naught on earth our lives can part;
Love like thine can ne'er grow cold,
But nestle deeper in your heart.

ADELINA PATTI'S

First Appearance in Boston, Mass.

J. H. B. of Boston, Mass., sends us a bill of the above, of which we append a copy. We believe all of the artists in the cast, with the exception of Susini, who is in Australia, are in Europe.

BOSTON ACADEMY OF MUSIC.
ULLMAN AND STRAKOSCH OPERA COMPANY.
PRICES OF ADMISSION.

Admission...$1 00	Family Circle...50 cents
Reserved Seats...1 50	Amphitheatre...25 cents

MISS ADELINA PATTI FOR THE FIRST TIME AS ELVIRA.

THIS, WEDNESDAY EVENING, JANUARY 25, 1860,
will be presented, for the first time, Bellini's favorite opera, in 3 acts, of

I PURITANI.

Elvira...Miss Adelina Patti	Henrietta...Mme. Morra
Arturo...Sig. Brignoli	Lord Walton...Sig. Muller
Ricardo...Sig. Ferri	A Puritan Officer.Sig. Quinto
Sig. Georgio...Sig. Susini	Puritans, peasants, etc.

Musical Director and Conductor...Sig. Muzio
Leader...Theo. Thomas | Chorus Master...Mr. Hensler
Stage-manager...Sig. Amati Dubreul

Opera to commence at 7¾ o'clock.

DAHOMAN "BLOOD DRINKERS."—Four men, the Menduton, or Cannibals, stationed themselves before the platform, each being furnished with a sharpened stick, by way of a fork, and a knife. In their left hand they carried a small calabash filled with salt and pepper, and they at once commenced to cry out to the king to give them meat to eat, for they were hungry. These were the "blood drinkers" mentioned by Duncan, who are supposed to devour the flesh of the victims of the Customs. When the captives are beheaded, they take one of the bodies and cut off pieces of flesh, which they rub with palm oil, and roast over a fire kindled in the square before the platform. The human flesh is then skewered on the pointed sticks, and carried round the market-place; after which the Menduton parade before the state prisoners, and go through the action of eating the flesh. They chew the human meat before the terrified captives, but do not swallow it; and when they have worked upon the fears of the poor wretches for a sufficient time, they retire, and, spitting out the chewed flesh, take strong medicine, which acts as an emetic; and I sincerely hope the dose is by no means stinted. This is the nearest approach to anthropophagy in Dahomey.

MORTON THE DRAMATIST was once one of the witnesses examined before the select committee of the House of Commons on dramatic literature, and in the course of his evidence incidentally developed some curious traits of his own character and habits. He stated that *he had never seen one of his own plays acted*, although some of his comedies had been so successful as to be represented for fifty nights in succession. The lowest price he ever got for a play was ninety or a hundred pounds, and the highest three hundred pounds. For "The Children in the Wood" he received two hundred pounds, and fifty for the copyright; and for the "Invincibles" and "A Roland for an Oliver," about the same sum. The usual mode of remunerating dramatic authors, when he commenced writing for the stage, was by giving them the receipts of the third, sixth, ninth, and twentieth nights, after deducting the expenses of the house; and he describes with what anxiety he used to watch the clouds on such evenings, as a stormy night frequently converted the author's "benefit" into a loss.

BASEBALL.

PHILADELPHIA vs. ST. LOUIS.

The sixth championship game between the Philadelphia and St. Louis Clubs was played on the 9th inst., on the former's ground, at Twenty-fifth and Jefferson streets, Philadelphia. The weather was delightful, but the attendance was small, not more than fifteen hundred persons being present. Bradley did not play with the St. Louis Club, the ostensible reason therefor being a sore finger caused by an accident in a game a week previously. Calvin was substituted and pitched well, but was very poorly supported. The Philadelphias led off at the bat, Murnan, their first striker, being given a base on called balls; Addy, Meyerle, Fulmer and Snyder following with hard, clean hits, that led to the scoring of three runs. In the next two innings two-base hits by McMullin and Snyder, and errors by Battin, Pearce and Waitt, led to the scoring of five more runs. The Philadelphias gradually increased their score until it reached 16, while the St. Louis nine were retired in nine consecutive innings without scoring a run, the nearest approach thereto being in the fourth inning, when Haug and Waitt made good hits, the latter's a two-baser, but the former was caught at the home-plate by the sharp fielding of Fulmer on Dehlman's hit. The pitching of Josephs was very effective, and the batting of the Philadelphia nine the best thing they have displayed this season.

Phila.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Murnan, 1st b.	6	2	2	14	0	0	Cuthbert, l f.	4	0	1	1	0	1
McGeary, 2 b.	6	2	1	5	0	0	Pearce, s s.	4	0	0	1	2	2
Addy, r f.	6	1	3	2	0	0	Pike, c f.	4	0	1	1	0	1
Meyerle, 3d b.	5	2	2	1	0	0	Battin, 2d b.	4	0	0	2	5	3
Fulmer, s s.	5	2	3	2	5	0	Galvin, p.	4	0	0	0	6	3
Snyder, c.	5	2	2	5	1	2	Haug, 3d b.	4	0	0	2	4	1
Josephs, p.	5	1	0	0	3	1	Waitt, r f.	3	0	1	0	0	2
McMullin, c f.	5	2	3	1	0	1	Dehlman, 1 b.	3	0	0	17	0	1
Treacy, l f.	5	2	1	1	0	0	Miller, c.	3	0	0	3	1	9
Totals	48	16	18	27	14	4	Totals	33	0	5	27	18	23

Philadelphia... 3 2 2 0 0 4 2 3 0—16
St. Louis... 0 0 0 0 0 0 0 0 0—0
Runs earned—Philadelphia, 6. Bases on errors—Philadelphia, 6; St. Louis, 3. Bases on called balls—Philadelphia, 1. Umpire, Wm. McLean. Time, 2h. 10m.

MUTUAL vs. NEW HAVEN.

A game which was praiseworthy mainly in the matter of effective pitching, each side being guilty of numerous errors, was played by the above-named clubs at New Haven, Ct., Aug. 9. In the fifth inning the home team did better work than at any other period of the contest, preventing the Mutes from scoring, though they had the bases full thrice in succession:

Mutual.	R.	1B.	PO.	A.	E.	New Haven.	R.	1B.	PO.	A.	E.
Holdsworth, c f.	1	2	1	0	1	McKelvey, r f.	0	0	0	0	0
Start, 1st b.	0	1	5	0	0	Geer, 1st b.	1	1	10	2	3
Hallinan, s s.	0	0	2	2	1	Luff, c f.	0	1	1	2	0
Hicks, c.	0	0	8	3	4	McGinley, c.	0	0	7	1	4
Gerhardt, 3d b.	1	1	1	2	3	Sommerville, 2b	0	0	5	2	1
Booth, r f.	1	0	0	0	0	Latham, 3d b.	0	0	3	2	6
Nelson, 2d b.	1	0	3	1	1	Wright, s s.	0	0	0	3	2
Matthews, p.	0	1	2	2	0	Ryan, l f.	0	0	1	0	1
Gedney, l f.	0	1	5	0	0	Nichols, p.	1	1	0	4	1
Totals	4	6	27	10	10	Totals	2	3	27	16	18

Mutual... 1 1 0 0 0 2 0 0 0—4
New Haven... 0 0 0 0 0 1 0 0 1—2
Runs earned—None. First base on errors—Mutual, 8; New Haven, 3. Struck out—Mutual, 3; New Haven, 5.

HARTFORD vs. MUTUAL.

A succession of ciphers was the reward of the New York professionals for taking a trip to Hartford, Ct., on the 10th inst., the game being one of the very best which the home nine have played since the season opened. Harbridge's play behind was especially brilliant and worthy of praise, but Bond's pitching constituted the great feature of the contest.

Hartford.	R.	1B.	PO.	A.	Mutual.	R.	1B.	PO.	A.
Allison, r f.	1	2	1	0	Holdsworth, c f.	0	1	2	0
Burdock, 2d b.	1	3	4	1	Start, 1st b.	0	0	9	0
Carey, s s.	2	2	1	2	Hallinan, s s.	0	0	2	3
Bond, p.	0	0	2	1	Hicks, c.	0	0	5	3
York, l f.	0	2	2	0	Gerhardt, 3d b.	0	0	1	4
Ferguson, 3d b.	0	0	1	2	Booth, r f.	0	0	1	1
Remsen, c f.	0	0	1	0	Nelson, 2d b.	0	0	3	2
Mills, 1st b.	1	3	8	0	Matthews, p.	0	0	1	2
Harbridge, c.	2	2	7	0	Gedney, l f.	0	0	3	1
Totals	7	14	27	6	Totals	0	1	27	16

Hartford... 0 0 2 1 0 0 0 4 0—7
Mutual... 0 0 0 0 0 0 0 0 0—0
Runs earned—Hartford, 6. First base on errors—Hartford, 2; Mutual, 1. Left on bases—Hartford, 4; Mutual, 2. Total base-hits—Hartford, 16; Mutual, 1. Fielding errors—Hartford, 2; Mutual, 5. Umpire, Charles Daniels of the Hartford Amateurs. Time, 1h. 55m.

THE GAME IN KENTUCKY.

Our Louisville, Ky., correspondent "Norman" sends us the annexed report of recent baseball doings there: A very close and interesting game between the Olympics and Louisvilles took place on the 5th inst., and attracted a very large attendance.

Olympic.	R.	1B.	PO.	Louisville.	R.	1B.	PO.
Gordon, c.	0	0	5	Effinger, 2d b.	0	1	3
Walsh, 1st b.	1	1	13	Haldeman, 1st b.	0	1	14
Dyler, l f.	0	1	0	Robinson, 3d b.	0	1	4
O'Brien, s s.	0	0	0	Boro, l f.	0	0	1
Ross, c f.	0	1	0	Shreve, s s.	0	0	1
Leech, r f.	1	0	0	Judge, c f.	0	1	1
Brookshaw, 2d b.	0	1	2	McGehee, p.	0	1	1
Riley, 3d b.	0	0	4	McElwee, c.	0	0	1
Gault, p.	0	1	1	Snoddy, r f.	0	0	1
Totals	2	4	27	Totals	0	5	27

Olympic... 1 0 0 0 1 0 0 0 0—2
Louisville... 0 0 0 0 0 0 0 0 0—0
Passed balls—McElwee, 1; Gordon, 0. Left on bases—Olympic, 6; Louisville, 4. Umpire, J. Dailey, Eagle B. B. C. Scorers, Messrs. Poinoird and Robinson. Time, 1h. 20m.

On Saturday, the 7th, the Eagles and Louisvilles met for the second time this season at Eagle Park, and from the brilliant manner in which the Louisvilles played in their former game, some fine sport was looked for; but they started off badly, and continued their miserable playing throughout the game.

Louisville.	R.	1B.	PO.	E.	Eagle.	R.	1B.	PO.	E.
Effinger, 2d b.	0	0	3	3	Roche, c.	1	2	6	1
Haldeman, 1st b.	0	0	8	0	Muir, 1st b.	2	1	11	1
Robinson, 3d b.	0	0	1	1	Dailey, s s.	0	1	1	0
Gault, p.	0	0	0	1	Bunce, 2d b.	1	0	4	1
Boro, l f.	0	0	2	1	A. McDonald, l f.	1	1	0	1
Shreve, s s.	0	0	3	6	Osborne, r f.	2	2	0	0
McGehee, c f.	1	0	3	0	Morris, 3d b.	2	1	0	0
McElwee, c.	0	0	5	4	K. McDonald, p.	3	2	1	0
Weller, r f.	1	1	1	2	Metcalfe, c f.	2	1	3	0
Totals	2	1	27	18	Totals	12	10	27	4

Eagle... 2 4 0 2 0 0 0 3 1—12
Louisville... 0 0 1 0 1 0 0 0 0—2
Passed balls—McElwee, 4. Umpire, Walsh, Olympic B. B. C. Time, 1h. 50m.

A very hotly contested game was played on the 10th between the Louisville and Olympic Clubs, which resulted in a victory for the former. In all the previous games of the series the Olympics have been victorious, but the amateur boys have materially strengthened their nine by the addition of several new players, and from present appearances are on the high road to many more such victories before the season ends. The Louisvilles certainly outplayed the "Olymps" in every particular, and astonished their most enthusiastic admirers by their heavy batting and splendid fielding. That the Louisville Club contains some good talent has not been doubted, and that it is rapidly developing itself is shown by their recent games.

Olympic.	R.	1B.	PO.	E.	Louisville.	R.	1B.	PO.	E.
Riley, 3d b.	4	3	3	1	Effinger, s s.	3	3	1	1
Brookshaw, 2d b.	1	2	4	1	Haldeman, 1st b.	2	1	11	1
Gordon, p.	2	1	9	1	Robinson, 3d b.	1	1	0	0
Dyler, l f.	0	1	1	0	Morris, 2d b.	0	2	1	1
Leach, r f.	2	2	0	2	Boro, l f.	1	2	5	0
O'Brien, s s.	1	1	1	1	Raible, r f.	2	0	1	0
Walsh, 1st b.	1	0	6	1	Shreve, c f.	1	0	2	0
Ross, c f.	2	0	1	0	McGehee, p.	2	2	1	2
Gault, c.	1	1	2	1	McIlwee, c.	2	2	4	1
Totals	13	12	27	11	Totals	14	13	27	8

Louisville... 1 7 0 0 0 0 1 5 0—14
Olympic... 2 1 0 3 3 0 1 1 2—13
Passed balls—Gordon, 7; McIlwee, 3. Left on bases—Olympic, 8; Louisville, 4. Total base-hits—Olympic, 16; Louisville, 16. Runs earned—Olympic, 1. Wild throws—Olympic, 2; Louisville, 2. Umpire, R. Judge.

A meeting was held at the Galt House on the 7th for the purpose of organizing a professional club for the season of 1876, and it was very largely attended. It was decided to place the capital stock at $20,000, and the shares at $100 each; and it was further decided that none but first-class professionals should be engaged. As a number of our best merchants have taken hold of it, its success is assured, and already a majority of the stock has been subscribed for. The club has commenced looking for a professional manager, and all thoroughly competent parties are requested to address the secretary, Charles E. Chase, No. 12 Third street, Louisville, Ky. With first-class professional clubs in Chicago, St. Louis, Cincinnati and Louisville, the West ought to carry off some of the championship honors next season.

T. B. F. U. S. vs. TUTTLE & BAILEY.

The Tuttle & Bailey Club, which has been making a tour of the Eastern States, visited Bridgeport, Ct., on the 10th, and received a severe defeat at the hands of the T. B. F. U. S. Club of that city. The noticeable feature of the game was the fine playing of Roseman, Larkin and Darrigan of the T. B.'s, and Gormley and Duffy of the opposing nine.

T. B. F. U. S.	R.	1B.	PO.	A.	Tuttle & Bailey.	R.	1B.	PO.	A.
Larkin, 1st b.	1	0	17	0	Pritchard, c f.	0	2	1	2
Rourke, l f.	2	2	1	1	Nolan, 1st b.	0	1	11	0
Smith, 3d b.	0	0	2	1	Callahan, l f.	0	1	1	1
Sullivan, 2d b.	1	1	2	6	Stoddard, r f.	0	0	0	1
Nichols, l f.	1	0	1	0	Hack, 2d b.	0	0	2	1
Roseman, p.	2	1	0	4	Gormley, p.	1	0	1	2
Ward, r f.	1	1	0	0	Duffy, 3d b.	1	1	2	2
Thompson, c.	0	0	4	0	Valentine, c.	1	0	7	6
Darrigan, s s.	2	1	0	6	Breshmer, s s.	0	2	2	1
Totals	10	6	27	18	Totals	2	7	27	16

T. B. F. U. S. ... 5 0 0 2 1 1 0 0 1—10
T. & B. ... 0 0 1 0 0 0 0 1 0—2
Runs earned—T. B., 1. Left on bases—T. B., 1; T. & B., 13. Umpire, Mr. E. O'Donnel. Time, 1h. 40m.

CHAMPION vs. LEBANON.

A game played at Abindon, Va., Aug. 7, between the Champions of that place and the Lebanons of Russell County resulted in the following score:

Champion.	R.	Lebanon.	R.
Brownlow, 2d b.	0	Carter, 1st b.	0
Honaker, c.	0	Lampkin, c.	0
Blanchard, 1st b.	0	Byers, r f.	1
Johnston, p.	1	Stuart, 2d b.	0
Myler, l f.	1	Palmer, c f.	0
Stevens, 3d b.	1	Barnes, 3d b.	0
Jamieson, c f.	0	Powers, l f.	0
Sandoe, s s.	0	Love, s s.	0
Viney, r f.	0	Grey, p.	0
Total	3	Total	1

Champion... 0 0 0 0 3 0 0 0 0—3
Lebanon... 0 1 0 0 0 0 0 0 0—1
Base-hits—Champion, 3; Lebanon, 0. First base on errors—Champion, 6; Lebanon, 2. Three-base hits—Johnston, 1; Myler 1. Umpire, T. Henritze. Time, 2h. 10m.

PRINTERS IN THE FIELD.

In a game at Pittsburg, Aug. 7, between nines made up of type-jugglers at work respectively on *The Dispatch* and *The Commercial*, the former team, though short one man, proved more than a match for their antagonists, whom they dispatched in short order, thus:

Dispatch.	R.	Commercial.	R.
Barbin, 1st b.	2	McFerran, c.	1
Flanegan, 2d b.	3	Smith, p.	2
Lee, p.	0	T. Donahue, l f.	2
Reynolds, s s.	3	F. Mullholland, 1st b.	3
Kee, 3d b.	3	Naile, 2d b.	0
Berry, c.	2	J. Mullholland, 3d b.	2
Morris, r f.	2	J. Donahue, s s.	1
Brinker, l f.	5	Fitzsimmons, c f.	0
——, c f.	0	Bakehouse, r f.	0
Total	18	Total	11

SAN FRANCISCO vs. ALERT.

The second game for the championship of California was played on Sunday, Aug. 1, between the San Francisco Club and the Alerts at the California Grounds in Frisco; the former club winning by a score of 15 to 7:

San Francisco.	R.	Alert.	R.
Taylor, l f.	2	Mack, 2d b.	3
Piercy, 3d b.	2	Crowley, s s.	1
J. Williams, 2d b.	3	Botam, 1st b.	1
Walker, 1st b.	1	Blakeston, 3d b.	0
Gill, s s.	1	O'Brien, p.	1
Curran, c.	1	Russell, c.	0
B. Williams, r f.	1	Chapman, l f.	0
Aitken, p.	3	Montague, c f.	0
Galager, c f.	1	Lohr, r f.	1
Total	15	Total	7

Umpire, Wm. H. Buffington of California B. B. C. Scorers, Chas. M. Janes and George Hansbrow. Time, 1h. 25m.

CAPITAL vs. LEXINGTON.

About twelve hundred people, a large number of whom were Lexingtonians, witnessed the return game of the Capitals vs. Lexingtons on Bellepoint Grounds, at Frankfort, Ky., Aug. 6. The Capitals achieved a brilliant victory over their opponents, by a score of 11 to 6, thus constituting themselves the amateur champions of Kentucky. Some fine batting and beautiful fielding were done on both sides, but the scientific base-hits and superior fielding of the Frankfort Club secured them the victory. They played two new men, Murphy and Pierce, late of the Cincinnati Americus Club, who lately made Frankfort their home, and will play with the club as volunteers. They made quite an improvement in the nine, as both are very skillful players.

Capital.	R.	1B.	PO.	Lexington.	R.	1B.	PO.
James, 3d b.	3	2	1	Barnes, c f.	0	2	2
Hatchitt, l f.	2	1	1	Carty, 2d b.	1	3	2
Payne, r f.	3	3	3	Hocker, 1st b.	1	2	12
Pierce, s s.	2	2	2	Beard, s s.	0	1	1
Price, 1st b.	0	1	11	Morris, l f.	1	0	0
Davis, 2d b.	0	0	3	Woolley, r f.	0	0	0
Crittenden, p.	0	1	0	Herr, 3d b.	0	0	0
Parker, c f.	1	1	0	McChesney, c.	2	2	8
Murphy, c.	0	1	3	Winn, p.	1	0	2
Totals	11	12	27	Totals	6	10	27

Capital... 1 0 3 0 2 0 4 1 0—11
Lexington... 0 0 0 2 0 1 1 2 0—6
Runs earned—Capital, 7; Lexington, 3. Passed balls—Murphy, 0; McChesney, 2. Umpire, R. C. Snoddy, Louisville Club. Scorers, B. F. Meek Jr., and J. B. Hale Jr.

ACTIVE vs. MOCCASIN.

The Moccasins of Fort Rice, Dakota, and the Actives of Company L, Seventh Cavalry, played a game on the grounds of the latter at Fort Abm. Lincoln, Dak., July 30, and, though the Moccasins were quite confident of a victory, the Actives defeated them:

Moccasin.	R.	Active.	R.
Hassmiller, c.	1	Gilbert, p.	7
Smith, 2d b.	1	Seiler, r f.	4
Miller, r f.	1	Abrams, 2d b.	4
Morris, 1st b.	1	Etzler, l f.	4
J. Smith, 3d b.	2	McCarthy, 1st b.	4
Cassill, s s.	2	Harrington, c f.	4
Murdock, c f.	1	Warren, c.	4
Fitzpatrick, p.	1	Tessier, s s.	5
Roberts, l f.	1	Logan, 3d b.	5
Total	11	Total	38

Moccasin... 1 1 1 3 0 1 0 1 3—11
Active... 2 5 12 0 6 5 0 1 7—38
Umpire, J. Mullin, Active Club. Time, 2h.

TAUNTON vs. MUTUAL.

These clubs, who hail respectively from Taunton and Boston, Mass., encountered each other on the former's grounds, Aug. 7. It was close and exciting until the eighth inning, when the Tauntons batted very heavily and won by ten runs.

Mutual.	R.	1B.	PO.	A.	Taunton.	R.	1B.	PO.	A.
Gourley, 3d b.	0	0	2	1	Carpenter, 2d b.	3	3	1	3
Brady, s s.	2	3	0	6	Waterman, p.	2	3	3	1
Keefe, p.	1	1	2	3	Fair, 3d b.	1	2	4	7
Quinn, 1st b.	1	1	9	0	Latham, l f.	2	2	0	0
McLaughlin, l f.	1	0	0	0	Bates, s s.	3	3	0	4
Garrett, c f.	0	0	1	0	Tolman, c.	1	1	5	1
Money, c.	1	2	10	2	Sullivan, 1 b.	3	2	13	1
McCann, 2d b.	1	1	3	0	Galligan, c f.	1	2	1	0
Sullivan, r f.	0	2	0	1	Coughlin, r f.	1	2	0	0
Totals	7	10	27	13	Totals	17	19	27	16

Taunton... 2 2 3 1 0 0 2 1 6—17
Mutual... 3 1 2 0 0 1 0 0 0—7

RELIANCE vs. TUTTLE & BAILEY.

A game well played throughout was that in which the above Brooklyn amateur nines engaged at the Capitoline Grounds on Tuesday, Aug. 10, the Reliance boys coming out a half-dozen ahead.

Tuttle & Bailey.	R.	1B.	PO.	A.	Reliance.	R.	1B.	PO.	A.
Pritchard, c f.	2	1	0	0	Holloway, r f.	2	0	2	0
Nolan, 1st b.	1	1	9	0	Swandell, 2d b.	0	0	1	0
Callahan, p.	0	1	3	1	Finnegan, 3d b.	1	0	3	3
Stoddard, c.	0	0	5	1	Brennan, c.	3	2	4	2
Hock, 2d b.	0	0	0	2	Walker, 1st b.	1	2	11	0
Gormley, l f.	0	0	4	0	Maloney, p.	1	1	0	3
Duffy, 3d b.	0	0	4	2	Brooks, s s.	0	2	3	3
Valentine, r f.	0	0	2	0	Hodes, c f.	1	0	3	1
Brenahan, s s.	1	3	0	3	Kennedy, l f.	1	0	0	0
Totals	4	6	27	9	Totals	10	7	27	12

Tuttle & Bailey... 1 1 0 0 0 0 0 0 2—4
Reliance... 4 2 1 0 1 1 1 0 0—10
First base by errors—Tuttle & Bailey, 6; Reliance, 5. Runs earned—Tuttle & Bailey, 0; Reliance, 3. Umpire, Jas. Clinton of Atlantic Club. Time, 1h. 55m.

ENTERPRISE vs. SUFFOLK JR.

The clubs above named, respectively of Hempstead and Huntington, L. I., met at the latter place Aug. 10, with the following result:

Suffolk Jr.	R.	1B.	PO.	Enterprise.	R.	1B.	PO.
Gildersleeve, l f.	0	1	1	Curtis, l f.	1	1	2
Prime, c f.	0	0	1	Weekes, 3d b.	1	1	1
Ireland, 3d b.	0	0	0	Pinkham, p.	1	1	0
Lewis, s s.	0	0	0	Matthews, 1st b.	0	1	11
Todd, r f.	0	0	1	Campbell, s s.	1	1	2
Gentry, 1st b.	0	0	8	Hayden, c.	1	2	6
Conklin, c.	0	1	8	Vincent, c f.	1	2	2
Ward, p.	0	0	0	Jennings, r f.	0	2	2
Sammis, 2d b.	0	0	7	Pettitt, 2d b.	0	1	3
Totals	0	2	27	Totals	6	12	27

Suffolk Jr... 0 0 0 0 0 0 0 0 0—0
Enterprise... 0 2 0 0 0 0 4 0 0—6
Scorers, Finn and Place. Umpire, J. B. Place of Huntington. Time, 1h. 30m.

UNION vs. ANCHOR.

On Aug. 5 the Unions of Urbana, O., visited Ashland, and there suffered a defeat at the hands of the Anchors:

Union.	R.	1B.	PO.	A.	Anchor.	R.	1B.	PO.	A.
Simmons, 2d b.	1	2	5	0	Stubbs, 1st b.	1	1	12	0
Glaspie, c.	1	0	4	0	Lloyd, s s.	0	0	2	0
Dodds, 3d b.	2	1	1	0	Kenny, 2d b.	2	2	3	0
Patrick, s s.	0	0	1	2	Topping, p.	0	0	0	5
Frass, l f.	0	0	1	0	Potter, r f.	1	0	0	0
Fithian, 1st b.	0	0	8	0	Kellogg, c f.	2	1	0	0
Kirkpatrick, c f.	0	0	1	0	Straus, c.	0	2	5	0
Ashley, r f.	0	0	1	1	Wick, l f.	0	2	2	0
Sheppard, p.	1	1	3	6	Alberson, 3d b.	0	0	3	4
Totals	5	5	27	10	Totals	6	7	27	9

Union... 3 0 1 1 0 0 0 0 0—5
Anchor... 2 0 0 2 2 0 0 0 0—6
Umpire, E. Touslee. Scorers, Chas. Miller and J. V. Zamprell. Time, 1h. 35m.

RESOLUTE vs. OLYMPIC.

We append result of a game between these Paterson, N. J., clubs, Aug. 9.

Resolute.	R.	1B.	PO.	A.	Olympic.	R.	1B.	PO.	A.
McDiarmid, r f.	0	2	0	0	Foran, 1st b.	1	0	10	2
Austin, c f.	1	1	3	1	Jas. Mullen, s s.	0	0	1	3
Campbell, 1st b.	0	2	16	0	Warren, l f.	1	0	2	0
Purroy, p.	0	1	1	2	Titus, r f.	0	2	2	0
Dolin, s s.	3	2	1	3	Wiggins, c f.	0	1	0	0
Farrow, c.	3	2	3	1	Nolan, p.	1	0	0	3
Farrell, 2d b.	2	3	0	3	Lillis, c.	0	0	4	1
Towart, 3d b.	2	3	2	4	Jno. Mullen, 3d b.	1	1	2	3
McGovern, l f.	0	1	0	0	Casey, 2d b.	0	1	5	2
Totals	10	14	27	14	Totals	4	5	27	14

Resolute... 1 3 0 1 0 2 0 3 0—10
Olympic... 2 0 0 0 0 0 0 2 0—4
First base by errors—Resolute, 6; Olympic, 5. Runs earned—Resolute, 2. Scorers, B. O. Horton and Westervelt. Umpire, Mr. Flyn of the Channel Club. Time, 1h. 45m.

LIVE OAK vs. ED. YAN.

These Massachusetts amateurs met at Lynn, Aug. 9, when the Canton nine had to elevate the sponge:

Live Oak.	R.	1B.	PO.	A.	E.	Ed. Yan.	R.	1B.	PO.	A.	E.
Hawkes, s s.	2	0	0	4	0	Bateman, 1st b.	0	1	11	0	3
F. Whitney, 2d b.	3	3	2	0	5	Folan, l f.	0	0	1	0	1
Madden, 3d b.	1	0	13	2	1	Dunbar, c f.	0	0	2	0	1
King, 1st b.	3	3	3	4	1	Daniels, r f.	0	1	1	0	2
Dennis, c.	0	0	0	0	0	O. Tilden, s s.	0	2	2	3	2
Croscutt, c f.	0	3	0	0	0	Murdock, 2d b.	0	1	4	3	2
Whitney, l f.	1	1	9	5	1	Capen, p.	0	1	2	1	4
White, p.	1	0	0	4	0	Farrington, 3d b.	0	0	3	2	2
Record, l f.	0	0	0	0	0	B. Tilden, c.	0	1	1	1	3
Totals	11	10	27	19	9	Totals	2	5	27	10	23

Live Oak... 1 2 0 2 2 2 1 0 1—11
Ed. Yan... 1 0 0 0 0 0 0 0 1—2
Umpire, Fred Cone. Time, 1h. 50m.

BOSTON vs. HOWARD JR.

The complete score of this game, played at Brockton, Mass., Aug. 7, appears below:

Boston.	R.	1B.	PO.	A.	Howard.	R.	1B.	PO.	A.
Wright, s s.	0	1	0	2	Hartwell, 1st b.	0	1	13	0
Leonard, 2d b.	0	0	4	2	Dorgan, r f.	0	0	4	1
O'Rourke, c f.	1	0	1	0	Whitney, 3d b.	0	1	5	3
McVey, l f.	0	1	1	1	Jones, s s.	0	0	0	5
Spalding, p.	0	2	1	1	Wright, l f.	0	0	1	0
White, c.	0	0	4	2	Morrison, p.	0	1	1	3
Schafer, 3d b.	3	3	1	6	Tilden, c.	0	0	0	1
Manning, r f.	1	2	1	0	Gurney, c f.	0	0	1	0
Heifert, 1st b.	0	2	14	0	Perkins, 2d b.	0	0	2	3
Totals	5	11	27	14	Totals	0	3	27	16

Boston... 0 0 1 0 2 0 1 1 0—5
Howard... 0 0 0 0 0 0 0 0 0—0
First base by errors—Boston, 4; Howard, 2. Fielding errors—Boston, 2; Howard, 14. Umpire, Mr. Mahan of the Boston Club. Time, 1h. 3m.

PEABODY vs. NATIONAL.

The crack amateurs from the Capital visited Baltimore, Md., Aug. 5, and were there captured by the Peabody Club.

National.	1B.	R.	PO.	A.	Peabody.	1B.	R.	PO.	A.
Lawrie, c f.	0	0	2	0	Say, s s.	2	3	3	3
Kipp, 3d b.	1	1	2	7	Taylor, 1st b.	1	1	4	0
Holly, 2d b.	1	1	0	2	Stone, l f.	1	2	1	0
Trott, c.	1	0	4	0	Carl, c.	2	3	9	0
Stevens, l f.	1	0	0	0	Stratton, p.	1	4	1	1
Lusk, s s.	0	1	1	5	Evans, c f.	2	0	2	1
Hough, 1st b.	0	0	17	1	Kernan, 2d b.	1	0	1	1
Chambers, r f.	0	0	1	0	Filmore, r f.	0	1	1	0
Witherow, p.	1	0	0	1	Revel, 3d b.	0	0	5	1
Totals	5	3	27	16	Totals	10	14	27	7

National... 0 0 0 0 1 2 0 0 0—3
Peabody... 3 0 0 1 1 1 4 2 2—14
Runs earned—Peabody, 1; National, 0. Bases on errors—Peabody, 8; National, 5. Umpire, Wm. Locke. Time, 1h. 50m.

AN ACCUSED PLAYER'S VINDICATION

We cheerfully give place to the following communication from John Leech of the Olympic Club of Louisville, Ky., in refutation of alleged misstatements:

LOUISVILLE, Aug. 10, 1875.

EDITOR OF THE NEW YORK CLIPPER.—There have appeared in your paper, from correspondents, several reflections on me, affecting my reputation as a man and as a player, and I desire to be vindicated through the same medium. I am charged with having unfairly umpired a game between the St. Louis Red Sox and Louisville Eagles. The following certificate disproves that charge:

LOUISVILLE, July 25, 1875.

This certifies that John Leech umpired the Red Sox vs. Eagle fairly and impartially. Assertions have been made concerning the umpiring, which we emphatically deny. The two decisions which the Eagles claim were not fair: first, their left-fielder muffed a fair-fly and it fell foul; second, the first-baseman fumbled the ball until the base-runner overran the base.

JOHN MCNEARY, Manager R. S. B. B. Club.
CHAS. SWEASY, Captain.

As to the charge that I *bullied* the umpire in the match game between the Olympics and Eagles of this city, that is disproved by the following letter of the worthy gentleman who umpired that game:

NEW ALBANY, Aug. 8, 1875.

MR. LEECH.—DEAR SIR.—It affords me pleasure to comply with your request, viz., to explain your so-called *bluffing* in the Eagle-Olympic match, of which I acted as umpire. There were two men on bases—one on third and one on second—two men out, and two strikes on the batter. Metcalf of the Eagles walked between the striker and catcher, the ball being in your hands. You immediately came up to the home-plate and asked me to prevent a repetition of it, and also asked me what I would have done had the ball been delivered. You also told Metcalf that, if he repeated the offence, the game shouldn't go on. In conclusion, I would say, not only that no attempt was made at *bluffing*, but that I was treated in a perfectly courteous manner by both nines. Yours, etc.,
J. S. CULBERTSON.

In noticing the game Olympic vs. Louisville, your correspondent says "Leech, the pitcher of the Olympics, endeavored, as usual, to bluff the umpire." On that occasion I merely in a mild manner asked the umpire if it was his opinion that a ball was a dead ball if it struck him, after it passed by the catcher, which was the case on this occasion; the umpire, holding that in such case the ball was dead, although one man was running the bases, I made no further demur to the judgment of the umpire. The following action of the board of directors of the Olympic B. B. C. acquits me of this charge:

O. B. B. A., Aug. 9, 1875.

The board having had under consideration the charges published in THE NEW YORK CLIPPER against John Leech, on motion, unanimously adopted the following resolution:

Resolved, That the charges are unjust and untrue, and that the conduct of said Leech was in the several instances referred to correct, and is approved. W. ROGERS, Pres't.
GILBERT BURNETT, Sec'y.

The motive of these charges is understood here, and it is to be regretted that the rivalry is not more generous and commendable. Very respectfully, JOHN LEECH.

BOSTON vs. STAR.—The champions showed up in Syracuse, N. Y., Aug. 9, and the annexed figures show the result of their visit:

Boston... 5 0 0 2 4 0 4 2 0—17
Star... 0 0 0 0 0 0 0 1 0—1

HARTFORD vs. MUTUAL.
NOT A DRAWN GAME.

A better game than was ever before witnessed at Hartford, Ct., was played by the professionals of that city and the Mutuals of New York on Thursday, Aug. 12. Neither side made a run until the fifth inning, when Gerhardt of the Mutes made a two-baser, and, going to third on a passed ball, reached home on a hit by Nelson to Burdock, who threw wildly to Harbridge. This was the only run scored until the ninth inning, the end of the even eighth inning leaving the total score of 1 to 0 in favor of the Mutuals. In the ninth inning the Mutuals were put out without scoring, and then the Hartfords went to the bat determined to tie, if not to win the game. As they came to the bat the rain began to come down, and it seemed as if this would prevent them doing anything. Then, too, the Mutuals did everything in their power to prolong the game so that it might be called, and decided in their favor by a score of 1 to 0. But the play went on, and Carey, who led, fouled out to Hicks. Then Cummings hit hard to Matthews, who stopped the ball, and fielded Carey (who was running for him) out at first. York came in, and, knowing that all depended on him, hit the ball hard and viciously, and sent it over the centre-fielder's head for three bases. This hit created the greatest enthusiasm in the crowd. Ferguson then took up the ash, and after hitting a number of fouls, while batting left-handed, turned and began his right-hand batting, by the safest kind of a hit over the third-baseman's head into the left field, which earned him two bases, and unlimited amount of applause, and sent York home, thus tieing the Mutual score. Then, with Ferguson on second, two men out, and Remsen at the bat, the game was called, the rain rendering it impossible to finish it.

By the rules, had the Hartfords scored one more run they would have won the game by the score of their uncompleted ninth innings; but, as it was, they lost it; the umpire's decision in declaring it a drawn game being in violation of the rule—Section 3 of Rule Second—governing the play. That rule reads as follows:

SEC. 3.—Whenever a game of five or more innings on each side is stopped by darkness, rain, or other such causes, and the score at the time is equal on the *even innings* played, then the game shall be declared drawn; *but under no other circumstances shall a drawn game be declared.*

The rule ought to be the same in the case of a score being tied under such circumstances in giving a draw, as it is in giving a victory; but it is not, and therefore the result of this match is a victory for the Mutuals by 1 to 0, although we give the score as far as the game was played.

Mutual.	R.	1B.	T.	PO.	A.	E.	Hartford.	R.	1B.	T.	PO.	A.	E.
Holdsworth, c f.	0	1	1	3	0	0	A. Allison, r f.	0	0	0	2	1	0
Start, 1st b.	0	1	1	7	1	0	Burdock, 2d b.	0	1	1	4	2	1
Hallinan, s s.	0	0	0	1	2	0	Carey, s s.	0	1	1	2	4	0
Hicks, c.	0	1	1	5	0	3	Bond, p.	0	0	0	1	2	0
Gerhardt, 3 b.	1	1	2	3	1	2	York, l f.	1	1	3	1	0	0
Booth, r f.	0	0	0	1	0	0	Ferguson, 3 b.	0	2	3	1	0	1
Nelson, 2d b.	0	0	0	1	4	0	Remsen, c f.	0	0	0	2	0	0
Matthews, p.	0	0	0	1	1	0	Mills, 1st b.	0	2	2	7	0	1
Gedney, l f.	0	0	0	4	0	0	Harbridge, c.	0	1	1	7	0	2
Totals	1	4	5	26	9	5	Totals	1	8	11	27	10	4

Mutuals... 0 0 0 0 1 0 0 0 0—1
Hartfords... 0 0 0 0 0 0 0 0 1—1
Runs earned—Hartfords, 1. First base by errors—Hartfords, 0; Mutuals, 1; Double plays—Carey, Burdock and Mills, 1. Struck out—Hallinan, 1; Hicks, 1. Umpire, Charles Daniels of the Hartford Amateurs. Time, 1h. 55m.

NAMELESS vs. GREENPORT.

On Aug. 11 the Nameless Club of Brooklyn visited Greenport, L. I., to play the Red Stockings of that place, a club organized this season. The visitors put up at the Wyandank House, and were cordially received by the Greenport Club, the latter taking them a drive through the town and then out to the grounds, an open field about a mile outside the village. About four hundred people were congregated to witness the contest, a third of them being ladies, while quite a cordon of carriages were located at the back part of the grounds, the field being partly surrounded with shade-trees. The Nameless Club were minus the services of three of their players, Malone, Coleman and Pringle; and had the "Reds" been supported well behind the bat, it would have gone hard with the visitors. As it was, they only won by a score of 6 to 4, and that by their superior fielding, as the "Reds" outbatted them in earning the only run of the game, and in making the most base-hits. Wiggins caught for the "Reds" after the fifth inning, and did the most service there. Conklin's first base play and Haven's short-fielding were features of the play of the "Reds;" Crosby catching well, and Grierson playing finely at third base. Havens led at the bat.

Nameless.	R.	1B.	PO.	A.	E.	Red Stocking.	R.	1B.	PO.	A.	E.
Breen, p.	2	0	1	6	3	Havens, s s.	1	2	1	6	2
Grierson, 3d b.	0	0	3	2	0	Flood, r f.	1	1	0	0	0
Nelson, 2d b.	1	1	0	3	1	Clark, l f.	0	0	0	0	0
Crosby, c.	0	0	9	1	3	Faulks, c.	0	0	2	1	8
Smith, 1st b.	0	1	14	0	1	Conklin, 1st b.	0	1	18	0	3
Harmon, s s.	1	1	0	2	1	Swain, 3d b.	0	0	1	0	3
White, l f.	0	0	0	0	0	Webb, c f.	1	0	1	1	2
Cross, c f.	0	0	0	0	0	Wiggins, 2d b.	0	0	4	3	3
Hill, r f.	1	1	0	0	0	Adams, p.	1	1	1	6	4
Totals	6	3	27	14	9	Totals	4	6	27	17	22

Nameless... 0 0 3 0 1 2 0 0 0—6
Red Stockings... 0 0 1 0 0 3 0 0 0—4
First base by errors—Nameless, 7; Red Stocking, 2. Runs earned—Nameless, 0; Red Stocking, 1. Umpire, Mr. Rudyard of Greenport. Time, 2h. 15m.

WESTERN vs. OTTAWA.

A tip-top game was played at Topeka, Kansas, a few days ago, between the Westerns, of that place, and the Ottawas.

Western.	R.	Ottawa.	R.
Marks, c.	0	Hanes, 3d b.	0
Black, r f.	1	Shirers, c.	0
McFarland, p.	1	Waddell, p.	0
Ritchie, s s.	2	Dunn, s s.	1
Rix, 1st b.	1	Van Derveer, 2d b.	1
Thompson, 2d b.	1	Alexander, l f.	2
Crawford, 3d b.	1	Hanes, D. C., 1st b.	1
Stoddard, c f.	0	Manning, c f.	0
Valentine, l f.	0	Mechum, r f.	0
Total	6	Total	5

Western... 5 0 1 0 0 0 0 0 0—6
Ottawa... 0 0 2 1 0 0 0 0 2—5
Umpire, S. K. Lakin. Scorers, H. B. Church and P. L. Earnest. Time, 1h. 30m.

AQUATICS.

AMATEUR SCULLERS' RACE.
"Henny" Hughes Badly Beaten by a Novice.

The match made some time ago between A. P. Schneider of the Friendship Boat Club and W. H. Hughes, a former member of that organization, to row a three-mile straightaway race, in shells, for a prize valued at $100, was decided on the Hudson River on Tuesday, Aug. 10. The steamer Virginia Seymour, with the adherents of Schneider on board, and the Fort Lee, upon which were those who hoped for the success of Hughes, conveyed a large number of spectators to the locale chosen for the contest. The course at Pleasant Valley, N. J., had been fixed upon, and the steamers tied up at Taylor's Hotel dock about half past three o'clock. The tide was then favorable, and the water in excellent condition; but owing to the trouble experienced in obtaining a referee (the Hughes party having raised an objection to Capt. Neville, who had previously been named for the position), nearly two hours were wasted, and then the river had become considerably roughened by the freshening breeze from southeast, and a postponement or change of course was rendered necessary. James Biglin, the man who proved acceptable to both sides for the office of referee, after taking in the situation, ordered that the race be pulled on the eastern side of the river, where the water, sheltered by the high ground, was in first-rate order. After measuring off with the eye what was deemed three miles, but which in reality was not more than two and a third miles, the stakeboat was anchored off Fort Washington. The men got into their shells at the Carmansville dock, and pulled down to the starting-point, which was midway between said dock and Manhattanville dock. A vexatious delay was occasioned by Hughes' tardiness in appearing there, and to this he added in a very annoying manner by attempted sharp practice before the send-off. He had the choice of water, and took the inside, but stuck so close to his opponent, despite the orders of the referee to move farther away, that when at last the word was given the men were so close together that the blades of their sculls almost touched.

The signal to go was given just as Hughes brought his boat level with that of Schneider, and, pulling a spurting stroke, he at once showed in front, "Gus," who exhibited signs of nervousness, making a rather poor stroke. Hughes continued to pursue his tactics, boring over on Schneider until directly their oars interlocked, and the Friendship Club representative ceased rowing and held up his hand to claim a foul. Cries of "Go on!" started him again, however, and, steering to the inside to get clear of his adversary's wash, he quickly drew up until the bow of his boat was even with the latter's cockpit, although he was all the time somewhat hindered by the wash from an outsider who started with them, and who, had he meant to do right, would have given the contestants a wider berth. At this juncture, when Schneider was surely passing his opponent, the latter sheered over until he was near enough to bring his left-hand scull, at the end of each stroke, in contact with the stern of Gus' boat, thus repeatedly fouling him in most flagrant fashion. Instead of being disconcerted by the irritating conduct of his adversary, Schneider was put upon his mettle, and, stopping until Hughes had again pulled clear, he headed his boat outward; and, pulling with greater vigor than hitherto, he rapidly gained upon Hughes, whom he headed at the end of a quarter of a mile, and, leaving him as though he was standing still, Gus led by half a dozen lengths when the Riverside Hotel was reached. The jig was now up to a certainty, barring accident; and thereafter the leader took things leisurely, pulling in unison with his antagonist; but still he continued to gain, arriving at the home-stakeboat fully an eighth of a mile in advance. Hughes, though not having a chance after a mile had been rowed, pulled the race through, and, had he acted with fairness towards his antagonist, he would have come in for a share of the praise bestowed on the latter; but the meanness characterizing his actions withdrew from him all sympathy, and there were none to do him honor. We fancy the result of this race will exercise a salutary effect upon Master William, who will hardly be so apt to indulge in ridiculous braggadocia hereafter, since it has been so clearly shown that there is so little to back it up. Until within a couple of hours before the start the betting had been in favor of Hughes at odds of about $100 to $75, but it then changed to about evens, while in some cases odds were given on Schneider. A good deal of money was bet on the result.

ROWING AT ROCKAWAY.
Ten Eyck beats Biglin.

The duo of events advertised to take place at Rockaway, L. I., on Monday, Aug. 9, served to attract to that favorite seaside resort a much larger crowd than is usually seen thereupon this day of the week. The first contest was between double-scull working-boats, rowed on the gunwale, for which the following crews started just after one o'clock P. M.: John Donovan and Wm. Bartlett, Chas. Dhatford and E. Thoney, John Murray and August Bumford, Michael Waldron and Matt Fohey, Daniel McCarty and Wm. Greig. The distance was a mile and a half, and Dhatford and Thoney won the first prize, $40, Waldron and Fohey taking the second, $30. The principal race was a three-miler, with a turn, for $300, 'tis stated, for which John Biglin, James Ten Eyck and Frank Bell were entered. The last-named did not start, and Biglin, who was a big favorite, though but little betting was done, got off with the lead, reaching the turning stake ahead; but, for probably the first time in his life, John, who can steer a boat as well as the next man, fouled the stakeboat thrice before he rounded, thus enabling the harbor-policeman to obtain a good lead, which he subsequently increased, being several lengths in front, when Biglin, within the last quarter of a mile, withdrew, leaving Jimmy to finish. Those who remember John's victory over Ten Eyck at Nyack last Fall, when the latter was in fine fix, and who knew that Biglin has been taking pretty regular exercise with oars and sculls since early in the Spring, while Jimmy had trained but a few days, naturally think that John ought to have won on the 9th. It may be that Ten Eyck is a better man than when he met Biglin before, but the result of this race is far from satisfying the public upon that point.

THE NASSAUS ON THE WATER.—Members of the Nassau Club of this city indulged in a brace of short pulls on the Harlem River Aug. 9, rowing from the powder-schooner to Macomb's-dam bridge, about a mile. The first event was between a freshly made-up crew of heavy-weights (J. C. Babcock, bow, A. W. Gilmore, W. A. Montgomery, A. B. Frost, stroke) and a light-weight four (W. Robinson, bow, James B. Roberts, J. B. Reynolds, Lindsey Watson, stroke) who had been together for some time. A good race terminated in favor of the light-weight men, by scarcely half a length. The scullers' race, which followed, was participated in by J. D. Toot, J. C. Babcock, Geo. Power, A. Heyn, A. B. Frost and W. Robinson. Toot finished one length ahead of Robinson, with Power third, close up, but a few feet ahead of Heyn. Frost brought up the rear, Babcock having withdrawn after going a little more than half way.

C. RYAN won the first prize, a copy of Shakespeare's works, in a single-scull race off Lewis' wharf, Boston, Mass., three miles, with a turn, Aug. 11. James Mahoney came in second, and J. Burr third, each receiving a volume of Cushing's Manual. J. Rodgers, J. Kelley, and Thos. Sullivan also rowed. The oarsmen are all members of the Mechanic Apprentices' Association. Judges, T. Brennan, T. Emery, T. Mahoney and William Taylor. Referee and starter, T. Mahoney.

FIVE CREWS contended for the honors in the first Whitehall boat-race held under the auspices of the Winnisimmet Boat Club of Boston, Mass.; course, from Constitution wharf to Chelsea buoy and return. It was won by T. O'Neil and J. Perry, defeating E. Callow and James Mahan, and John McLean and T. McIntire.

TWO TUB RACES came off in Boston Harbor, Aug. 11. That off Lewis' wharf had for contestants seven boys, and was won by James Keagan. That inside of Lincoln's wharf, at the North End, was for a stake of $25, and had four contestants, and was won by Calvin Blanchard, M. Crewley second, J. Duane third, and Davis fourth, far in the rear.

A DOUBLE-SCULL RACE, for $50, took place at South Boston, Mass., Aug. 9, W. B. Thomas and J. R. Paterson defeating P. Kennedy and T. Fitz, and F. Downs and M. Sullivan. The two miles were pulled in 15:45, and the second crew came in 15 seconds behind.

DAN DRISCOLL defeated John Quinn, Dan Sullivan, Edward Lambert, E. L. Williams, J. Mahoney and Joseph Lambert, in a mile-and-three-quarter race, for a costly field-glass, at the St. Vincent de Paul picnic, Haggett's Pond, near Lowell, Mass., Aug. 10.

A FIFTY-DOLLAR NOTE was the prize contended for by Frank R. Vickery and Daniel Conroy, in a race of about two miles, in the South Bay, Boston, Mass., Aug. 11. Conroy won easily.

JOHN LANDERS of Salem, Mass., champion of New England, defeated Lynch, Stewart, Kennedy and O'Donnell in a turning race of a little over two and a half miles on Sebago Lake, Me., Aug. 11. Time, 19:18.

A SINGLE-SCULL RACE took place from Battery wharf, Boston, Mass., Aug. 9, between J. McManus, Peter Lowbridge and J. Robinson, the first-named winning, Lowbridge second.

THE WAVERLEY, owned by L. B. Fitts, won the regatta of the Haverhill (Mass.) Yacht Club, sailed Aug. 7. She defeated seven others, and covered the six miles in an hour and twelve seconds.

THOMAS WATERS of New York defeated Billy Hamilton in a scullers' race on Saratoga Lake Tuesday, Aug. 10.

S. S. BEARS was three lengths ahead of Ryerson and Leach at the close of a three-mile boat race at Newark, N. J., Aug. 9.

A TUB RACE, for prizes of $15, $10 and $5, came off at Pittsburg, Pa., Aug. 7. The winners were Joe O'Brien, T. Riley and John Metzell.

CRICKET.

ALPHA vs. PACIFIC.

A cricket-match between these clubs was decided at Lawrence, Mass., Aug. 6, the eleven representing Salem defeating the local eleven by the score which follows:

ALPHA.

Mixer l b w b Smythe	1	Bruce b Smythe	3
Putnam c Holtham b Roberts	1	Hagar c and b Smythe	2
Peck b Smythe	0	Hubon c Hall b Wilkinson	4
Mahoney l b w Smythe	24	Emilio, not out	3
Ingalls b Smythe	0	Wides 3; byes, 4	7
Eastwood b Smythe	0		
Pierce c and b Roberts	3	Total	48

PACIFIC.

First Inning.		Second Inning.	
Brice b Eastwood	1	c b Eastwood	3
Wilkinson c Peck b Eastwood	10	c Eastwood b Mahoney	0
Holtham b Mahoney	2	l b w b Mahoney	1
Smythe b Mahoney	0	l b w b Mahoney	0
Campbell, not out	7	l b w b Eastwood	1
Duckwith b Mahoney		c Emilio b Eastwood	1
Thompson b Mahoney		b Eastwood	0
Hall c Mixer b Eastwood	10	b Eastwood	0
Roberts c and b Mahoney	2	b Mahoney	1
McRae b Mahoney	5	not out	1
Crossley b Mahoney	0	c Hagar b Eastwood	1
Byes	4	Byes	1
Total	42	Total	10

In the Alpha's second inning Hubon (not out) scored 3, and Emilio (not out) 6; total, 9. The game was won with ten wickets to fall.

THE GAME OF CHESS.

To Correspondents.

DANIEL JAEGER.—The little game you sent is unplayable. There is a move emitted between the 12th and 16th; and at 18, as it stands, instead of bothering with a Kt, White would play B × Q.

HERR H. MEYER.—We heartily thank you for pains taken in our behalf; we are delighted with our new contributors. Assure Herr Sahlberg of our pleasure at adding the representative of another country to our list.

J. E. FINCH, Ramsgate.—Your problems are very welcome—one of them at once: and we hope to hear further from you, in the near future.

F. M. TEED.—Thanks for compliance; we will write you. 1..P to Q B 4, we believe.

C. W. PIERCE.—The solutions of our last two citations are not to hand; when they appear, we will bear you in mind. No. 967 is correctly copied.

GUERRILLA.—Solutions correct, and your appreciative remarks are highly prized.

PROBLEM No. 961 turns out to be radically unsound—2 or 3 solutions.

TWO NEW CONTRIBUTORS.—Thanks to the unfailing kindness of our contributor Herr Meyer, we shall, as soon as possible, introduce to our American circle two new European contributors. One of them is altogether a new name to us, and from a new country—Herr R. Sahlberg of Stockholm; the other is Mr. J. E. Finck of Ramsgate. We hope to get to them with 978 and 979, respectively.

WE HAVE reason to prize such supporters as "Guerrilla." He says: "I do not know when I have seen four problems of so high a class as Nos. 972-3 grouped together in any chess paper. They are a dainty feast for any chess epicure. Enigma 973 is one of rare beauty and great difficulty; and yet the only reason I can give for preferring it to Prob. 972 is that there are fewer pieces. All these caissan gems are remarkable for the pitfalls into which the unwary solver is likely to fall. Nothing of my own, just at present, but hope to finish up some crude ideas; and, when done, if up to the standard and 'classically correct,' they are for THE CLIPPER, my 'Alma Mater,' where all my best efforts are due."

A CHESS AND CHECKER CLUB was formed in Buffalo, N. Y., a few days ago, with the following officers: President, H. A. Richmond; vice-president, James Mugridge; secretary, George H. Thornton; treasurer, Robert Denton; executive committee—Rodney Kendrick, J. McPherson and A. W. Ensor.

CHESS IN VIENNA.—The Spring tourney resulted in the victory of Dr. Phil. Meitner; 2d, Herr Oscar Gelbfuhs.

Enigma No. 976.
From City of Lon. Ch. Mag.
BY G. PARR.

White: ♔ at Q 6, ♖ Q R 8, ♗ Q Kt sq, ♘ K B 2, ♙ Q Kt 2, and 5, ♙ K 2, ♙ K Kt 2, and 6.
Black: ♚ at Q 5, ♝ K Kt sq, ♟ Q B 5, ♟ Q 4, ♟ K 6, ♟ K B 3d.
White to play and give mate in four moves.

Problem No. 976.
BY GEORGE E. CARPENTER.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 976.

Game by correspondence, recently, between Hamburg and Catawissa, Pa.

KING'S BISHOP'S OPENING.

White. Hamburg.	Black. Catawissa.	White. Hamburg.	Black. Catawissa.
1..P to K 4	P to K 4	19..Kt to his 3	Q B to B 6
2..K B-B 4	K B-B 4	20..K R-his 2	Q R-Kt sq
3..P-Q B 3	Q-K Kt 4 (a)	21..K-Q 2	P-Q R 4
4..Q-K B 3 (b)	Q-K Kt 3!	22..R-K Kt sq	P-Q R 5
5..Q Kt-R 3 (c)	P-Q R 3	23..K B-Q 5 (e)	K Kt × B
6..K Kt-K 2	K B × Kt	24..P-K Kt 6 (f)	K Kt-B 3
7..Kt P × B	P-Q 3	25..B-K R 6	Kt × K P +
8..P-Q 4	Q Kt-B 3	26..K Kt × Kt	Q B × Kt
9..P-K R 3	K Kt-K 2	27..Q B-K 3	K-Kt sq
10..Q B-K 3	Castles (d)	28..Kt P × P +	Q B × P
11..K R-Kt sq!	P-Q Kt 4	29..Q B-R 6	K R-B 2
12..K B-Kt 3	K-his R sq	30..K R-Kt 2	P-K Kt 3
13..P-K Kt 4	P-K B 3	31..K-his 3	K P × P +
14..P-K Kt 5	Q B-Q 2	32..B P × P	Q R-K sq +
15..P-K R 4	B P × P	33..K-Q 3	K R-B 6 +
16..Q-K R sq	Q-K R 4	34..Q B-K 3	Kt-Q R 4
17..R P × P	Q × Q	35..K-his 2	K R-B 4, and
18..K R × Q	Q B-Kt 5	the attack resigned.	

(a) This Italian classic is why we give this game; joining Jænisch in saying we know not well why the amateurs of our own time have rejected 3..Q to K Kt. less 4, noted as best by the great Italian triumvirate. True, this may be eluded by attack 3..K Kt to B 3, and at 4..P to Q B 3.

(b) Best. Jænisch himself, ultimately, shows how "rosy but rotten" is Petroff's "extraordinarily ingenious attack, 4..K to his B sq;" cited by Walker as "certainly a fine conception, marking the hand of a master and, a great one too."

(c) The slip, of either memory or calculation. 5..K Kt to K 2, to which the Italians very well answered P to Q 3, and there stopped. Maj. J. continues:

5..K Kt to K 2	Q Kt to B 3	10..K B to Kt 3	Q B × B
6..P-Q 3	P-Q 3	11..R P × B	K B × B *best*
7..Q B K 3	K B-Kt 3	12..B P × B	P-K B 4
8..Q Kt-Q 2	K Kt-K 2 (1)	13..Q-K Kt 3	Castles, K R
9..P-K R 3 *best*	Q B-K 3	14..Castles, K R. Even game.	

(1) Very preferable to 8..K Kt to B 3, which would neither defend his brother Kt, nor free in its march his K B P; while it would cramp his Queen. We have no room for more of Jænisch' elaborate analysis; but may note that, if at 9..Attack Castles K R, or P to Q 4, the adversary is more likely to get the better game. [We like P to Q 4, though.]

NOTES BY OUR CONTRIBUTOR.

(d) Played without due consideration; it subjected them to a troublesome attack.

(e) 23..B to K 6 would have been better.

(f) Wholly unsound. This and the preceding move were, evidently, based on a miscalculation; or, they overlooked the rejoinder, K Kt to B 3.

CHEQUERS.

To Correspondents.

F. KANE.—Thanks for position. Will examine and report.

W. PFEIFFER.—H. P. E. acknowledge the correctness of your analysis, and tenders his thanks. He sends a position dedicated to you, which is under consideration.

H. P. EASTMAN.—Solution of Mr. P.'s position correct.

A. ROSBACH.—Your last received. Will attend to it.

G. R. DAFTER.—See Mr. Pfeiffer's analysis of position No. 18, vol. 23.

J. CURTIS.—Solution of position No. 19, and enigma No. 19, vol. 23, at hand.

C. A. CHESTER.—You are manifestly correct. With regard to "dinners," you will bear in mind that what is easy of digestion to a "healthy" player may be a "difficult wedge" for the tyro. Mr. Wyllie is truly a great player.

C. C. B.—"Good enough."

G. W. DEARBORN.—Game will be examined soon.

J. N. H.—We do not understand your question. Re-state it. Solution correct.

Game No. 21.—Vol. 23.

Played between Messrs. Kelly and Phelan,* and communicated to THE CLIPPER.

THE "CROSS."

Mr. W. Black.	Mr. P. White.	Mr. K. White.	Mr. P. Black.
1..11 to 15	23 to 18	14..18 to 22	28 to 24
2..8 11	27 23 (a)	15..9 18	24 19
3..10 14 (b)	23 19	16..6 10	21 17
4..14 23	19 10	17..5 9	17 13 (c)
5..7 14	26 19	18..9 14	13 9
6..3 7	22 17	19..23 26 (d)	30 23
7..7 10	25 22	20..18 27	32 23
8..11 16	19 15	21..14 17	23 18
9..10 19	17 10	22..17 21	9 5
10..6 15	24 20	23..21 25	5 1
11..19 23	20 11	24..25 30	1 5
12..1 6	22 17	25..30 26 (e)	White wins.
13..15 18	17 14		

(We give the end-game as a position this week.)

NOTES BY ED. D. D.—(a) 26-23 also draws. The move given is equally good. See Anderson's first variation. (b) 4-8, or 11-16 draws. See variations 1-11. (c) Portending mischief. Mr. Phelan's position seems to fully make up for the loss of the man. (d) Evidently for the purpose of pushing the man on 14 to the king row. (e) Fatal. The ending is instructive and pretty.

* Editors and proprietors of "The American Checker Player," a monthly magazine devoted wholly to draughts.

SCORE OF THE LATE MATCH between Messrs. W. R. Barker and R. D. Yates, played at the St. Charles Billiard Rooms, 644, 646 and 648 Eighth avenue, in this city.
First sitting..W. R. Barker won 1; R. D. Yates, 0; drawn, 7
Second sitting..W. R. Barker won 1; R. D. Yates, 0; drawn, 6
Third sitting..W. R. Barker won 0; R. D. Yates, 0; drawn, 9
Fourth sitting..W. R. Barker won 2; R. D. Yates, 1; drawn, 3
Fifth sitting..W. R. Barker won 1; R. D. Yates, 0; drawn, 16
Total.... W. R. Barker won 5; R. D. Yates, 1; drawn, 41

THE BARKER BROTHERS are giving the New York and Brooklyn players a friendly exhibition of their powers. W. R. Barker has already played with several players besides Mr. Yates. His score with Mr. S. D. Allen of Brooklyn was as follows: W. R. Barker, 1; S. D. Allen, 0; drawn, 4. Total, 5 games. With Mr. C. Kelly—W. R. Barker, 8; Kelly, 2; drawn, 15. Total, 25 games.

MR. WYLLIE recently played 144 games in Janesville, Wis., winning 143, and drawing 1. At Rock Prairie, out of 47 games he won 46, and drew 1. He also met Mr. Reynolds, considered to be the strongest player in Wisconsin. Result: Wyllie, 8; Reynolds, 0; draw, 0. Mr. Wyllie intends visiting Saratoga soon. It is rumored that a match will be played here between him and W. R. Barker. Should such match take place, the games will be placed in this department of THE CLIPPER.

MESSRS. JANIN AND PRIEST recently visited this city; but the former gentleman was taken suddenly ill, and returned to his home.

Solution of Position No. 20.—Vol. 23.
BY H. HARRISON.

Black.	White.	Black.	White.
1..32 to 27	26 to 17	3..19 to 24	28 to 19
2..3 8	4 20	4..27 24	Black wins.

Solution of Enigma No. 20.—Vol. 23.
BY JOHN DOHERTY.

White.	Black.	White.	Black.
1..23 to 18	22 to 15	4..6 to 1	15 6
2..7 2	16 23	5..2 20	3 7
3..14 9	5 14	6..1 6	White wins.

Enigma No. 21.—Vol. 23.
BY JOHN CUMMINS.

Black men on 14, 16 and 25; Black Kings on 9, 19 and 23. White men on 11, 18 and 21; White Kings on 1, 12 and 28. Black to move and win.

Position No. 21.—Vol. 23.
BY MR. PHELAN.
(Termination of the game given this week.)
BLACK—(MR. KELLY.)

WHITE—(MR. PHELAN.)
White to move and win.

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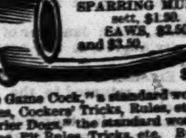
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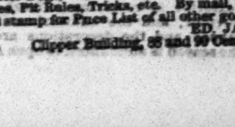
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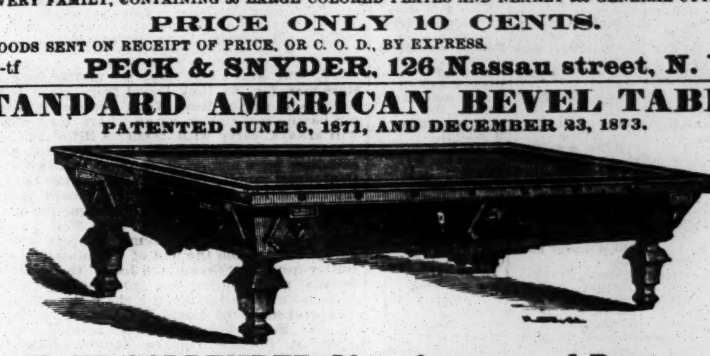
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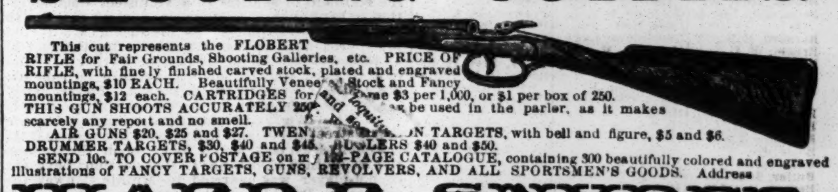
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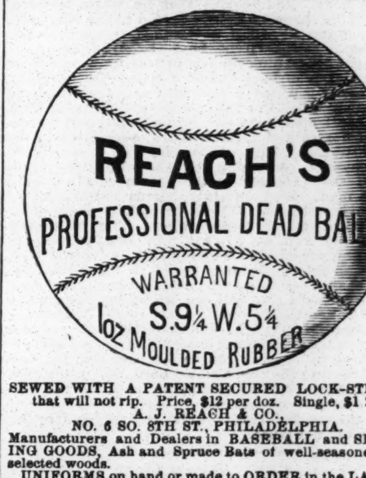

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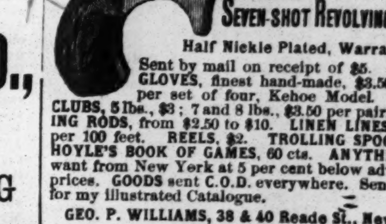
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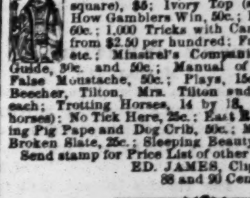
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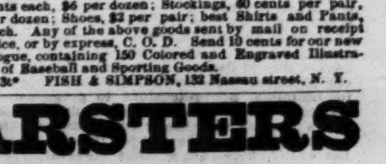
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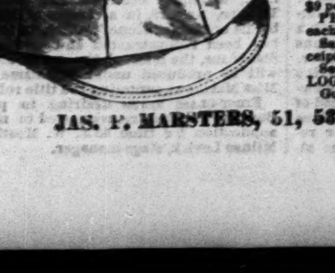
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Letters received for week ending 5 P.M., Monday, Aug. 16.

LADIES' LIST.

Apt, Sallie
Adams, Nellie
Angell, Mrs. Lottie
Booth, Josie (2)
Bridges, Mrs. Eloise (2)
Brandt Sisters
Barry, Virginia E.
Barnard, Minnie
Bowers, Mrs. D. P.
Bain, Rose
Burns, Catharine (of "B.Crook" Co.)
Bowman, Laura
Bartlett, Belle
Brandt, Marie
Blake, Annie
Clifton, Emma (burlesque "biz")
Clancey, Ellen
Chapman, Julia
Chanfrau's Manager, Mrs.
Crayton, Gussie
Coombs, Jane
Cooke, Mrs. Woods
Cope, Annette or Cole, Annie
Deane, Allie
Devere, Lou
Delmay, Lu-lu
Dimple, "Dotty"
Demont, Jennie
Dearden, Fannie (2) 6c.
Dunbar, Sadie
Drury, Nellie
Ernest, Maude
Ellis, Lillie
Forrester, Nellie
Forrest, Katie
Gourlay, Mrs.
Greenfield, Ida
Goldsmith, Marie K.
Gardner, Miss C.
Gray, Maggie
Guy, Mamie
Griffiths, Lizzie
Gardner, Carrie
Grimes, Josephine
Howard, Kate
Hezlep, Grace
Hussey, Mrs. Frank
Hall, Minnie
Hazelton, Annie
Harcourt, Mrs. G. S.
Harrison, Alice
Hermann, Mrs. Adelaide
Iferd Sisters
Jasper, Marie
Johnson, Lou
Jutau, Emma
Kent, Louise
Kertis, Albina
Kellogg, Alice (2)
Kellogg, Clara Louise
Lillie, Miss (of J. Jefferson Co.) (2)
Lander, Mrs. Genl.
Lamond, Anna
Lewis, Flora
Lavarre, Ella
Lee, Jennie 12c.
Lucille, Fannie
Loader, Minnie
Morris, Mrs. W. H.
Morgan, Jennie (with T. Pastor Co) (2)
Mortimer, Annie (of Opera Co.)
Macdonald, Flora
Miller, Mrs. Leslie
Montague, Fannie
Mayhew, Kate
McCarte, Mad.
Mordaunt, Marion
Miaco, Mrs. Thos.
Moore, Clara
Oates, Mrs. Jas. A. (2)
Purdon, Lillie
Phillips, Emma
Raymond, Lillie
Richmond, Ada
Rainford, Alice 10c.
Stokes, Mrs. J.
Stone Emma
Starr, Ophelia
Starr, Susie
Stewart, Eloise & Jennie
Stanhope, Adeline
Solida, Eugene
Shepparde, Lizzie
Schott, Angelique
Swinburne, Marie
Turner, Mrs. W. C.
Thompson, Miss (tight-rope "biz")
Wells, Minnie
Warner, Flora (velocipedist) (2)
Woods, Carrie
Walhalla, Mrs. Jno.
Whitland, Kittie
Warner, Miss
Wilson, Mrs. Lizzie
Whitcombe, Mrs. Norma
Wallace, Agnes
Woods, Carrie (vocalist)
Young, Rose
Zoerner, Anna (2)

GENTLEMEN'S LIST.

Arnold, W. N.
Arstingstall, Geo.
Austin, Mr.
Archer, Charles (pianist) 8c.
Angell, Frank E.
Aspden, F. (of Murray's Cir.)
Arizona, Chas. (2)
Ashton, S. G.
Austin, Charles (comed.)
Aiken, Frank E.
Adams, Frank
Arabian Bros.
Austin, C. (of "Merry Austins")
Armstrong, Prof. (of Peak Family)
Arnold Bros.
Ala,—(gymnast) (2) 3c.
Allen, B. F.
Braham, Harry (2)
Brennan & Ware
Baldwin, J. G.
Brontie, C. E.
Butler, S. A.
Benedict, Lew
Bent, Wm. Horace (2)
Barnum, —
Burnabee, H. C.
Blake, O. W.
Barnum, H. 10c.
Burnett, J.
Barrow, Alex. R.
Burton, W. (of A. Robin. Cir.)
Brown, Thos. W.
Broughton, Jas. L. (3)
Bernard, E. S.
Bristol, W. H.
Beane, Geo. A.
Bailey, G. F.
Bryant, Billy (of Bryant & West)
Burt, W. M.
Beasty, R. H.
Brihmer, Lew
Bogle, Jos. W.
Burgess, Cool
Butler, Saml. A.
Bryant, H. (of Barnum's Agg.)
Belmont, F. (with F. Owens)
Bremond, E. L.
Barnholt, Jno.
Barclay, Fred
Brown, Edwin
Berkley, J. W.
Bradley, Jas.
British Quartette, The
Beattie, E. W.
Bowman, Johnny
Boisset Family, The
Burton, Jno. W.
Bisbee, Frank
Bush, I. T.
Byrne, Robt. (Hibernicon "biz")
Braham, H. (music. vocalist)
Bryant, W. (of Williams & Bryant)
Burke, J. M. (of "Buffalo Bill" Co.)
Baker, Wm.
Birane, Robt.
Bowker, Brook house
Brown & Mills
Bradshaw, Geo. W.
Boyd, Jno. (of Belfast, Ireland) 3c.
Blake, A. S. 17c.
Brown, Garry M.
Borrowe, Wm. F.
Carroll, Ed.
Chalet, Prof.
Converse, Frank B.
Carrington, J. (2)
Cooper, R. (of Internat. Cir.)
Cooke, H. (of Murray's Cir.) 6c.
Crouse, Chas. A. (2)
Case, Thos. 11c.
Cole, W. W.
Capramio, G. (with Mad. Ristori)
Cook, Wooda
Cody, W. F.
Coleman, F. R. or T.
Corvella, Robt.
Curtis, F. C. (circus "biz")
Cannon, J. (Irish comed.)
Clark, Harry (trapezeist)
Croll, Jas. J.
Corles, E. V.
Christy, W. S.
Continental Vocalists
Cooper, C. T.
Carr & Edwards (2)
Cooke, Herbert (equestrian)
Connolly, Chas. M.
Cohan, J.
Carter, Chas.
Cooke, Hubert
Costello, Geo. 6c.
Curtis, M. B.
Constantine, Harry
Cronin, J. (of Hart & Ryman Co.)
Dobson, Chas. H.
Duprez, Chas. H. (2)
Duncan, H. T.
Demania, C. (of L. Johnson's Minst.)
Devere, Chas. N.
Drew, Jno. E.
Devere, Billy (comic vocalist)
De Bar, R. E.
Drew, C. (of Jennie Yates' Co.)
Davis, Prof. J. L.
Dobson, Frank P.
Dutton, Wm.
Drew, Jr., F. (with Van Ambr'gh)
Emily, J. (with Callender)
Ellis, C. (with Barnum)
Eakins & Wilson
Emmett, Billy (minst. "biz")
Eckert, Jno.
Everett, H. B. (magician)
Fostelle, Chas.
Freeman, J. M.
Foster, Jno. (clown)
Francis, Sig. (juggler)
Forrester, Bruer
Fostler, W. (9)
Forrester, N. C. (2)
Fitzgerald, S. A.
Fox, Jas. P.
Frayne, Frank
French, Ed. (with Haverley)
France, S. E.
Files, Jean
Fortescue, Geo. K.
Fox, Charlie (Dutch "biz")
Fish, C. W. (equestrian)
Filkins, Col. Robt. 3c.
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Gorman & Romer (2)
Gilbert, Harry
Gray, Billy
Gilday & Ginivin
Gannon, Rich'd
Gaylord, Low
Grace, J. (with Georgia Minst.)
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Goss, Ned
Goodfellow, Luke
Hoytt, W. M.
Haspen, Frank
Halleck, T. J.
Henderson, A.
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Hadley, Dan
Hind, P.
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Stoddart, J. H.
Stanton, W. (pantomimist)
Sidney, Geo. S.
Snow Bros.
Scott, Andy and Hattie
Stevens, E. H. (2)
Stowe, Will H.
Simmons, Elias
Sauret, Mons.
Smith, E. P. 16c.
Shaw, Gus
Stallbaum, C.
Shull, W. H.
Stephens, E. H. or S. H.
Stocking, Frank D.
Searle, Cyril (3) 15c.
Sullivan, Billy
Sutton, Chas. (comique)
Schlass, B. (of Howe's Cir.)
Sinn, Col. W.
Sutton, C. (of Emerson's Minst.)
Thorne, Edwin F.
Taylor, Prof. E. C.
Thompson, Chas. J. (2)
Tobin, Prof.
Thorn, H.
Thumann, Heinr
Thomas & Heeney
Templeton, Jno.
Thompson, Alex.
Villers, Chas.
Vanwhorpt, Jno.
Vincent, Felix A.
Varrey, Edwin
Vernon, Jno. K.
Wild, Geo.
Wildman, Fred J. (2) 3c
"W. C. H."
Wight, E. (of Wight's Com. Co.)
Wiggins, E. W.
Washburn, Leon
Woodard, Jno. ("Mikado")
Wambold, Ned (2)
Williams, Harry J.
Watson, Harry (2)
Whitney, Jno (song-and-dance)
Wilson, A. V.
White, W. (of Mestayer & White)
Wing, Chas. A.
Williams, Gus
Ware & Brennan
Winnetts, Tom and Lotta
Ware, Geo.
Williams, Chas.
Washburn, E. S.
Whitman, Nelse
Weaver, A. (late of Gale & Weaver)
Ward, Chas. W.
Wilson, Charles ("Nobby")
Walker, Whimsical
Yale, Chas. (with Barnum)
Yeddo Japanese, Manager of

There were letters in the Detroit (Mich.) post-office on Aug. 12 for J. W. Morton and Wm. Raymond of Bryant's Minstrels; Emerson, — of Emerson's Minstrels; Lew Benedict; Chas. Boyd of Theatre Comique; J. P. Hill; and Geo. Kline of Cole's Circus.

INTRODUCTORY OVERTURE.

Monday, Aug. 16, '75.

In the way of amusements the week just closed was barren of "glorious results," the only novelty presented being "A Bunch of Berries," which too closely followed the lead of "The Belles of the Kitchen" to lay claim to being a "*new* novelty," which nobody can deny. The Vokeses labored hard to make something of it, but when a play does not possess the material to work upon, the actors may save it from being a dead failure, but they cannot make it a living and an enduring success. "The Belles" still remains the Vokeses stronghold, and when new ventures are found wanting, when weighed in the public balance, the clever family can return to the "Kitchen," and find a reward for their labor there. ......Some of our friends may not have visited Robinson Hall during the heated term; if so, they have missed a very clever entertainment, and been deprived of the opportunity of seeing some pretty faces and some attractive forms. Robinson Hall is a cosy little place, and about as comfortable as "the coolest house in the city." Opera-bouffe, in English, is nicely put on, and the company appear to be on good terms all around, a sort of happy family congregation, who, at times, remind us of "the palmy days of the old Park——," or, we *should* say, of "the old Olympic." The manager makes no high-sounding promises, no pretensions to gorgeousness, no clap-trap announcements; he simply proposes to give a pleasing midsummer entertainment, and this he certainly does. We dropped in here one evening last week to take a ten minutes' observation, but the performance and the performers were so much to our liking that we sat the entertainment through. The bills announce an interval of ten minutes between acts, and the male portion of the audience, with a unanimity highly commendable, quietly go out to "see a man," and as quietly return after having fulfilled the object of their mission. Everything is conducted orderly, and players and people evidently understand one another, and mutually endeavor to please and to be pleased. We see in this little place what may be the nucleus for another "Mitchell's Olympic" troupe—what we have long needed in this city. Manager Robinson may find it to his interest to present something in the style of the burlesques that made Mitchell's name so popular in the long ago....And talking about Moody and Sankey, which nearly *everybody* is doing just now, reminds us that our friends in Brooklyn think of sending to the pulpit the chief-engineer of a *hennery* over there, because he's such a good *egg-sorter!*......And while upon this pious subject, has it ever occurred to you, beloved reader, that Episcopal clergymen are never poor? Well, it's really a fact. After diligent search, and interviewing nervous women and children when the head of the house was absent, we find that each man lives well, dresses well, takes his family to Summer resorts, and, notwithstanding the heavy expenses attending such matters, he still has a *surplice that covers everthing!* [Thank you; *James* may go and take a "ball" with you, but we're not on it to-day. *Excuses moi!*]......Some aeronauts are becoming more cautious since Donaldson "went up," and other some don't care whether they ascend in the *air or not*. This is *Wise*, to say the least......Boucicault has secured such a hold upon the affections, and so forth, of the people of this city, that they even showed their *attachment* for him on board the steamer that carried him away on Aug. 11. But a dramatist sometimes becomes tired of *too* much attention, and so Boucy exclaimed: "Give us *a rest!*" And *arrest* it was, even as the tug was about to cast off from the ocean steamer........And this reference to different things induces James to suggest that those "gassy" individuals, who are seen and heard at all public dances, should be known hereafter as *ball-"loons."*......The show business is looking up. And now they are teaching dogs to turn somersets from feet to feet, a feat more difficult of accomplishment than may appear to the uninitiated. And yet this very thing may have been done hundreds of years ago; for, it would seem by a perusal of the articles on "Old Fairs," now being published in The Clipper, that we really have nothing new in the way of startling performances, nearly everything that we believed to have originated with us having been successfully practiced by old showmen "a hundred years ago." Educated hogs, thought to have first seen the light of late years, went through their paces long before we were born, fellow craftsmen. And the old-timers knew all about living skeletons and mammoth fat women, thus proving that we have no legal claim to the invention of such curiosities. Have you read those articles? Well, now, it will be "worth your while" to give them an attentive perusal. You will be astonished. Why the very sideshow blower, that we take such pride in as one of our own home productions, dilated upon the marvels in his show two centuries ago, with "painted picters to match." Ah! we are not sure of anything, nowadays......And now we are told, after many days of watching and waiting, that the first person born with a *call* was the prompter. Lucky man!......We are pained to learn that Messrs. Jarrett & Palmer have been fined five hundred dollars for carrying, on the Plymouth Rock, more passengers than the law allows. Commodore Tooker took a desperate risk when he sought to plough the raging main in unseamanlike disguise. ......And speaking of voyages, *other* managers are on it, as you shall hear!

ALL ABOARD.

Two lines will start "Around the World"—
When Hamilton first thought of his,
Around "The." whirled until he found
"Joe" Wheelock, with an eye to biz.
The gay Kiralfys promise their's
Resplendent in the calcium's blaze,
With Gallic glories here unknown—
A corps of fays for coryphees!

......"Our Jim" says that no matter how other stars may fare as they travel from place to place, there is no fear of Rose Wood and Lewis Morrison not having sustenance, for go where they may they will always carry with them "A Bit o' Ash."......A correspondent in Dayton, O., proposes to get up a sideshow on a mammoth scale so as to take in the Centennial people. He desires to secure the following curiosities, cheap for cash: A tooth from the mouth of the Ohio, a lock of hair from the head of a river, a bucket of water from "All's Well," a splinter from a "Board of Trade," some stoppers to "Family Jars," a shoe from the foot of a mountain, a plate of butter from the "Cream of a Joke," the horn of a dilemma, a performing flea from the Dog-star, some milk of human kindness, the chair the sun sets in, a footprint made by Dame Fortune, and a chip from off the North Pole......There is to be *no* prize-fight at Booth's Theatre, James. What in the world put such a notion into your head? You heard that Yankee Sullivan is to be one of the principals, and that Mayor Wickam has ordered out a regiment of soldiers to "prevent the brutal exhibition?" Somebody has been guying you, Jimmy. It is not *Yankee* Sullivan, but another gentleman from Ireland who is to act in Booth's Theatre; and the regiment of soldiers is a volunteer demonstration in his honor......Manager Furbish intends to play "The Two Orphans" as his strong card during the approaching season. On mentioning this fact to a "professional" friend, he assured us that *that* kind of play isn't regular euchre, because *the man who plays Jacks* (Jacques?) *loses in the end. Pierres likely!* ......Gilmore's great cornet soloist will go it solo no longer. Why? Because he has made a *Levy* on a Brooklyn actress, and will *Conway* her at once from that benighted city, which looks upon the transaction as another *Minnie rifle!* [Translation: Levy the cornet-player was married to Minnie Conway the actress, in Brooklyn, yesterday. No cards.]......If variety is the spice of life, as some veracious poet insists, then life in New York the coming season will be *all* spice, as we may have told you before; because variety promises to be one of the strongest elements of our amusements. Four theatres will be devoted to that line of business, and, as the strife for supremacy promises to be sharp and active, each house will present a strong company, composed of many of the most talented artists in the profession. The Metropolitan will be presided over by the people's favorite Pastor; the Theatre Comique will flourish under the direction of Col. T. A. Brown; the Olympic will be New York's great Poole room; and the Eagle, whose nest is high up among the Thirties, will have, as it will need, a liberal Hart to control its destinies. So while "the legitimate stage" may have its wrangles over "Rose Michel" and "the greatest tragedians the world ever produced," the variety boards will have it hot and heavy in the free-for-all race for first place......Did you ever notice how like a ship the theatre is? No? Well, it's really so; for each has to depend upon it's *tars!* A ship is more like the *prize*-ring? How do you make that out, Jimmy? Because neither of 'em could get along without its *spars!* Oh no; there's no need of splicing the main brace on that...... "The members for cork" are bottling up their "effervescences" for an early outpouring of geniality and jocularity. Cotton & Reed's company are already rehearsing for an early opening; while the busy B's are gathering honey from the never-to-be-forgotten little faded flour. And this reminds us that Mr. Ryman goes on again with the Frisco boys. *Add hearing* that he was a favorite, showed his shrewdness by *adhering* to the old party. By so doing he will doubtless *add, here,* to his cash account......The circus boys are getting up an excitement concerning the feat of leaping over two or three dozen of horses; and matches are talked of, and money is flaunted, and challenges are issued and accepted, until the thing has reached fever heat. One gentleman boasts of having leaped over a number of horses and thrown a triple-somerset in the rapid transit. This, if correct, is a wonderful achievement. A rising rival doubts the whole story, and proposes to try conclusions with the triple man. Most certainly, circus performers are improving in some line or other every year, and there is no telling where they will stop. What did you say? That you saw a horse fly over the river and swallow up a tree? Why, that's an *old* gag, Jimmy; as old as the hills. Ah! that's another thing altogether—when you assert that you saw a Fish ride on horseback, we can believe it, because we have seen the same remarkable performance; but when you undertake to convince us that you saw an elephant climb up a tree and bark, we can come to no other conclusion than that you have been reading the clown's own book and ready reckoner. Now, *don't* try to impose upon us the yarn that you saw a rope *walk!* Why, they're *all* old. Perhaps you had better walk yourself, and so end this bit of nonsense.

CITY SUMMARY.

The Bryant Benefit Fund.—In the treasurer's report of the benefits and donations to this fund, published in our past issue, we notice no credit is given to Mr. Barney Williams, who on Thursday, April 15, we find by referring to our files, gave his check for $250, he being among the first contributors. This comedian subsequently contributed the sum of $50 towards procuring a grave for the deceased. Of course the latter donation did not necessarily require mention in the report. We also find that public credit was given at the same time to W. R. Floyd for donating $100, and J. W. Collier for $50, neither of which is credited in the treasurer's report. Have there been any other omissions? And if so, why so?

The attendance continued large at Wood's Museum during the past week, the desire to witness Mr. Barry's dramatization of "The Spy" not having apparently abated in the least. Dominick Murray will, we think, find this drama one of the most attractive in his repertory the coming season. It was withdrawn after the performances of Aug. 14. "Under False Colors," with A. H. Sheldon in a prominent character, was the attraction at the matinees.

It should not be forgotten that Darling's Opera-house, late Bryant's, will be opened for the regular season on Aug. 23 with a strong company which will henceforth be known as Cotton & Reed's Minstrels. Genial John Simpson, who is interested in the management, will officiate in the box-office, as he has done ever since the organization of Bryant's Minstrels in 1857.

Birch, Wambold & Backus are reorganizing their forces for their Fall and Winter campaign, which will commence in their cosy new Opera-house on or about Aug. 30. Add Ryman will continue with the company, and Billy Carter, the humorous banjo vocalist, will be one of the chief attractions.

The Kiralfy Brothers open their season at the Academy of Music on Thursday evening, Aug. 26, when "Around the World" will be presented in the same style of gorgeousness and splendor as on the occasion of its original production at the Porte St. Martin Theatre, Paris, France.

The Grand Opera-house is to be opened for a season, this evening, Aug. 16, with "Around the World in Eighty Days," which is to be elaborately mounted. The tariff of admission to all parts of the house has been reduced to a very reasonable rate, and the managers are active and persevering.

R. W. Butler is actively pushing forward the work of thoroughly cleansing and redecorating the Globe Theatre, which will be opened under his management on or about Aug. 23. He will be assisted by Frank Murtha, and the stage will be under the direction of the veteran Mons. La Thorne.

George Wallace, who informs us that he has secured the lease of the Academy of Music, Pittsburg, Pa., for the coming season, is in town in search of talent. He anticipates opening on or about Sept. 6, and entertainments will be given by dramatic, variety and other combinations.

The Bowery Theatre is to be opened for the season August 28, under the management of J. W. Meath, aided by Milnes Levick as stage-manager. The company will include F. A. Tannehill, E. W. Marston, J. B. Browne, W. H. Partello, J. L. Mason, Louis Meredith, Charles Manly W. A. Rouse, the Misses Laura Linden, Nellie Young, Mary Hill, Ida Raymond, Fanny Denham Rouse, Frank Howard, Nellie Fielding and Annie Conroy. The opening bill will include "The Lady of Lyons" and "The Rough Diamond."

R. E. Stephens, business manager of Furbish's Fifth-avenue Theatre Company, leaves for Philadelphia Aug. 15 to prepare for their coming engagement.

Rumors have been rife for some time past regarding a proposed sale of the Grand Opera-house to a stock company that proposes to alter the edifice into a vast concert or music hall. Although the matter has not, as yet, assumed definite shape, it is thought probable that such may be the fate of one of the most beautiful theatres in the world.

Hughey Dougherty arrived from England in the steamship Adriatic on Aug. 14. He opens at the Globe Theatre, under R. W. Butler's management, on Aug. 28.

Miss Julia Matthews, supported by the Henderson and Colville Gaiety Company from London, Eng., will make her American debut at Wallack's Theatre, Aug. 19, in a version of Offenbach's opera-bouffe of "Barbe Bleue," which, in its English dress, has been reconstructed and arranged by Mr. F. Stanislaus, the musical director of the company, and will be produced under the name of "Boulotte," Miss Matthews assuming the title role.

First-class stars desiring to perform at the Bowery Theatre are requested to make immediate application for time to J. W. Meath, manager, or Milnes Levick, stage-manager.

Dion Boucicault was arrested on board of the steamship Bothnia, on Aug. 12 (as she was sailing for Liverpool), at the suit of Robert McWade, for libel; the damages being laid in the sum of $10,000. The libelous matter appeared in a card, emanating from Mr. Boucicault, during the Boucicault-Hart imbroglio last Winter, which was published in a morning journal. We excerpt that portion of the card which has a bearing on the present case:

> I have resolved to pursue and exterminate those impudent pirates and audacious thieves who prowl around the purlieus of the drama to seize on every success. They infested the career of Mr. Joseph Jefferson, and I am sorry to add that their manifest imposture in his case (I allude particularly to the case of one Robert McWade) was rather encouraged and supported by some of the press, instead of being held up to just reprobation. Yours truly,
> *New York, Feb. 17, 1875.* Dion Boucicault.

Upon Mr. Boucicault's return from California, during the past week, Mr. McWade procured an order of arrest from one of the Judges of the Supreme Court, with an order to hold the defendant to bail in the sum of $1,000. As this case has been grossly misrepresented in one of the morning journals, we will give the facts. The order of arrest was placed in the hands of a deputy sheriff on Tuesday, Aug. 10, with instructions to serve it immediately on Mr. Boucicault. Upon proceeding to his residence, No. 20 East Fifteenth street, Mr. Boucicault was not to be found, although the house was watched until a late hour at night. It is said that he had got wind of the coming trouble, and by advice went to Jersey City, and remained there until the steamer sailed. On Wednesday the deputy-sheriff took a tug at the foot of Jay street, and when the steamer Bothnia left her dock in Jersey City the tug sailed by its side until the steamer was in New York waters, and then the deputy-sheriff boarded her. The deputy-sheriff then went to the steward's room, and inquired the number of Mr. Boucicault's state-room, and, upon being told, went thither, found Mr. Boucicault, and served the process upon him. The deputy-sheriff also informed Mr. Boucicault that he would simply be required to give bail in the sum of $1,000, and that a bail-bond was in readiness; whereupon the latter offered John McCullough and John A. Pinard—the former the manager of the California Theatre, San Francisco, Cal., and the latter a keeper of a restaurant in Mr. Boucicault's residence—as bondsmen, who were accepted, and Mr. Boucicault continued his journey. There was no attempt to persecute Mr. Boucicault, as is evident from the proceedings. The damages could easily have been laid at a much higher figure, and the bail required could have been such a sum as Mr. Boucicault would have been unable to justify in without deferring his passage until a later steamer. Nor need any attempt have been made to serve the papers on Tuesday. Mr. McWade claims to be the sole author of his dramatization of Washington Irving's sketch, and that it is copyrighted by him, and that it varies materially from that acted by Mr. Jefferson; and in his complaint in the above-named action he says that Boucicault intended, and caused it to be believed by this publication, that the plaintiff had been guilty of plagiarism, and had wrongfully appropriated to his own use a play composed and copyrighted by Boucicault, and owned by Mr. Joseph Jefferson, known as "Rip Van Winkle, or the Sleep of Twenty Years," and the plaintiff, in presenting this play to the public, was an impostor, and had not composed the play, nor secured a copyright therefor; that the publication has greatly injured plaintiff as a dramatic author, and impaired the value of his play, and, in consideration thereof, he demands $10,000 damages. It may be well at the present time to give a brief history of the play of "Rip Van Winkle." The first performance, of which there is any record, of any dramatization of Washington Irving's legend, took place at the Park Theatre, in this city, April 22, 1830, the late J. H. Hackett acting Rip. The name of the dramatist was not given. That version was afterwards reconstructed and much improved by the late William Bayle Bernard of London, Eng. The late Charles Burke had a version, supposed to have been a copy of Hackett's, which he frequently acted; and on more than one occasion Joseph Jefferson acted with him in that piece, playing a minor character. Mr. Jefferson secured a copy of that version of the legend, and when he arrived in London, Eng., from Australia, in the Summer of 1865, and sought an opening at one of the theatres there, he was informed that it would be necessary for him to appear in some fresh piece to insure success. In looking over his repertory he decided upon "Rip Van Winkle," which he placed in the hands of Dion Boucicault for revision. That gentleman made some slight changes in the dialogue and situations, and claimed the paternity of the dramatization, which was then produced at the Adelphi Theatre, Sept. 4, 1865. When the case of McWade vs. Boucicault shall be tried, we shall then be able to learn definitely the difference between the two versions.

The Vokes Family produced at the Fifth-avenue Theatre, on Aug. 9, for the first time in America, a new farcical extravaganza in one act, written by E. L. Blanchard of London, Eng., and entitled "A Bunch of Berries." We published a description of it shortly after its original production in London, and need now only review its effect upon American audiences. It closely resembles "The Belles of the Kitchen" in general construction and movement. The dramatis personæ occupy a higher station in life, which affords an opportunity for the display of rich toilets; and instead of an amateur performance of an operatic-dramatic choreographic sketch, we are treated to an amateur pantomime, which, in the hands of these artists, proved enjoyable and mirth-provoking. The music is effective and pleasing, and the opening chorus, as well as one by fairies and another by shepherdesses, was vociferously redemanded. Fred Vokes has an opportunity to do some grotesque dancing, and with Victoria to sing an operatic selection. Rosina is seen to good advantage, but has not equal opportunity to display her peculiar abilities as in "The Belles of the Kitchen." Fawdon created no little merriment by constantly coming upon the scene at the wrong time and in the wrong disguises, and his performance of Harlequin and Pantaloon combined was quite funny. The scenery used was unique, and the manner in which it was used excited no little laughter. As a matter of record we append the cast:

Sir Gilbert Gooseberry, owner of Hollybush Hall ... John Moore
William Gooseberry, his son, familiarly called Bill Berry ... Fawdon Vokes
Lord Strawberry, on a visit ... Frederick Vokes
Lady Raspberry, Sir Gilbert's sister ... Miss Sargent
May Berry, Rose Berry, Hilda Berry ... Sir Gilbert's nieces ... Miss Victoria Vokes, Miss Rosina Vokes, Miss Jessie Vokes
John Thomas, servant to Sir Gilbert ... I. Daveau
Harris, a policeman ... E. Chapman

The entertainments opened with "His Own Enemy." The attendance was fair during the week. The present will be the last week of their engagement.

The Theatre Comique is announced to open for the regular season on the 23d inst., under the management of Col. T. Allston Brown, a gentleman who has had considerable experience in various branches of the profession: first as advance agent for various stars and organizations; then treasurer and manager; he then entered the literary world, and for ten years was connected with the press of this city; after which he started the dramatic-agency business. He now assumes the duties of manager of a city theatre. We are informed that during the Summer the Comique has undergone a thorough overhauling, and now presents an attractive appearance. In addition to a dramatic company, for the performance of sensational and other plays to be presented during the season, Col. Brown has secured a list of first-class specialty artists for the opening night, among whom may be found the following: Little Mac, Delehanty and Cummings, Johnny Wild, Larry Tooley, Johnny Allen, Scanlon and Cronin (great in Irish sketches), the Boisset Comet Family, numbering eight gymnastic and acrobatic performers, Billy Barry, Hannah Birch, and Nelly St. John. We are also informed that he has secured Barney and Rickey, Ella Wesner, the Girards, Lulu Delmay, Walters and Morton, E. D. Davies, Jolly Nash, Jenny Engel, the Garnellas, Jenny Hughes, Coes and Schoolcraft, Harry Kernell, the Majiltons, and Harris and Carroll, as well as several English importations.

"The Big Bonanza" is to be revived for one week at the Fifth-avenue Theatre, commencing Aug. 23; and on the 30th the Mexican Juvenile Opera Troupe, which recently performed in San Francisco, Cal., will make their metropolitan debut.

Kitty Stanley, serio-comic; Antoni Bini, banjoist; Walter Gale, change artist; and James Neary, clog, are to be added to the attractions at the Tivoli Garden. Among the chief features of the past week were the Sappho Comic-opera Troupe, Vic Reynolds, the Miaco Sisters, Little Addie, Frank Naoni, Ella Mayo, the Deveres, the Miaco Brothers, Mons. Velarde and John Whitney.

Charles Barry, who dramatized "The Spy" at Wood's Museum, was on Aug. 14 called before the curtain, and presented by Manager George Wood and a few citizens with a valuable edition of J. Fenimore Cooper's works.

Joseph White the violinist, recently expelled from Cuba, has arrived in this city after a professional tour in Mexico.

Lawrence Barrett arrived in town Aug. 14, and left for California on the 15th.

Thomas B. MacDonough sails for Europe on Aug. 21 to join Joseph Jefferson, for whom he is to act as business manager.

Marcus Mayer, business manager for Lawrence Barrett, left for Virginia City, Nev., to prepare that community for the appearance of Mr. Barrett in tragedy during two weeks, commencing Aug. 23.

Col. T. Allston Brown, dramatic agent, 9 West Fourth street, notifies managers, through our business department, that J. Z. Little, who has associated himself with Joseph Lewis, Irish comedian and vocalist, can be engaged to produce the sensational dramas of "Roving Jack," "Old Sleuth the Detective," and "Auld Robin Gray." Communications for the Girards can also be addressed to Mr. Brown.

Rehearsal.—The artists engaged for the opening of the Theatre Comique are requested by the manager to report for rehearsal on Aug. 19.

Opera-bouffe continues as prosperous as ever at Robinson Hall, notwithstanding the opposition of the weather and the counter attractions offered elsewhere, proving potent enough to draw substantial returns to the managerial coffers, and to have made the house one of the established places of amusement of the city. "Chilperic" enters upon the fifth week of its run, with "Lischen and Fritzschen" as companion, and will be withdrawn after Aug. 21, "The Princess of Trebizonde" being underlined for the 23d. This opera as cast includes the most capable artists of the company, introducing as new voices Mr. Harry Allen, the Misses Nellie Larkelle and Nellie Allen, who, with the deservedly popular and well-known performers at this house, the Misses Fisher and Franklin and Messrs. Woodfield and Atkins, will sustain the principal roles in this funny musical production of Offenbach's.

Howes & Cushing's English and American Double Circus and Pearce's dens of performing wild beasts open for a season at the foot of Houston street, East River, on Monday, Aug. 23.

The opening company at the Olympic Theatre, it is said, will include the Misses Nully Pieris, Jennie Yeamans, Leona Dare, Sophie and Irene Worrell, Lina Edwin, Adah Richmond, Addie Farwell, Ida Greenfield, Fanny Brown, Kitty Parker, Pearl Thornton, Madge Roberts and Julia Coventry; Messrs. John Hart, Wm. Courtright, John Queen, Wash Norton, Wm. West, Prof. J. L. Davis and his dogs, Bland Holt, G. W. Reed, S. Holdsworth, G. W. H. Griffin, W. B. Cahill, Stewart Dare, Thomas Hall, E. D. Gooding, John Gilbert, Harry Munroe, Master Martin, the Carlo Family, Bruno and Johnson, George S. Knight, Harper and Stansil, and Pat Rooney.

Manager W. W. Putnam of the Theatre Comique, Richmond, Va., was in town during the past week.

Edmond Gerson, the general agent of the Kiralfy Brothers, has returned from Europe.

W. J. Ferguson has been engaged for the coming season at the Park Theatre.

Louise Eugenie Ferris, infant daughter of W. H. Ferris, died in this city Aug. 16, at the age of two months and seventeen days.

Manager John A. Ellsler of the Cleveland, O., and Pittsburg, Pa., theatres returned to the former city during the past week.

The Olympic Theatre is being thoroughly overhauled. The exterior is receiving a fresh coat of paint of a light color, and the auditorium is being thoroughly cleansed and the decorations are being retouched. The season is announced to open Aug. 23.

Katy Kane and Samuel and Maud Sanyeah were the additions to the company at the Metropolitan Theatre on Aug. 9. Katy Kane sang "Shamus O'Brien" acceptably in the female-minstrel first-part. The Sanyeahs did a double-globe act. Reclining upon couches raised some eight feet from the stage, they performed with certainty and precision a number of difficult evolutions, first with two, and subsequently with four large globes. Miss Fanny Beane performed for the first time in public a song-and-dance. She was attired in a costume appropriate to her sex, sufficiently short to display her dancing to good advantage. She sings well, has an excellent voice, and dances in an easy and graceful manner, many of the steps introduced being quite difficult of execution. The same performers who were seen the previous week appeared in varied acts, and for the wind-up R. A. Brennan's diorama of Ireland was exhibited, and during intervals Mrs. George Ware sang character songs; Mr. and Mrs. Brennan gave portraitures of Dublin ballad-singers; Mr. and Mrs. George Ware sang "The Flags of All Nations;" and for the finale Mr. and Mrs. Brennan and Mr. Ware were heard in a trio. The attendance was good during the week. An almost entire change of company is announced for this week, the new-comers including Miss Kate Raymond, O. B. Collins; Mlle. Zoe, gymnast; the Big Four—Lester, Allen, Smith and Waldron—Dunbar, Antonio and Johanoff, James Collins and Martha Wren, Fostelle and Mills, Fitzgerald and Ryan, James Roach, Andy Leavitt, Maggie Gray, Jennie Wade, Rena Florence, May Connolly and Ethel Thornton.

Barry Sullivan was presented with an address by a number of citizens on Aug. 10.

Little Mac is in town, having left Emerson's Minstrels.

Dion Boucicault, John McCullough and H. J. Montague were passengers for England in the steamship Bothnia Aug. 11.

Owen Fawcett returns to the city from Flat Rock, Mich., on Sept. 1.

Maurice Pike leaves for Chicago, Ill., on Aug. 18.

DRAMATIC.

In Chicago, on the evening of Aug. 14, will conclude the engagement of the Union-square Theatre Company at Hooley's Theatre, and with it will terminate a series of forty-eight performances of "The Two Orphans." Coming, as this company did, right in the heat of Summer, the brilliancy of their season is something unprecedented in the annals of the Chicago stage. The audiences, composed largely of the more select people of the city, have been numerous enough to completely fill the house at each and every performance. There have been two important changes in the cast since my last, caused by the retirement of F. F. Mackay and Mrs. Marie Wilkins (to assume other duties East), whose places have been filled by Chas. Vandenhoff and Miss Marian Clifton. If they do not completely fill the void, they certainly display an earnestness in their endeavors to please, and are deserving of high praise. Charles R. Thorne Jr. appeared in the role of a beneficiary on Wednesday evening, and this evening Kate Claxton and Kitty Blanchard ("The Two Orphans") present their claims to the public. McKee Rankin has secured the original English version of "The Two Orphans," and will produce the same in Aurora 16, Joliet 17, Peoria 18, Bloomington 19, Springfield 20, Terre Haute, Ind., 21, Lafayette 23, Logansport 24, Fort Wayne 25, Jackson, Mich., 26, Grand Rapids 27, 28, Milwaukee 30, for two weeks. Of the original cast, Charles R. Thorne Jr., Miss Fanny Morant and Miss Kate Claxton will return East at the conclusion of the season at Hooley's Theatre. John Dillon will appear in his new play entitled "Sure" on the 16th, for a season of two weeks. He will be supported by John W. Blaisdell, F. R. Pierce, J. B. Everham, John McDonald, Webber, Mesdames Clara Maeder, Louise Dillon, Miss Neece, etc.....The New Chicago Theatre is receiving its finishing touches preparatory to opening on the 16th, when the play of "Tom Penryn," by James Alberry, will be presented for the first time in America. As some important additions have been made to the company since our last report, a full and corrected list is appended, viz., Messrs. Louis James, Edward Arnett, Fred Chippendale, Edward Coleman, Edwin Browne, George Stoddart, Cyril Searl, Harry Lee, E. B. Holmes, W. A. Sands, John D. Germon, Eugene Elberts, R. J. Hill, L. N. Pastor, N. P. Presbury and George Prager; the Misses Minnie Monk, Helen Tracy, Ada Gilman, Emma Pierce, Agnes Proctor, Ada Kunkel, May Taylor, E. Mortimer, L. Miller and S. Miller; Mesdames Geo. Stoddart, E. Belton, E. Elberts and L. Manning. Thos. A. Hall, manager; Geo. Stoddart, stage-manager; John D. Germon, assistant; Wm. S. Warren, treasurer; John Hillyard, scenic artist; and George Stevens, musical director. The interior has been redecorated very tastefully, seats having been repainted, stage has been enlarged and improved, a new drop-curtain painted, new carpets put down—altogether, making it a very elegant place of amusement......McVicker's Theatre is undergoing extensive repairs, and will appear in fine shape on the 23d, which has been settled upon as the opening date, with Edwin Adams in the play of "Clancarty." J. E. Hartel will remain as musical director......The managers of the Academy of Music are putting this theatre in ship-shape, and under the supervision of William Kelly—doortender for the past three seasons—a general overhauling is taking place. The opening date is not settled upon as yet..... Miss Josie Crocker will be a member of McVicker's company the coming season, and will in future be known as Josephine Browne. Letter of Aug. 13.

For some weeks a deal of discussion was rife in Pittsburg as to whether John E. Fulton or George N. Wallace would manage the Academy of Music in that city during the ensuing season. From the evidence your correspondent has gathered within the last few days, he is warranted in stating that Mr. Wallace has secured a lease of the above-named establishment for next season. His aids will be Joseph M. Wilson, treasurer; John Johnson, scenic artist; Wm. Cox, stage carpenter; and Nick Garland, master of properties..... Manager V. E. Beamer arrived in Pittsburg from Dakota Territory, on Aug. 12, in a feeble condition of health. I believe it is his intention to remain in Pittsburg during the coming Fall and Winter.... Milton Nobles opens in his drama of "Bohemians and Detectives" on Aug. 30......Maggie Mitchell's Combination is announced to commence a brief season on Sept. 20. Letter of Aug. 13.

Coming dramatic events in St. Louis, Mo., are given by a correspondent under date of Aug. 12 as follows: "De Bar's Opera-house will reopen on Aug. 23 with the following stock company: John Morrissey, leading man; Ed. Knowles, juvenile; W. D. Chaflin, walking gentleman; R. C. Grierson, first old man; Sylvester Post, second old man; Ed. Chapman, first comedian; Herbert Jones, second comedian; Miss Florence Chase, leading lady; Miss Constance Jordan, juvenile; Mrs. Lizzie Madden, soubrette; Mrs. Sylvester Post, first old woman; Mrs. R. C. Grierson, second old woman; Chas. Jordan, stage-manager; A. Waldauer, musical director; Geo. J. Jones, treasurer......At the Olympic Theatre, Spalding & Pope proprietors. Chas. Pope will be leading man; Chas. Plunkett, first comedian; L. R. Stockwell, second comedian; Jno. H. McDonald, walking gentleman; L. R. McCormack, second old man; Miss Blanche De Bar, leading lady; Miss Frankie McClellan will probably act as juvenile lady; Miss Marion P. Clifton, first old women; Miss Libbie Noxon, soubrette. The names of the other members of the company have not yet transpired. Pat Short will act as treasurer, assisted by George M. Heuer; scenic artist, Thos. C. Noxon; assistant, P. J. Toomey; stage-manager, Ed. Chas. Voltz; stage carpenter, S. I. Gates; gas man, Jno. Mulhern; doorkeepers, Chas. Creighton and Thos. Gorman; engineer, Frank Ritter; ushers, P. J. Wegman and J. C. Pennoyer; leader of orchestra, L. Vogel. The house will be opened on the 13th by N. D. Roberts' 'Jack and Jill' party, and the regular season commences Sept. 20, with Baker and Farron as the attraction. Chas. Pope will star in Indianapolis during the week commencing Sept. 13, supported by his new company."

Lottie and a troupe under the management of Harry Clark are to appear at the Opera-house, Newark, N. J., Aug. 19, in "The Hidden Hand."

Gerry's Globe Theatre Company began a season of three nights at Rouse's Point, N. Y., Aug. 14. Among the troupe are the Misses Nellie Peck, Helen Marr, and Kittie Brink; Messrs. E. H. Brink, W. A. Gregston, J. B. Howard, W. W. Fesler, Louis R. Grisel, J. L. Conner and Morgan Dewor. The Witherell Brothers' String Band is with the company. D. S. Gerry is the manager.

Miss Fanny Herring is spending a few weeks' vacation with Mr. and Mrs. "Yankee" Locke at their farm, about two miles from the city of Lowell, Mass.

At Fox's American Theatre, Philadelphia, the programme remained unchanged during the week ending Aug. 14, with the exception of the production of J. C. Stewart's new sketches of "The Three Fast Girls" and "Bits," both meeting with liberal approval. Bob Butler, J. C. Stewart, J. F. Raymond, C. T. Ellis, Addie Johnson and Leo Gordon appeared to advantage in "Bits," the burlesque circus scene being very laughable. Shed Le Clair, Erwin Thompson, Prof. Pharazyn, Edward Hillier, Laura Fay, Frank Mara and the "Big 4" appeared in their respective specialties. A new tier has been built here, enabling the management to make a reduction of the prices of admission to the upper part of this theatre. Buffalo Bill, Texas Jack, Mlle. Morlacchi and their combination open here on the 16th inst. in the drama of "The Scouts of the Plains." J. W. Wesley also commences here on the 16th inst.

Nick Roberts' Pantomime Troupe commence their second annual tour Aug. 30 at Dayton, O., performing in the pantomime of "Jack and Jill." The company comprises the following artists: Mlle. Leona Dare, Miss Fanny Deardon, Harry Jee, Chas. Chrisdie, A. W. Maflin, Tommy Ryan, Stewart Dare, Wm. Eunice, Jee Brothers, J. C. Franklin, Thomas S. Hall, Robt. Honeywood, Geo. A. Hall, Miss Annie Fox, and the Misses Wilson and Swinburne. They are announced to perform in Richmond, Ind., Aug. 31, Lafayette Sept. 1, 2, Piqua, O., 3, Springfield 4, Columbus 6. The members of the company are requested, in Manager Roberts' card, to report for rehearsal Aug. 26 at Dayton, O.

Call.—The members of Furbish's Fifth-avenue Combination are notified, in Stage-manager Porter's card, to report for rehearsal at the Walnut-street Theatre, Philadelphia, Pa., Aug. 26.

Ellsler & Gotthold, manager of the Pittsburg, Pa., Opera-house, notify the company engaged for the coming season to assemble Sept. 8. The season opens Sept. 13. See card.

At the Euclid-avenue Opera-house, Cleveland, O., the season will begin Sept. 6. The artists engaged are referred to Manager Ellsler's notice, requesting their attendance at rehearsal Aug. 30.

A juvenile lady desires an engagement. See R. W.'s card.

Spencer Pritchard, dramatic author, inserts his card in another column, to which we refer stars and combinations in search of new plays. He can be addressed as per advertisement by parties desiring to engage him for vacant dates.

Chas. Bailey, responsible business, advertises that he is at liberty for the season of 1875-6.

Miss Henrietta Vaden is among the company engaged for the new Opera-house, Cleveland, O.

W. E. Guy has been re-engaged by E. E. Basye as first old man and stage-manager of the latter's New York Comedy Company.

Frank Aiken's Troupe performed in McGregor, Ia., Aug. 9, La Crosse, Wis., 10, Sparta 11, Milwaukee 13, 14.

James M. Gilbert and wife are engaged with the Susan Denin Combination the coming season, Mr. Gilbert to play the first low comedy.

The Wallacks performed in Fayetteville, Tenn., Aug. 11, 12, 13, thence to Athens 16, 17, 18.

Mrs. John W. Brutone, first old woman, character and dialect actress, can be addressed for engagements as per card.

It is Miss Ida, and not Laura Phillips, who is to be a member of W. A. Lannier's Company the coming season.

Miss Imogene Van Dyke is to commence her starring tour at Albany, N. Y., Sept. 6. Her repertory contains two new plays from the pen of Charles Gayler.

Nellie Blanche Lytell, daughter of Mr. and Mrs. W. H. Lytell (see Blanche Mortimer), died in Brooklyn, L. I., Aug. 12, at the age of 11 months and 13 days.

Nick Roberts's "Jack and Jill" Pantomime Company is to start on the road Aug. 30.

Kit Carson Jr., supported by a full dramatic company, in his repertory of sensational dramas, can be negotiated with for open dates by addressing W. M. Paul, general manager of his combination. See card.

Irwin Walker and Lucille Allen, second singing walking gentleman and second singing soubrette, etc., can be engaged through their agents, Simmonds & Wall, who advertise.

Miss May Seddons, juvenile actress, aged 12 years, can be engaged by addressing her agents, Simmonds & Wall. See card.

Davis & Co., dramatic agents, advertise for a singing chambermaid, a full dramatic company and specialty artists. They also offer the Robinson Opera-house, Cincinnati, O., for rental to traveling companies, combinations, etc.

Helen D'Este will travel next season, supported by the following artists, who are requested to report at Franklin, Ky., on Aug. 27, viz., C. Toler Wolfe, Edwin Stuart, C. J. Breene, H. C. Hagy, Edwin Stine, Chas. Howard, M. Barry, Walt W. Fessler, W. S. Christy, Frank Morise, Max Genter, W. E. Green, Rufus Billings, W. Johnson, Master Dixie, C. V. Basye, D. Peyser, Cecelia Crisp, Ida E. Lewis, Jessie C. Armant, Laura McNeil, Minnie Crisp, Rosalie Grace Greenwood, Our Zaidee, H. C. Davis stage-manager, and J. G. Stuttz manager.

At the Opera-house, Rochester, N. Y., John McGregor took a benefit Aug. 9, producing "The Rose of Ettrick Vale" and "Robert Macaire," appearing in the former as Red Donald. Miss Grace Amoreze gave a very fine impersonation of Laurette, her facial expression and dressing being in admirable taste. Chas. Bradshaw made his last appearance in Rochester, impersonating Guy. T. G. Riggs began an engagement of five nights Aug. 10, supported by a miscellaneous company, opening in "The Irish Detective," which was repeated 11, "Ireland as it Was" and "The Returned Volunteer" being given 12, "The Fastest Boy in New York" 13, and "The Irish Emigrant" and "Handy Andy" 14. Attendance fair. The season of 1875-6 will open Aug. 21, and the following will be the stock company: John Clinton Hall, Harry Duffield, Joseph Clark, Charles Everett, M. N. Haviland, W. F. Horton, Louis Warwick, W. J. McKenzie, J. M. McGregor, Walter Turner, Richard Brown, Miss Mary Young, Emma Whittle, Mrs. F. Edstrom, Lizzie Hall, Letty McKenzie, Pauline Richards, Ida Richards, Mrs. W. F. Horton and Minnie McKay. Lessee and manager, J. Clinton Hall; treasurer, Frank D. Hall; musical director, Prof. L. Shaick. John Thompson will be the first star, opening Aug. 23, Charlotte Thompson following him on the 30th. Letter of Aug. 14.

H. A. Moray is engaged at Macauley's Theatre, Louisville, Ky., for the coming season.

Salsbury's Troubadors began an engagement of three nights and one matinee at the Opera-house, Columbus, O., Aug. 12, opening to fair business.

The Wallace Sisters appeared to an extra good house at Elmira, N. Y., Aug. 14, the occasion being the reopening of the Opera-house, with an entire new set of scenery, drop-curtain, etc., which improves the appearance of the stage very much. The Wallace Sisters are to play at Bath, N. Y., Aug. 16, Hornellsville 17, Allan 18, Jamestown 19, Erie, Pa., 20, 21, Warren 23, Titusville 24, Oil City 25, Parker's Landing 26, Petrolia 27, St. Petersburg 28, Millertown 30, Reynoldsville 31, Kittanning Sept. 1, Franklin 2, Meadville 3, Youngstown, O., 4.

W. S. Harkins, late of the Brooklyn, L. I., Theatre, travels with Charlotte Thompson's Combination during the coming season.

At the Theatre Royal, Montreal, Neil Warner opened for the season on Aug. 11 with a new company, consisting of Messrs. Harry Lindley, Belvil Ryan, G. A. Randall, R. Mills, Jas. Murray, R. Gardner, J. E. Ford, Miss Florence Webster, Flora Chippendale, Monica Newman, Bertha Dyer, and Mrs. Ayling. "Money" was presented. Neil Warner as Alfred Evelyn showed careful study of the part, his elocutionary powers being of a high order. Miss Florence Webster and Harry Lindley, old favorites, were received with a round of applause. Miss Chippendale is petite and pretty, and as Georgina sustained her part well, though apparently somewhat nervous. Belvil Ryan, G. A. Randall, and Mrs. Ayling acted their several characters effectively....At De Bar's Opera-house, Miss Lillie Wilkinson has drawn fairly during the week. For Aug. 16 John Thompson is announced. Letter of Aug. 13.

Music Hall, Portland, Me., will be opened Aug. 16, for one week, under the management of Wm. Calder, with a company consisting of himself, Alfy Chippendale, Emma Reignolds, N. D. Jones, C. D. Leuch, Harry Hunter, Schoolcraft and Coes, Wm. Chambers and others. The entertainment will consist of comedy, farce and olio...... The Metropolitan Theatre Company, Fred. McAvoy manager, with John Murray as the stellar attraction, performed at Bangor the past week, closing Aug. 14.

The Townsend Family, who have till recently been playing in Western Ontario, are now enjoying rest at their home in Hamilton, prior to their Fall and Winter traveling season, commencing Sept. 1. The troupe will play in Ottawa, Ont., during the Provincial Exhibition, in September.

J. H. Stoddart's Company is to close the season at Corning, N. Y., on Aug. 23, on which date they have been engaged to perform by the fire department of that town. Their business during the Summer is reported as having been very good. Louis E. Cooke will remain in Corning for a few days, visiting friends.

T. Charles Howard has nearly recovered from his long and severe illness, and was able to walk out during the past week. He was to leave Boston, Mass., on Aug. 16, for Cape Cod, to remain at the seaside until about the middle of September. He will commence his next season in Halifax, N. S., about Sept. 20. The Snow Brothers will continue with him, being their fifth season under his management.

At the Grand Opera-house, Reading, Pa., all of the dressing-rooms have been refitted, and several new scenes and a new stage carpet have been added. Messrs. Steel & Miller have also opened a little office, handsomely furnished, for the convenience of agents and managers. The season will probably open on Aug. 23........At the Academy of Music some new scenery has been added, and everything placed in good order for the coming season.

Ed. Lee, the present auditor of Stark County, O., has been engaged by Manager Ellsler of Cleveland, O., as a member of the stock company at the Euclid-avenue Opera-house. Mr. Lee was for some time a student under James E. Murdock, and will, no doubt, make good progress in the profession, having many advantages in the way of voice and general appearance. Chas. Hawthorne, the costumer of the above Opera-house, is engaged in making an elegant outfit for Mr. L., which, when finished, will compare favorably with any stock actor's wardrobe in the country, it is said. The Opera-house opens Sept. 6.

Harrigan & Hart's Combination will commence a short season at the Arch-street Theatre, Philadelphia, on the 23d inst., in their new drama of "The Doyle Brothers."

Messrs. Baker and Farron will commence an engagement at the Chestnut-street Theatre, Philadelphia, on the 16th inst., in the new drama written expressly for them by C. W. Tayleure, and entitled "Heinrich and Hettie." The cast will include Frank Mordaunt, M. B. Snyder and Miss Minnie Doyle.

Furbish's Fifth-avenue Company in "The Two Orphans" are announced to commence a two weeks' engagement on August 30 at the Walnut-street Theatre, Philadelphia. Mr. Barry Sullivan commences an engagement at the same establishment on the 20th of September.

The annual meeting of the stockholders of the German Theatre Building Association of Philadelphia was held on the 12th inst. For the past six or seven years shares have been issued, and a property on Vine street, in that city, been purchased for $65,000, on which there is still an encumbrance of $42,000. The three houses on the site bring in hardly sufficient rent to pay the interest on the mortgage. The sale of this property was advocated, and from present indications it appears that the theatre will not be built.

Imogene, in her new drama of "Broken Chains," was the star at Col. Wood's Museum, Philadelphia, during the week ending Aug. 14. "Broken Chains" was reviewed at length in these columns at the time of its production last season at the Arch-street Theatre, in that city, by Imogene, it being then entitled "Ingemisca." It proved successful in attracting large audiences, and needs no special comments. Imogene sustained the part of Marie creditably, although she labors under the disadvantage of having a weak voice. Maggie Harold made her first appearance this season, and gave a pleasing personation of the part of the Countess de Charmelles. "Uncle Tom's Cabin" was produced at the matinees, Lizzie Harold being an excellent representative of Topsy. Harold Forsberg and Constance Jordan will commence an engagement here on the 16th inst. in "The Sea of Ice." Francis C. Bangs opens on the 23d inst. in his drama of "La Marseillaise." Charles H. Morton will be the stage-manager next season, and Wm. Davidge Jr., Nellie Stanwood, Burton Adams and W. M. Fuller of last season's company have been re-engaged. Walter Berry has earned by his uniform courtesy a promotion to the position of treasurer, made vacant by B. L. Marsh assuming the management of Col. Wood's new Chicago establishment.

The Walnut-street Theatre, Philadelphia, has been entirely reconstructed during the Summer recess, and is now one of the handsomest establishments of the kind in the country. The improvements under Mr. Goodwin's personal supervision have been many and costly. All the wall-paper has been removed, and the auditorium and lobbies beautifully frescoed, the prevailing shade being rose-color. The ceiling has been refrescoed. The proscenium has been repainted and regilded, and the front of the stage lowered by sinking the foot-lights into the floor. A space has been constructed for the orchestra entirely beneath the stage, the musicians being visible to the audience through an ornamental railing set in the front of the stage; this arrangement being intended for use when the house is so crowded as to require the space usually occupied by the orchestra. The Nolan patent tilting-chairs, upholstered in crimson plush, have been placed in the parquet, and the seats in the parquet-circle have all been reupholstered with crimson plush. The whole house has been carpeted with crimson-velvet carpet. The stage has also been greatly improved, an entire new set of scenery painted, and a beautiful new drop-curtain, representing a Corsican scene, has been substituted for the old curtain. The exterior has been repainted in imitation of white marble, a new sidewalk laid, ornamental lamps, and a handsome awning erected. The season will be commenced on the 16th inst. by G. L. Fox and company in "Humpty Dumpty."

W. C. Harwood, heavies, old men and straight business, desires an engagement. See advertisement.

A first-class dramatic company, leader, scenic artist and others are wanted for a season in Canada. See E. A. McDowell's card.

The Jersey City, N. J., Opera-house and the Grand Central Theatre, Brooklyn, N. Y., open for the season Aug. 30. Stars are requested in Managers Budlong & Higgins' card to communicate with them in regard to open dates.

A liberal price is offered for playbills containing the name of Mrs. Duff. See Aug. Toedteberg's advertisement.

More rumors about the Brooklyn, L. I., Theatre—one being that Messrs. Shook & Palmer have leased it, with intent to run it in conjunction with their Union-square Theatre, New York. The other, that Judge Alexander McCue and Mr. Abner C. Keeney of the Brooklyn Building Co. have determined to run the theatre during the coming season, which probably gave rise to the rumor that John P. Smith would manage it, as stated in our previous issue.

Married in Brooklyn, L. I. on Sunday, Aug. 15, by the Rev. Dr. Griffin, in the Presbyterian Church at the corner of University place and Tenth street, Miss Marianne J. Conway, eldest daughter of the late Frederick B. and Sarah G. Conway, to J. Levy the cornet-player. The bridal party have gone to Manchester, Mass., for a few days' recreation at the residence of Mrs. D. P. Bowers, the bride's aunt.

Clifton W. Tayleure notifies managers and actors that he has purchased all the right and interest in the drama of "Hunted Down," and desires the profession to respect his title to the same.

The Oates-Titus Divorce.—Our Louisville, Ky., correspondent, under date of Aug. 12, writes concerning this case as follows: "The plaintiff, Alice A. Titus, states that on the 23d day of November, 1872, she was married to Tracy W. Titus, since which time the said Titus has contracted the habit of drunkenness, accompanied with a wasting of his estate without making any provision for her support. The habit of drunkenness has become a confirmed one, and been continued for a period of time not less than one year. Plaintiff further says that since her marriage, and without any fault on her part, the said defendant has habitually behaved towards her, for a period of time of more than six months' duration, in such a cruel and inhuman manner as to indicate a settled aversion to her, and so as to destroy permanently her peace and happiness. Plaintiff further says that since said marriage the defendant has, on sundry occasions, prior to the bringing of this suit, made divers attempts to injure her, and there is probable danger of her life if she longer remains with him. Plaintiff says that when she intermarried with defendant her name was Alice Oates, and that no children have resulted from aforesaid marriage, wherefor she prays judgment for divorce from the bonds of matrimony, and that the name of Alice Oates be restored to her." [Mrs. (Oates) Titus is now at Long Branch.—Ed. Clipper.]

James F. Sherry's Company for the season of 1875-6 will include the following artists: Mrs. Louisa Watson, the Misses Phosa McAllister, Rose Watson, Hattie McKee, Annie Montford, and Laura Williams; Messrs. Sidney Smith, Edward Clifford, Frank Montford, W. V. Ranous, Edward P. Wilkes, J. Bancroft, W. S. James, J. S. Francis, Frank Swanbergh, Henry Hodges, W. H. Brown, James Nickerson, P. F. Sydney, A. Stephens, — Ringstrom, Chas. D. Ogden, and Rudolph Skoog. James F. Sherry, manager; and M. B. Cowles, advance agent. A call for rehearsal at New Brunswick, N. J., on Sept. 6, is inserted in another column.

The artists engaged for Maywood & Clark's Star Combination are requested, through a card in another column, to meet for rehearsal at the Academy of Music, Indianapolis, Ind., on Aug. 27.

Wm. Lowry, a young man who has had some experience, advertises for an engagement to learn the business.

A juvenile lady, a juvenile man, and other artists are wanted to support May Fisk for a season, commencing Sept. 6. For further particulars see our business department.

Rose Wood and Lewis Morrison, who will appear during the season of 1875-6 in "The Lotos Flower" and "Bit o' Ash," can be communicated with through their agents, Messrs. Simmonds & Wall.

Joliette advertises that he would like to go into partnership with a clown, pantaloon or harlequin.

Varieties Theatre, New Orleans, La., will open Sept. 13. The company engaged for this establishment are requested to assemble, as per Stage-manager Jones' card, Sept. 9, at Ford's Opera-house, Baltimore, Md., for rehearsal. Information in regard to casts, etc., can be obtained of Manager Tayleure.

From San Francisco, Cal., our correspondent, under date of Aug. 8, sends the appended report of amusements:

> The past week in theatricals has been eventful, but not entirely interesting. There has been either a debut or a benefit on every night at the California Theatre, and such occurrences often call for forbearance as well as patience. Miss Bella Pateman, who is a good stock actress, but who has been, from time to time, overpraised in characters she has no special fitness for, was met by a large audience at her benefit on Aug. 2. The attractions were "Jessie Brown" and "The Ladies' Club." Upon being called before the curtain, Miss Pateman took the opportunity of making known her sentiments regarding the American flag and the American people, which on the last Fourth of July were misrepresented by certain papers, and in that form have since found place in the Eastern press. The sole foundation for the personal abuse which she has been subjected to was some harmless badinage about a large dog decorated with small flags, which was intended for the ears of personal friends alone, but was overheard in the street, and in a garbled form found way into the columns of a local sheet. Miss Pateman has received sympathy from the public, and her popularity has been increased through the sympathy which has gone towards her. On the 3d the friends of Mrs. Norton Bush gathered in fair numbers to witness her debut as Mez Merrilies and Lady Gay Spanker. The audience applauded her continually, brought her before the curtain again and again, and almost buried her beneath a shower of floral offerings. These good-natured expressions were pleasant as instances of warm feeling, but their direct effect was full of harm. The lady is fair to see, and she has a ringing voice; but her speech is somewhat provincial, and her elocution very defective. Miss Jennie Lee's farewell benefit on the 4th was largely attended, and the night, it may be said, was entirely the lady's own. She bounded on the stage with nimble feet in burlesque, sang and danced, speechified, and all to the uproarious applause of bantering and crowded galleries. The burlesque she appeared in was Byron's "Ahmed," which also introduced in an admirable way the broader talents of W. A. Mestayer, Robert Pateman and Miss Belle Chapman. The debut of Miss Ella Badger on the 5th as Julia in "The Hunchback" was made before a large audience. As debuts usually go, this was very successful. Miss Badger has not a good stage presence, but she has taste, thought and culture. Although not powerful, her voice has good quality, and she reads with discrimination. Geo. Ciprico's reappearance upon the stage where he was wont to play utility parts was effected on the 6th in the presence of an audience that entirely filled the theatre. He was well received, being repeatedly called before the curtain, and the great improvement he has made during his absence from California was a common subject of remark. W. A. Mestayer in the character of Calcium was extraordinarily successful with the audience, receiving a double recall in one scene, to the hindrance of the action of the play. The eventful week was brought to a close with a substantial benefit to the treasurer of the theatre, Thomas J. French, when Miss Bella Pateman, Barton Hill, T. W. Keene, and Miss Ellie Wilton played in "The New Magdalen." On the 9th "The Two Orphans" will be revived, the cast being the same as before, with the exception that John Wilson takes the place of Henry Edwards as the Minister of Police. L. P. Barrett appears early in September...... Daly's Fifth-avenue Company has been doing a very moderate business for the past few nights at the Opera-house. The respectable artistic success achieved in the performance of "Saratoga" caused scarcely a ripple on the public mind; still, it has continued the attraction from the week before until the benefit to Miss Fanny Davenport on the 6th. This event, strange to say, elicited little interest; and the popular New York actress was permitted to play Nancy Sykes and Margery to an audience that scarcely more than half filled the theatre. Last night, too, the production of Byron's comedy of "Weak Woman," for the first time in America, took place before an audience quite select in numbers. The piece was handsomely mounted, and acted with the following cast:
>
> Frederick Fanshawe, a rolling stone ... D. H. Harkins
> Dr. Fleming, a London physician ... W. Davidge
> Arthur Medwyn, a young farmer ... John Drew
> Captain Ginger of the Bungleshire Buffs ... James Lewis
> Tootal, a weak vessel ... George Parkes
> Edwards, a butler ... E. M. Holland
> Helen Gaythorne, the heiress of Gaythorne, ... Miss Fanny Davenport
> Lilian Gaythorne, her cousin and coheir ... Miss Jeffreys Lewis
> Mrs. Gunn, a distant relative ... Mrs. Gilbert
>
> The plot of the comedy having been printed in The Clipper upon its original production in London, there is no necessity for reciting it now. It is timely to remark that, like nearly all of Byron's pieces, the dialogue of "Weak Woman" is brilliant for sharp wit, and that the characters are strongly and finely drawn. In a quiet way the interest is very amusing, and as played by Mr. Daly's company last night the comedy ought to gain recognition for a bright and polished dramatic trifle. The acting was evenly good upon the whole, although it must be said James Lewis and Miss Jeffreys Lewis rose above the common plane of merit repeatedly. The acting of the first-named was rich with quaint conceit and a bizarre humor not to be easily defined; while that of the latter was marked by a freshness and warmness of feeling, and a delicious coquetry of manner that were simply irresistible. Mr. Daly begins the last week of his unfortunate engagement on the 9th, and before closing it he will produce "Rose Michel" for the first time in America. The Hooley Company takes possession of this theatre upon the departure of Mr. Daly's troupe, reviving "Ultimo" at once, just to show, probably—in the face of "The Big Bonanza" failure—how the thing can and ought to be done......The English-opera Company has met with an average good business in its fifth week at Maguire's Theatre. The productions were "The Huguenots," "Fra Diavolo," "Marriage of Figaro" and "The Bohemian Girl."......Miss Katharine Rogers personally authorizes a contradiction of the report that she is engaged as leading lady for Bartley Campbell's Theatre in Brooklyn. She leaves this city for London direct on Aug. 10...... Miss Nellie Cummins will shortly leave to fulfill a stock engagement at Louisville, Ky...... The last steamer from Melbourne brought Miss May Howard, and Charley Sutton, the negro minstrel.

From Boston, Mass., our advices concerning amusements, under date of Aug. 14, are as follows:

> Fox retires to-night from the Museum, after a very successful Summer season of six weeks. On the 13th, for his benefit, in addition to the pantomime, he gave the farce of "The Spitfire," enacting the role of Tobias Shortcut to the evident satisfaction of his auditors. The theatre will be occupied during the coming week by Harrigan & Hart's Variety Combination, consisting of Harrigan and Hart, Rachel Noah, John Wild, Larry Tooley, Wayne and Lovely, Billy Gray, James Bradley, Thos. Ryan, Robt. Hall, Alice Bennett and Hannah Birch. "The Gallant 69th" and the centennial sketch entitled "The Blue and the Gray" are announced as among the attractions. Their engagement is but for a week, and the theatre will then remain closed a week. On the 30th inst. the regular dramatic season commences, with the following company and officers: William Warren, Charles Barron, W. J. Le Moyne, W. H. Crisp, R. F. McClannin, Fred Williams, George Riddle, J. H. Ring, J. Nolan, F. G. Cotter, J. Burrows, F. Carlos, J. R. Pitman, A. S. H. Murray, A. J. Loring, W. J. Mason, Annie Clarke, Mary Cary, Fanny Hayward, Louise Anderson, Mrs. J. R. Vincent, Ida Gary, Fannie Skerrett, Margaret Parker, Sadie Henley, and the Misses Leighton, Nolan, and Tyler. Manager, R. M. Field; stage-manager, Fred Williams; treasurer, Geo. W. Blatchford; prompter, J. R. Pitman....The Pastor Troupe have occupied the Globe Theatre during the week, under the management of Messrs. Rich & Stetson, and have done an excellent business. It would be scarcely worth while to comment upon the performance, as the company has been together all Summer, and have traveled from city to city with such brilliant success that their merits are everywhere known. The company is by all odds one of the very strongest combinations that has ever visited Boston. They remain one week longer, and then give way to the Vokes Family in "A Bunch of Berries." The latter remain two weeks, going thence to Providence, where they open Sept. 6 .... Katie Putnam has done quite well during her second and last week at the Boston Theatre. "Blade o' Grass" was produced on Monday for the first time in Boston. It is a moderately good acting piece, affording Miss Putnam a number of excellent opportunities for displaying her abilities, and giving the company a fair field for their exertions. Mr. H. S. Murdoch again distinguished himself by excellent character acting, making a decided hit. J. J. Sullivan was also quite fair, while Harry Josephs (who made his first appearance with the company), E. Coleman, H. Meredith and Mrs. Fred Williams were excellent. "Fanchon" was substituted Thursday, and played the rest of the week, Messrs. Sullivan and Murdoch making capital twins as Landry and Didier. To-night, for the benefit of Old Spear, "The Little Detective" will be given, together with "Richard III on Horseback," Spear himself appearing in the last. Duprez & Benedict's Minstrels are to be the next attraction, and on August 30, the regular season opens, with F. S. Chanfrau as the star in his new drama of "Rube." The company will be as follows: L. R. Shewell, J. H. Barr, P. A. Anderson, C. Leslie Allen, D. J. McGuinness, George W. Wilson, W. H. Norton, T. M. Hunter, Gustavus Levick, M. D. Bebit, H. Rees Davies, J. Taylor, H. A. Cripps, Jos. Mitchell, Geo. Boles, Mrs. Thomas Barry, Mrs. Charles Poole, Mrs. T. M. Hunter, Olivia Rand, Blanche Hayden, Lizzie Hunt, Nellie Downing, C. Walsh, E. Morrell, J. Stuart and Kate Wilson. Proprietors, Thayer & Tompkins; manager, L. R. Shewell; leader of orchestra, N. Lothian; prompter, N. Lothian Jr.; scenic artist, Chas. Getz; business manager, H. A. McGlenen; treasurer, John M. Ward; comptroller, Henry Morrison. Lotta follows Chanfrau, and during the season we are to have Kellogg's English Opera, "Henry V." Barry Sullivan, John McCullough and Maggie Mitchell....The Howard Athenæum is undergoing a thorough cleansing, and will reopen Aug. 30, with Charles R. Thorne Jr. as the stellar attraction.

MUSICAL.

Blind Tom is to perform at Neenah, Wis., Aug. 16, Beaver Dam 17, Oconomowoc 18, White Water 19, Waukesha 20, Burlington 21.

Roe Stephens, publisher, advertises elsewhere several new variety songs.

F. W. Helmick advertises several songs that he will mail on receipt of price.

A good tenor, one who can sing and act in comic and light operas, is advertised for by the manager of the Front-street Theatre, Baltimore, Md.

A first-class soprano, as star, several tenor singers, piano and violin soloists, etc., are wanted to travel through the West the coming season. Address M. Faeno, care of this office.

Ole Allerup has been secured as leader of the orchestra for the Academy of Music, Chicago, Ill., in place of Otto Voegler, resigned.

James Stevens, B-flat cornet-player, advertises for an engagement.

C. Wardrum, E-flat cornet-player and second violinist, whose address find in another column, can be engaged.

George Barr, leader of brass-band and B-flat cornet-player, and Joseph Oliver, clarionet and baritone, can be engaged to travel. They can also furnish a full band and orchestra. Address as per advertisement.

A first-class composer, arranger and director, lately leader of a city orchestra, is open for an engagement, and can be addressed "Musical Director," care of this office.

The Berger Family will be in Grand Rapids, Mich., Aug. 20, 21, Muskegon 23, Big Rapids 24, Greenville 25, St. Johns 26, Saginaw 27, Bay City 28, Flint 30, Port Huron 31.

A tenor, well up in opera-bouffe and standard operas, desires an engagement for the coming season. See J. O. B.'s card.

The rainy weather of the past week interfered somewhat with the attendance at the concerts at the Maennerchor Garden, Philadelphia, where Mme. Elisa Devrient, Max Friedman and Mrs. Beaford appeared in operatic vocalism, in conjunction with the orchestra, under the direction of Sig. D'Auria.

Four musicians, who can play first and second violin, clarionet and brass, can be engaged after Sept. 1. Address John Cummerfeldt, as per card.

Henry Hart inserts a card in another column referring to the authorship of "Cyarve dat Possum."

The Centennial Swiss Bellringers perform at Moorfield, O., Aug. 15, Freeport 16, Birmingham 17, Winchester 18, Washington 19, Cambridge 20. The entertainment is thus noticed by *The Fredericktown Free Press:*

> This company are thoroughly first-class, and perform all they advertise. "The Heathen Chinee," "The Curious Old Lady," "Doleful Lamentations of the Poor Married Man," and "The Demented Widow," as performed by J. E. Masters, excelled anything of the kind we have seen in this place for a long while, and kept the audience in a perfect roar of laughter.

A lady vocalist and violinist and other musicians are advertised for.

VARIETY HALLS.

Miss Belle Howitt has recovered from the severe injuries she recived by a fall in Philadelphia, some weeks ago, and will shortly resume her professional labors. She is engaged to play, with the Sheridan & Mack Combination, the leading character in a new piece which has been written expressly for them. Their entertainment will, it is said, be similar in style to that given by the Vokes Family.

Ed. Banker, manager of Miller's Winter Garden, Philadelphia, on the occasion of his benefit, on Aug. 6, was presented with a double-cased gold watch, by a number of his friends. Walls and Nellie Leonard, Leo, and Ed. Banker closed there on Aug. 14, the latter going to the Fifth-avenue Comedy Theatre, Pittsburg, for four weeks, and then returning to Miller's, Philadelphia, for the remainder of the season.

Miss Fanny Beane is engaged for the coming season at the Metropolitan Theatre, Indianapolis, Ind., to act soubrettes.

Variety talent is wanted for a traveling company by H. V. Wilson, whose address find elsewhere.

T. M. Hengler, song-and-dance artist, formerly of Delehanty & Hengler, advertises his address.

Front-street Theatre, Baltimore, Md., opens for the season Aug. 30. The dramatic company are notified in a card elsewhere that the first rehearsal will take place Aug. 21, and the variety artists engaged are requested to send in their business a week in advance of the opening.

Campbell and Leonard, character vocalists and comedians, can be engaged for the coming season through N. R. Woodward Jr., whose address find in another column.

Harry and Leonie Mendel, Dutch artists, who are now performing at Loonie's Varieties, St. Louis, Mo., open at the National Theatre, Cincinnati, O., on Sept. 20. First open date Nov. 1.

Barney Ferguson, Irish comedian and dancer, and Della Ferguson, Irish sketch artist, are now fulfilling a three weeks' engagement at the Adelphi Theatre, Chicago, Ill., where they can be addressed.

Chace and Davis, song-and-dance artists and Ethiopian comedians, are open for engagements. See card.

Delehanty and Cummings open in their new sketch of "Romance and Reality" at the Theatre Comique, New York, Aug. 23. Managers are referred to their card for address, etc.

Baby Bindley, child variety artist, can be secured for the coming season by addressing Prof. Bindley, as per card.

Enochs' Varieties, Seventh street, below Arch, Philadelphia, having undergone a thorough renovation, was opened for the season on the 14th inst., with an entirely new company, under the stage-management of George B. Radcliff. The house was crowded in every part, and all appeared pleased with the programme presented, commencing with the sketch of "Mr. and Mrs. Brown," in which the veteran Billy Wright, an old favorite, George B. Radcliff and Miss Alta Frayne appeared. S. S. Purdy made a hit in his eccentric specialties; Robert E. Frayne's clever juggling feats, the songs-and-dances of Kirk and Drew, Murphy and Shannon, and Sallie St. Clair; Leon and Fox's horizontal-bar act, Frank Steele's Swiss bellringing, Jule Keen's Dutch specialties, a trapeze act by Mlle. Laura and Harry Clark, a fancy dance by Kitty Smith, and Dalla Gonzales' and Little Ardine's vocalisms were also features of excellence deserving of more than a passing mention. Charles Goodyear and John Hall completed the company, appearing in the sketches of "The Three Doves," "That Glorious Ladder," and "Around the Block." Mons. Blandowski was announced to open here, but a telegram from his physician declared him to be unable to appear on account of sickness. Mlle. Elise and Jacques Kruger are announced to open on the 16th inst.

Tony Pastor's Combination will commence a week's season at the Chestnut-street Theatre, Philadelphia, on the 30th of August. This will be the last engagement played under the present lessees of that theatre, Mr. George K. Goodwin, who is now associated with Mr. J. S. Clarke in the management of the Walnut-street Theatre in that city.

"The Ice Witch," at the Adelphi Theatre, Chicago, will be shelved on Aug. 14. "Wanted, 1,000 Milliners," preceded it each evening, and has met with general favor, as it has been finely acted by C. W. Bishop, Shirley France, Rachael Noah, Ada Langdon, and others. On the 9th appeared King Sarbro, a slack-wire performer of unusual excellence, and the Cawthorne Children, excellent character artists. King Sarbro's feat of ascending a rope stretched from the stage to the gallery at an angle of at least 45 degrees, and suddenly descending, when near the top, at rapid speed, is an exciting as well as a thrilling performance. The Dutch business of Little Cawthorne invariably evokes rounds of applause. On Monday, Aug. 16, "Hand and Glove" will be presented. The new faces will comprise Chas. O. White, Griffin and Rice, and Murphy and Mack—the last two recently from the Pacific slope .....Harry Chapman has secured the lease of the Louisville Vaudeville Theatre, and will open it early in September. Hi Chapman, his brother, will be associated in the management......Billy Williams, a promising song-and-dance performer, broke his wrist a few evenings ago, and has been tendered a complimentary benefit at Ryan's Varieties on the 18th. Letter of Aug. 13.

The new arrivals at the Adelphi, Toledo, O., Aug. 9 were Fannie Kent, Lulu Delmay, Will. H. Vane and Edward Leopold. Miss Kent was warmly welcomed, and Lulu Delmay was received with much applause. Will H. Vane did a fine banjo act, and also a good clog, playing his own accompaniment upon a banjo. C. C. Mathews sprained his hand in practicing a new trapeze-act last week, and Edward Leopold was obliged to take his place, filling the position in a creditable manner. Miss Annie De Lorme has been unable to appear, in consequence of illness. Ned West closes 14; also Clark Gibbs, who goes to Indianapolis Aug. 28, to open for the season. Jennie Eagan and Josie Farron close same date, and open in Cleveland 16 for four weeks. La Belle Helene went to her home in Cincinnati Aug. 11. Annie Clark and Annie De Lorme open in Cincinnati 28. Lula Delmay opens at the Park Theatre, Brooklyn, Sept. 6. O. W. and Julia Blake also open at the Park for the season. The new arrivals Aug. 16 are to be Lulu Francis, Aubrey and King, and Jack Noon. Business good, and the matinees for ladies are a success......At the Theatre Comique the houses have continued good. It was the intention to close this place Aug. 7, but it will be closed 14. Quilter and Goldrich have made a big hit in a burlesque serial suspension act. Advices of Aug. 11.

At the Metropolitan, Newark, N. J., a good programme attracted a large attendance during the past week. The vocalisms of the fresh appearances on Aug. 9 (Emily Laroche, Mr. Langbach and A. Liberarty) were warmly applauded. Departures, 14: James Collins and Martha Wren, the Victorelli Brothers, Emily Laroche, Adolph Liberarty and Mr. Langbach, destinations not known. To come 16: the Brothers Miaco, the La Verde Sisters—Bella, Minnie and Lillie—and James Maas and Gussie Crayton.......The Oleon, under Manager McCormick, commences its Fall and Winter season on Sept. 13. During the Summer vacation this theatre has been entirely renovated, new scenery painted by Ayers, and the gallery has been enlarged, making it an attractive and cosy place. Letter of Aug. 14.

At Gilmore's Summer Theatre, Philadelphia, the attendance was excellent during the week ending Aug. 14. Thos. C. Hedges' piccolo solo was a novel and pleasing feature of the lengthy programme then presented. Bertie Daly, Clara May, James Welch and Maud Lemoine also appeared in their specialties. Miss Emma Ellis, Nellie Fielding, Foster and Dudley, James M. Bradford and Signor Wentzel open on the 16th, when will be produced the sensational drama of "The Fast Women of the Day." On the 17th, Walker, Weeden, Lew Chambers and Parker will spar for a silver goblet, and an amateur wrestling match will be held on the 18th inst.

A stage-manager, posted in the variety business, and variety talent of all kinds, are advertised for by the manager of the Trewolla Gardens, Peoria, Ill.

The Vaudeville Theatre, Louisville, Ky., will be opened early in September under the management of Henry and Hi Chapman. The theatre has been improved, and now has a seating capacity of twelve hundred. Variety artists and a full dramatic company are wanted. Address Hi Chapman, as per advertisement.

Manager Fox of the Chestnut-street Theatre, Philadelphia, Pa., publishes in our business department the names of several artists who are to appear at his theatre during the coming season, in addition to those referred to in our last issue.

Messrs. Brennan & Ware publish a card in reference to the entertainment offered by the double company forming the combination under their management, giving particulars of interest to managers and concert speculators, and the opinions of the press on their performances.

James Cook, manager of the Adelphi Varieties, Scranton, Pa., left for parts unknown Aug. 9, leaving his actors minus their salaries. So states our correspondent under date of Aug. 14, adding: "Business at the Germania Varieties has been good during the past week. Lizzie Mulvey has made a hit in her songs-and-dances, and proves a drawing card. Master Louis the boy-actor has made a hit in acting the part of the New York Policeman. All of the company remain."

Col. Sinn's New Park Theatre, Brooklyn, L. I., opens Aug. 23 for the Fall and Winter season of 1875-76 with a variety and dramatic company.

Johnny Peasley, Mlle. Lea, Ida Carlisle, and Mlle. Emmaline appeared at the Theatre Comique, Cleveland, O., on Aug. 9. Miss Carlisle in vocal gems is very good, and Mlle. Emmaline in songs-and-dances is neat and artistic. The finest and most attractive feature of the entertainment was the double jig of Johnny Peasley and Mlle. Lea, which met with great success. Mlle. Lea also does a fine song-and-dance. Business good. The departures 14 are Frank Jones, to Grand Central, Cincinnati; Rosa Lee, to Shelby's, Buffalo, 16, Cincinnati 30, New Orleans Sept. 15, Havanna, Cuba, Oct. 25. Frankie Lee goes to Buffalo 16, Cincinnati Sept. 13, New Orleans Oct. 6, Havana, Cuba, Oct. 25. Alt. Miles goes to Rondout, N. Y., 16; Johnny Foster goes to National, Cincinnati, 28, for the season. Letter of Aug. 13.

The Heywood Brothers' Combination performed in Belfast, Me., Aug. 13, Bucksport 14. Route: Ellsworth 16, Franklin 17, Cherryfield 18, Harrington 19, Machias 20, East Machias 21, Pembroke 23, Eastport 24, Calais 25.

The Globe Theatre, late Brainard's Opera-house, Cleveland, O., under the management of John E. Fulton, will open for the Fall and Winter season Sept. 6. Dramatic, burlesque and specialty artists are referred to the card published in our business department.

A song-and-dance man who can sing ballads is wanted immediately by James Heywood, who advertises. Frank Casey is requested to write.

The Lowe Children appeared at Smith's Island, opposite Philadelphia, last week, opening Aug. 11.

VARIETY NEWS from Pittsburg, Pa., up to Aug. 13, is sent by our correspondent as follows: "Trimble's Varieties Theatre, Fred Aims manager, was reopened for the Fall and Winter season on Aug. 7. The capacity of the house was inadequate to the accommodation of all seeking admission. The improvements recently made added much to the appearance of the theatre. New mattings cover the steps and floors, the auditorium is freshly and prettily painted, boxes have been redecorated, and the stage is supplied with considerable new scenery. As all the members of the new company did not arrive in time to take part in the performances of the 7th, I will review the entertainment of the 9th, at which time the company was complete. 'A Lawyer's Mishaps' commenced the show, the farce being played by Joe Lang and George W. Herman. Vocalisms, by Miss Annie Fox, came next, the lady receiving a triple encore. Charles Benedict's poetic readings provoked uproarious laughter. As a negro comedian this gentleman is becoming very clever. 'The Maniac' was presented by Rob. V. Furgeson, and his performance was characterized with commendable versatility and originality, and was very generously applauded. The songs-and-dances of Manchester and Jennings were accorded enthusiastic greetings, and were twice redemanded. 'The Flags We Love to See' was rendered by Mlle. Zittella with good effect. The lady's neat figure, so costumed as to display it to the best possible advantage, combined with her creditable vocalization, made her a favorite at once. The specialties of Chas. Walters were received with decided favor. Lizzie Watson and Harry Braham, in their parlor entertainment, won many encomiums for their fine singing, artistic acting, and handsome costumes. 'Jefferson and Booth,' Benedict's original act, and played by Benedict and Furgeson, provoked an inordinate degree of hilarity. The clog-dancing of John Williams I have never seen excelled as to time, ease of motion and variety of steps. Miss Angie Schott pleased with her facial act of 'Masks and Faces,' and the Stuart Sisters in their songs-and-dances made a good impression. The acrobatic and gymnastic feats of the Lenton Family, five in number, were lavishly applauded. The farce of 'The Editor's Troubles' closed the performances, the leading roles having been impersonated by Messrs. Herman, Benedict, Walters, Jennings and Lang. The attendance was good, and has continued so all the week. Prof. Fred Taerge retains the leadership of the efficient orchestra. Family matinees will be given on Wednesdays and Saturdays. Mlle. Zittella and the Stuart Sisters leave after the 14th, going to Baltimore, I believe. Cool Burgess, Harris and Carroll, and the Antonio Sisters commence an engagement on Aug. 16......The Fifth-avenue Comedy Theatre will be thrown open to the public on Aug. 16, under the direction of Sam E. Ryan. The company will consist of John Hart, Blanche Selwyn, Jennie Sothern, Ida De Vere, Lucy Adams, Florence Wells, Alice Ross, Goss and Fox, T. Warfield, Ed. Murray, Ed. Banker, Ben Gilfoil, Guy Linton, M. Herman, and C. Hicks. An entertainment will be given on the evening of the 13th to newspaper reporters and a few others specially invited by the management."

THE SHERIDAN AND MACK COMBINATION, during their forthcoming tour, will perform in a burletta entitled "The Mimics," written expressly for them by Edward E. Kidder.

JOHN E. FULTON has leased Brainard's Opera-house, Cleveland, O., which he intends opening under the title of the Globe Theatre on Sept. 6. The officers will be as follows: Proprietor and manager, John E. Fulton; stage-manager, Nat Hyams; treasurer, Elwood T. Jones; musical director, E. H. Garlicks; manager of publications, Frank Lavarnie; scenic artist, G. H. Walker; prompter, H. C. White; machinist and gas man, Harvey Nouels; property man, Fred Nichols; and costumer, Miss Nelly Lefoy. The opening company, so far as engaged, will include Annie Hindle, Carrie Lavarrie, Clara Belmont, Mme. Berretta and her ten trained dogs and canary birds; the Taylor Family—Joe, Jessie and Little Walter—Kirk and Drew, the Onzalo Brothers, Charles Diamond, Harry Dunbar, Sam Norman, Charles Konollman, Nat Hyams, Charles Lovell, W. N. Compston, J. H. Wesner, H. A. Strong, Imogene Kent Hyams, Nellie Carlse and Minnie Shires. The dramatic stars for the opening are W. H. Collings and Clara Seabrook.

AT THE THEATRE COMIQUE, Washington, D. C., an excellent programme was presented during the past week, and it attracted large audiences. The Waite Sisters—Emma, Nettie, and Hattie—in their burlesque sketches were the new appearances on Aug. 9. They met with favor. The departures Aug. 14 were the Monzert Sisters, to New York, and Miss Kate Harvey, who retires permanently from the stage and goes to her home in Indianapolis, Ind., and where her husband is engaged in business. Antoinette Kurtz, dancer, is the only announcement for Aug. 16. "Ixion" is underlined......The Avenue Theatre did an excellent business during the week, attracting first-class audiences. The new arrivals Aug. 9 were Fred D. Harris, in character songs; Fanny Florence, in songs-and-dances; and Cora Cushman, in serio-comic songs; all of whom were well received. Sheffer and Nelson, in their songs-and-dances and Ethiopian specialties, are great favorites. Miss Georgie Brown was the only departure Aug. 14, going to Baltimore. Bijou L. Price retired on the 10th. The announcements for Aug. 16 are Prince Leo, a child wonder; Walla and Nellie Leonard, and Mlle. Albertazzi. Advices of Aug. 15.

THE BUSINESS at the Odeon, Baltimore, Md., during the past week has been on a par with the programme offered—very good. The arrivals on Aug. 9 were Lillie Linden, a vocalist whose merits have previously been reviewed; and Lillian Forrest, a dashing and pleasing vocalist. The only departure 14th was Charley Mills. May Florence and Sheffer and Nelson are underlined for 16th......Baltimore has heretofore been considered free from the Centennial fever; but it seems to have reached us at last in the shape of "The Centennial Varieties," a new establishment located on Baltimore street, between the bridge and the Maryland Institute, which will open its doors for the first time to the public on Aug. 19, under the management of G. W. Thater, with Frank Howe as stage-manager. The array of talent engaged for the opening performances embraces the following: Johnny Brassell, the Walby Sisters, the Irwin Sisters, Bertie Daly, Tillie Russell, Little Lottie, Emma Gertrude, James Dalton, and the Morris Brothers. Letter without date.

THE GRAND CENTRAL THEATRE, Cincinnati, O., writes our correspondent on Aug. 13, "is about completed. It has been newly stocked with scenery by De Witt C. Waugh, and will be opened on Aug. 16. The company announced consists of Harry Macarthy, Lottie Estelle, B. C. Hart, Frank Jones, Lottie Brown, Minnie Gray, Gilday and Gineven, La Belle Pauline, Ida Morton, Bonnie Nelson, Lamcini's Parisian Troupe, and Eugene Gorman. R. D. Kinkle Jr. will be leader of orchestra. John W. Gulick & Co. are proprietors; Joe A. Gulick, manager; and Eugene F. Gorman, stage-manager......The National opens on the 28th......No changes to report at the Adelphi."

LIZZIE AND HARRY BRAHAM, musical sketch artists, advertise in another column.

ALL COMMUNICATIONS for Harrigan & Hart's Combination can be addressed to Manager Hanley, as per card. They perform at the Boston (Mass.) Museum until Aug. 22, Philadelphia, Pa., to follow, 23 to 28.

GEO. MURRAY is referred to J. Burrough's card in another column.

HIRAM THOMPSON and Clara Moreton were united in marriage on Aug. 12 at the National Hall, No. 10 N. Frederick street, Baltimore, Md.

HARRY G. RICHMOND, variety artist, can be addressed as per advertisement.

MANAGER MACFARLAND of Macfarland's Opera-house, Grand Rapids, Mich., came to sudden grief on Aug. 8 on account of a lack of "filthy lucre" wherewith to run his expensive combination. The people asked for salaries before the show commenced, and, failing to get the same, quietly withdrew, leaving the manager to do as he might. A number of those who were "left" leased the hall, and played for benefits for three nights, but with indifferent success. Letter of Aug. 13.

TONY PASTOR'S TROUPE, at the conclusion of the engagement at the Globe Theatre, Boston, Mass., open for one week at the Chestnut-street Theatre, Philadelphia, Pa., on Aug. 23, and commence the regular season at Pastor's New Opera-house, this city, Oct. 4. First-class performers desiring engagements are requested to address as per advertisement.

JAMES HEYWOOD'S GREAT SHOW is billed at Lowell, Mass., Aug. 18, Nashua 19, Ayres 20, Fitchburg 21, Worcester 23.

THE WAITE SISTERS are at present performing at the Theatre Comique, Washington, D. C., where they can be addressed. They open at the National Theatre, Cincinnati, O., and will be at liberty Sept 13.

WILLIAM LESLIE BYRON, the youngest son of Fred and Lizzie Byron, died in Brooklyn Aug. 5, at the age of 2 months and 7 days. Pennsylvania papers, please copy.

BOTH VARIETY ESTABLISHMENTS in St. Louis, Mo., are hard at work getting ready to scoop in the ducats. The Theatre Comique has during the past eight weeks been in the hands of painters and carpenters, who have transformed the "old place" into as neat a variety theatre as one would wish to enter. The season will open on Saturday, Sept. 18, with a first-class entertainment—so Manager Mitchell promises. The names of the new company have not yet been ascertained. Mr. Dick Parker will fill his old place as stage-manager. Signor Tito Cellini brings a new ballet troupe to the front, and Frank Cardella wields the baton in the orchestra, as usual. Mr. Harry Noxon will be found in his accustomed place in the box-office, and Manager Wm. Mitchell will be on hand to receive his friends......Manager Geo. J. Deagle is hard at work getting his house in first-class order for next season. The front of the house will be handsomely painted, the private boxes are to be made more private, and iron opera-chairs are to replace the wooden ones in the parquet. New gas and calcium effects have been introduced, and the heating apparatus has been improved. Mr. Deagle will be the general manager; Jaques Kruger, business manager; E. Eddy Jr., treasurer; Charles Cochrane, advertising agent. Besides the variety performers, a permanent stock company has been engaged, of which the following are the principal members: Frank Frayne, leading man; Carrie Ethel, leading lady; Clara Butler, soubrette; Frank Bangs, Chas. Waverly, May Howard, Nellie Lewis, Frank Edwards. The negro acts will be furnished by Jno. Harry, Larry Tooley, and Frank Dowd. Sig. Castellotti, ballet-master of a troupe of fourteen, led by Miles. Croci, Elsie, Gordoi, and Pauli. Regular season commences Sept. 5. Letter dated Aug. 12.

AT DEAGLE'S THEATRE, St. Louis, Mo., business continues fair. The cancan is still on the bills. Huber and Glidden, the Musical Mokes, do a very pleasing act. The Ryan Bros. in their clog-dance always receive an encore. Geo. W. Thompson appears to advantage as Peter Pimbleblock, in the afterpiece of "The St. Louis Detective." Harry Ellis, Jaques Kruger and Jennie Satterlee render good support. Miss Adelaide Stewart, and Huber and Glidden close Aug. 14......Looney's Varieties is doing well. No new faces, no departures. Advices of Aug. 12.

CHARLEY SHAY wants to engage first-class performers and twelve musicians for the eighteenth annual tour of his Quincuplexal Troupe, commencing Sept. 13. Address as per card.

IRISH, Dutch and negro comedians are wanted by John E. Healy, whose address is care of this office.

CHAS. HENRY and brother, horizontal-bar performers, advertise that they can be engaged.

FRANK CUSHMAN, who is at present stage-manager of the Germania Varieties, Scranton, Pa., where he can be addressed, can be engaged after Sept. 6 for his old men and song-and-dance specialties.

CHILD ARTISTS and a partner are wanted for a little folks' troupe. See card.

SPECIALTY PERFORMERS and a good working agent are wanted by Wm. E. Gillespie, who advertises.

LITTLE LEO, and Walla and Nellie Leonard closed at Miller's Summer Garden, Philadelphia, on the 14th inst. The Transatlantic Combination are to reappear at this establishment on the 16th.

JOHN T. KELLY (Dublin Dan) and Alice D'Erina have been giving entertainments in the vicinity of Montreal.

ALMI DE FAVRE'S Cancan Troupe produced "The Female Bathers" at the Adelphi Theatre, Detroit, Mich., for the second week, beginning Aug. 9. Fair biz; no improvement in performers. They repeat the cancan for next week, being their last......The Ernest Byne Troupe opens at the Theatre Comique on Aug. 16 for one week. Manager Welch has announced the 23d as the opening night of the new Fall season, the company not being as yet completed. ......Harry Wood paid us a flying visit on the 11th, greeting his many friends, who hope to see him professionally during the season......J. P. Hill met with an accident at the Adelphi Theatre on the 9th. While coming down the rope, head foremost, after finishing his trapeze act, the rope broke, precipitating him on the chairs underneath, dislocating his shoulder blade. Letter of Aug. 14.

THE THEATRE COMIQUE, Richmond, Va., having been thoroughly renovated, the stage enlarged, etc., will be opened for the Fall and Winter season Aug. 30. The following talent has been engaged so far: The Wood Sisters—Carrie, Addie and Elsie—Allie Belmont, Harry Fenner, Charles Morris and Bob Stanley. The latter will act as stage-manager, and Lou Volker as leader of orchestra.

NEGRO MINSTRELSY.

LEW BENEDICT of Duprez & Benedict's Minstrels, which has labored assiduously for a number of years past without enjoying any vacation, finds that he is compelled to take a period of rest; and consequently he will not travel with that company during the coming season. He will retain his pecuniary interest in the troupe, and another comedian will be engaged to supply his place on the end. Mr. Benedict will, however, during the season occasionally appear before the public, fulfilling brief star engagements with other companies.

ABB LEE joined the Marine Minstrels at Concordia, Ky., Aug. 2.

WILLIAM B. FISH, an old-time minstrel performer, of the Sable Harmonists, died in Argenta, Ark. (across the river from Little Rock), on July 29, and was buried on the following day. His last engagement was as treasurer for the late Charles Broome, while managing Broome's Opera-house, Memphis. We are informed that he left a daughter, but her residence is unknown.

LEW JOHNSON states that his Plantation Minstrel Slave Troupe will be reorganized about the end of September, and he advertises for a partner, with capital.

THE MARINE MINSTRELS played on board their floating theatre at Troy, Ind., Aug. 9, Lewisport, Ky., 10, and Grandview, Ind., 11.

JOHNNY PIERCE, formerly with the late Dan Bryant's Minstrels, and Harry Devere have organized a burlesque opera and minstrel troupe, which includes, besides themselves, Teddy O'Lacy, Miss Hattie Pierce, Miss Doda Wesner, Hall and Kennedy, John Donaldson, J. J. Struper, Wylie Morris, and Charles Frowbridge, with an orchestra under the direction of Prof. H. Perry. Charles K. Foote is the general agent. They began a season at San Antonio, Texas, July 23.

LEW BENEDICT formerly of Duprez & Benedict's Minstrels, notifies managers that he is at liberty to engage for the coming season, and he can be addressed care of this office.

BILLY ROBINSON, black dialect comedian, song-and-dance artist and end business, advertises for an engagement.

HAVERLY'S MINSTRELS opened at the Arch-street Theatre, Philadelpia, on the 9th of August, and during their first week attracted large and well-pleased audiences. The troupe is an excellent one in all departments, the comedians — Milt. G. Barlow and George Wilson—in their respective specialties being especially deserving of mention: Primrose and West's songs-and-dances and clog dances, Frank Bell's clever stump speech, Edwin French's banjo solos, Burton Stanley's soprano songs, and the singing in the first part of Thos. B. Dixon and Henry Welling being also attractive features. Milt. G. Barlow was very good in his old darky specialties, and in the concluding sketch of "Nip and Tuck." Haverly's Minstrels will present an entire change of programme during their second and last week.

WM. HAMILTON, the well-known baritone, formerly connected with Simmonds & Slocum's Minstrels, saved from drowning on the 12th inst., at Atlantic City, a couple of young ladies, daughters of Dr. Adler of Philadelphia. Mr. Hamilton, who happened to be on the spot, courageously went to their assistance, and brought them both safe to land.

EPH HORN is convalescing, and was removed last week to the residence of his family in Philadelphia. A project is on foot in that city to give a complimentary benefit to this well-known veteran comedian.

SIMMONS & SLOCUM'S Minstrels give an entertainment in aid of the "Atlantic City Centennial Fund" on the 20th of August, at the New City Hall, Atlantic City, N. J.

MUSICIANS are wanted for Coll & Brother's Combination Slave Troupe, and Lew Johnson can address as per advertisement.

HARRY ROBINSON is reorganizing his minstrel troupe, and will open in Toledo, O., on or about Sept. 13.

CALLENDER'S GEORGIA MINSTRELS performed at St. John, N. B., Aug. 11, 12, 13, 14, and show at Calais, Me., 16, 17, Eastport 18, Machias 19, Cherryfield 20, Ellsworth 21.

A FIRST-CLASS MINSTREL TROUPE is wanted to play on sharing terms at King's Opera-house, Jackson, Tenn., during the State Fair, Oct. 28, 29, 30. See card.

EMERSON'S MINSTRELS commenced a season at the Grand Opera-house, Cincinnati, on Aug. 9, and, writes our correspondent, "their success has been astonishing, people being fairly turned away on the first two nights, and the large theatre jammed full every evening. The company will remain three nights of next (this) week, filling in the next three days in Lexington and Louisville, thence to St. Louis on the 23d, after which to Chicago......Haverly's Minstrels are to reappear at Wood's Theatre in September."

DUPREZ & BENEDICT'S MINSTRELS were masters of the situation in Brooklyn, L. I., last week. They opened at Col. Sinn's New Park Theatre Aug. 9 to a well-filled house, and continued to increase their business during the week. Their sketches are worthy of praise. Messrs. Fox and Ward's "Silver-shower Clog" was a feature. They open at the Boston, Mass., Theatre, Aug. 16.

MUNROE'S MINSTRELS are reorganizing at Reading, Pa., to take the road in a few days. The company will include H. J. Munroe, Harry Morgan, Billy West, Messrs. Weidner, Goldman, Meisse, Lewis, Cook, Shaich, Clouse, and a full brass band, under the management of Jno. M. Shearer.

HAVERLY'S MINSTRELS open at Ford's Opera-House, Baltimore, Md., Aug. 23, for one week.

ALEXIS, minstrel prima-donna, advertises for an engagement.

PERFORMERS are wanted for Bryant's Minstrels. See card.

DUPREZ & BENEDICT'S MINSTRELS open at Providence, R. I., Aug. 23, Taunton, Mass., 28, Springfield, Sept. 10. Manager Duprez advertises for several performers. The managers also insert a card in another column, in which information can be found of importance to managers who may desire the services for one or more nights of this well-known minstrel organization.

CIRCUSES.

LOUIS FACKMAN of Elmira, N. Y., joined John Robinson's Circus Aug. 10 to play baritone trombone in the band.

MONTGOMERY QUEEN'S CIRCUS was to have exhibited in Kalamazoo, Mich., Aug. 13, Grand Rapids 14, Grand Haven 16, thence to Saginaw, Green Bay, Flint, Port Huron, Detroit, etc. Charley Fish and James Robinson are reported as doing some fine riding, the former turning three consecutive backward-back somersets, and also three forward somersets, while going once around the ring on a bareback horse. Mr. Fish also ran and jumped upon the horse's back, alighting on his feet. James Robinson rode with his little son, Eugene, poised upon his head, without support, while going at a rapid pace.

ED. MORGAN, formerly assistant treasurer and ticket agent of the Great Eastern Circus, has retired from the business and is studying medicine. He intends attending the lectures of the University of New York this Fall and Winter.

THE VAN AMBURGH & CO. SHOW is reported to have encountered many rainstorms since entering Pennsylvania. On the morning of Aug. 13 they drove thirty miles to Ridgway, and arrived too late for the afternoon show. Adolfo Barnabo is said to be riding a capital pad act, and throwing repeated somersaults upon his horse's back.

HIRAM HYMES, snare-drummer, is desirous of forming an engagement with a traveling company or circus. See card.

THE PEOPLE of White Pigeon, Mich., are "hankering" for a circus, they not having seen one since May 16. 1874. A correspondent vouches for this state of affairs.

THOMAS WARD, leaper, with Murray's Circus, states, through our business department, that he is prepared to leap Messrs. Stickney and O'Brien for any sum of money desired.

JOS. W. BOGLE, agent with "advance courier" of Barnum's World's Fair, is requested to telegraph home immediately. See Mrs. H. M. Bogle's card.

T. V. DAY, boss canvasman, is open for an engagement during the remainder of the tenting season. See card.

JOHN H. MURRAY'S CIRCUS is to show in Goshen, N. Y., Aug. 16, Kingston 17, New Paltz 18, Newburg 19, Haverstraw 20.

W. W. COLE'S N. Y. AND N. O. CIRCUS is billed to exhibit at Albany, N. Y., Aug. 24, Hudson 25, Poughkeepsie 26, Newburg 27, Newark, N. J., 30.

A CARD from Harry Welby Cooke in regard to a recent notice in *The London Era* from Hubert Cooke, claiming the championship of England and America, can be found in our business department.

AYMAR'S CIRCUS, which has been weather-bound in Vincennes, Ind., is to leave there, and perform in Sullivan Aug. 16, thence to Terre Haute.

HOWES' LONDON CIRCUS is to show at Ripon, Wis., Aug. 23, Berlin 24, Harricot 25, Milwaukee 26, Racine 27, Waukegan 28, Fort Wayne, Ind., 30, Logansport 31, Lafayette Sept. 1. The business is reported good.

THE FOLLOWING NOTICE, copied from *The Bristol* (Eng.) *Daily Post*, July 21, 1875, speaks of J. Henry Cooke's first appearance in that city:

Mr. J. H. Cooke, who now appears for the first time in Bristol, exhibits a number of extraordinary tricks of jugglery, combined with marvelous horsemanship—perhaps his crowning feat being a leap, unaided by his hands, onto the back of his horse in full galop, and maintaining his erect position.

MISCELLANEOUS.

"Ashes to Ashes."

INSCRIBED TO HARRY STANWOOD, WHOM DEATH ROBBED OF A KIND AND AFFECTIONATE FATHER,
BY FRANK DUMONT.

Softly close the door and windows,
Let no sunlight near us gleam,
For naught but gloom to-day surrounds us—
Joy has vanished like a dream.
Gone is he we loved so fondly,
To a better land, we trust;
Our's is but the same sad story—
"Ashes to ashes—dust to dust."

Though we know he sleeps forever,
Yet his spirit day by day
Hovers near to bless and guard us
When our footsteps go astray;
We have lost a priceless treasure;
We bow to Heaven, kind and just—
Every home has lost a loved one—
"Ashes to ashes—dust to dust."

IN FREDONIA, N. Y., there is a beautiful hall 100x50 feet, with a stage 30 feet deep, well-stocked with scenery and supplied with all modern improvements. A correspondent writes that there is a good opening there for shows.

THE ORIGINAL YOUNG AMERICA, pupil of Gabriel Ravel, is open for engagements as pantomimist, gymnast, dancer, etc. See card.

VICTORIA HALL, Quebec, Canada, which is advertised in R. Morgan's card as having been thoroughly renovated, can be rented by applying to the address given.

TALLMAGE HALL, Washington, D. C., will be completed and open for rental after Sept. 1. Messrs. Tallmage & Co., proprietors, represent it as being fitted up in first-class style, and the only hall in the city on a level with the street. Managers are referred to their card in another column.

THE ZOOLOGICAL GARDEN in Fairmount Park is one of the most attractive resorts in Philadelphia. The constant addition of animals from all countries is making the collection very large and important. An elegant building is being erected for the housing of the elephants and other animals. It will be 196½ feet in length, and of brick, with Ohio sandstone trimmings. There will be wide stalls for the elephants, and tanks for the sea-cows and other animals whose home is in the water. The structure will be completed for occupancy by November. The sea-cows have not yet been placed upon exhibition, as their tanks have not been completed. A large and handsome collection of tropical birds have been received here recently.

McDONOUGH & EARNSHAW'S MARIONETTES are on their way back from Australia, and will exhibit in Philadelphia early next September.

ABRAHAM BROTHERS, importers and dealers in scenic artists' supplies, advertise in another column.

HALL'S NEW OPERA-HOUSE, Whitehall, N. J., will be completed Oct. 1, and open dates and terms can be obtained from E. W. Hall, who advertises. The house has a seating capacity of 1,500.

E. G. SMITH advertises a lot of show property for sale, including canvases, a stereopticon, a hand-organ, air-guns, lifting and blowing machines, scenery, etc.

J. FISHER, professional dress and cloak maker, advertises elsewhere.

THE WIGGINS BROTHERS, illusionists, performed at Winslow, Ill., Aug. 9, Warren 10, Yota, Mich., 11, Shulsburg 12.

QUEEN the magician is to show in East Marshfield, Mass., Aug. 16, South Scituate 17, East Bridgewater 18.

SKETCHES of all kinds, burlesques, farces, etc., are written to order by I. Daveau, who advertises.

PROF. MARTINO, illusionist and ventriloquist, who intends taking an extended tour through California and Australia, advertises for a partner.

MESSRS. NOXON AND TOOMEY, scenic artists from St. Louis, Mo., are in Indianapolis, stocking the new opera-house with full sets of scenery.

A NEW HALL at Owensboro, Ky., having a seating capacity of five hundred, is advertised in another department.

ANGELLO HALL, Jackson, Miss., will seat six hundred, and is lighted with gas and furnished with scenery. For further particulars address the proprietor as per card.

A PARTNER, with from $500 to $1,000, is wanted to take an interest in a good paying entertainment. See Harry Weston's advertisement.

NALY'S OPERA-HOUSE, Greensburg, Pa., can be rented through the proprietor, who advertises. It is a new hall, furnished with a complete stock of scenery, traps, etc.

HARRY WESTON, who is known as an experienced business manager and agent, is at liberty to negotiate with responsible managers, and publishes his address and further information in another column.

THE ADELPHI THEATRE, Grand Rapids, Mich., is open for rental or on shares. See S. S. Ball's card.

A FIRE-EATING RECIPE. for a fire-eater's outfit, is advertised for by "A. F. D."

A POSITION as ticket-agent or assistant is wanted by W. Henry B. See card.

J. BRUCE, show-painter, can be found at his new studio, in Brooklyn, N. Y., advertised elsewhere.

PLAYS, lectures, burlesques, etc., can be obtained of Wm. R. Watts, writer, who advertises.

LYCEUM HALL, Lewiston, Me., which can be found fully described in our business department, is open for rental through the agent of the Lyceum Hall Company.

A NEW OPERA-HOUSE, Millerstown, Pa., is to be dedicated on Aug. 17.

SAM C. ALLEN, programmer, whose address is care of this office. can be engaged after Oct. 1.

BANCROFT HALL, Emporia, Kansas, is advertised to rent for the fair week, commencing Sept. 21, or it can be secured on sharing terms.

A PARTNER with from $1,000 to $3,000 is wanted by R. Montague, to join in the management of dramatic company. See card.

BILLPOSTERS are requested to send their addresses to Edward Plotts, who advertises.

FRANCOIS R. BLITZ, magician, Punch-and-Judy performer, etc., whose address find elsewhere, can be engaged for the fairs.

ALF BURNETT, humorist, is giving his entertainments at the principal watering-places, and will shortly visit Cape May, Long Branch and Saratoga. He will be at liberty after Aug. 30, and can be addressed care of this office.

PROF. ST. JEAN is requested to communicate with Rade Hardin, as per advertisement.

MUSIC HALL, Pittston, Pa., is advertised to rent. It is furnished with a full stock of scenery, and licensed by the year.

ALF BURNETT JR., agent and contractor, who has had ten years' experience, can be addressed care of this office by managers desiring to engage him.

A PARTNER, with small capital, is wanted by "Mark Quencher," who advertises that he would prefer a business man with traveling experience.

CIRCUS MANAGERS, traveling combinations, etc., are referred to Thomson & Vandevere's card, in which they offer a round-top canvas, show-paintings, flags, etc., for sale.

W. DAZIAN, dealer in theatrical and equestrian goods, advertises in our business department that he has constantly on hand and makes to order all articles to be found in a professional wardrobe.

AN ASSISTANT AGENT, programmer, ticket-seller, etc., desires an engagement, and advertises his qualifications in another column.

CHARLES MCEVOY is in Chicago, Ill., and will shortly start upon the road from there with the Hibernica. Dan and Josie Morris have been engaged by him.

THE OPERA-HOUSE, Evansville, Ind., is to be entirely refitted, and will have a seating capacity for 1,200 persons.

ERNEST STANLEY the agent is in Cleveland, O., on a visit to friends and relatives.

A PANORAMA and fixtures complete is offered for sale by E. S. Washburn. See card for particulars.

THE BELLETI COMBINATION, with their entertainment, entitled "The Merry Hours of Magic," can be secured for open dates by applying to Sig. A. Belleti, who advertises.

LOZARDO the magician is to perform at Greencastle, Ind., Aug. 16, 17, 18, 19, Clinton, Ill., 24, 25, 26, 27.

CHAS. H. GIMLEY is open for an engagement to make balloon ascensions. See card.

HARRY ELWOOD advertises for performing dogs.

WM. L. GRISTE, a brother of Charles B. Griste, the well-known business agent, died of typhoid fever at Yorkville, S. C., on Aug. 9.

J. KENNEDY offers snakes of various sizes for sale in his card elsewhere.

COMBINATIONS desiring time for the coming season at the Norfolk (Va.) Opera-house can address Harry Watkins, who also advertises for a full dramatic company.

D. B. HUGHES, scenic painter, can be engaged by addressing as per card.

P. W. SHRADER, advance agent, can be secured for the coming season by addressing as per card.

LANE & WEAVER, dramatic and variety agents, publish a list of names of the artists who can be engaged through their agency. See card.

ACADEMY OF MUSIC, Lynn, Mass., is open for rental, and the proprietors, Messrs. French & Caverly, in their card direct the attention of managers to the facilities offered by this house for the proper presentation of entertainments traveling over this circuit.

A GOOD SIDESHOW BLOWER is wanted immediately for the Western fairs. See Harry Buckley's card.

THE WILLIAMSBURG (N. Y.) LYCEUM, late Smith's Hall, can be secured for the night or week by applying to Ed. Smith, proprietor, who advertises. It has a seating capacity of 800, and is furnished with scenery, etc.

HANSLEY the magician and ventriloquist recently gave two exhibitions at East Tawas, Mich., two at Au Sable, and four at Alpena. *The Alpena County Pioneer* says:

HANSLEY'S EXHIBITION.—The best-pleased audiences of the season witnessed the clever performance of Prof. Hansley the magician and ventriloquist Wednesday and Thursday evenings. The performance throughout well deserved the success and applause accorded it. Two more exhibitions will be given Friday and Saturday evenings. Those fond of good health and amusement should not fail to attend, as they will be fully repaid for their attendance.

AMATEUR.

THE EXCELSIOR VARIETY TROUPE showed at Riverhead, L. I., Aug. 12, 13, and is billed at Greenport 16, 17.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are up to Aug. 1. The season at the London, Eng., theatres is virtually at an end. At the Haymarket the Vezin-Chippendale Company began an engagement on July 26, acting in "The School for Scandal," and on the 28th W. H. Chippendale's benefit took place, when the programme announced in our past issue was carried out. We excerpt the following from *The Sunday Times*:

The plays being all over, the curtain rose once more, revealing Mr. Chippendale in the centre of the stage, surrounded by all the best known actors and actresses now in town. They thronged fondly around the veteran comedian, the gentlemen shaking him cordially by the hand, and some of the ladies, kinder still, kissing him and presenting him with bouquets. Mr. Buckstone then addressed Mr. Chippendale to the following effect: "My dear Chippendale—Believe me, I am very glad to see you once more on the boards of the Haymarket Theatre, and surrounded, too, by so many friends and well-wishers. After your having held an official position with me for twenty-one years, it certainly seems like old times to look at you standing here again, the old Sir Peter Teazle of this old house. Our separation was not caused by me. You considered that you might improve your position by going elsewhere, and so we parted. Yet there was no loss of friendship or good-feeling between us. I hope this happy understanding may still long continue. I also trust that this complimentary benefit will not only become a pleasant reminiscence for your friends and the public, but a profitable event for you. With these few words, allow me to wish you health and happiness, and those troops of friends that should, as Shakespeare says, 'accompany respectable old gentlemen like you and me.'" Loud cheers followed the delivery of this brief address, to which Mr. Chippendale replied as follows: "Ladies and gentlemen—I have no words to say how delighted I am with the honor you have conferred on me. It originated, I do assure you, not with me, but with a few friends of mine, foremost amongst whom were Mr. Buckstone and Mr. Sothern. I did not expect it, nor solicit it; but believe me, when I declare that this spontaneous demonstration on the part of my brothers and sisters in the profession is one of the most delightful things I shall henceforward have to remember in the course of a now short life. There are many odd things to be remembered in our profession, but one incident in particular strikes me as being worthy of note in my career. When I was a boy—or rather a very young man—I was acting at Aberdeen. I am going back there again in a day or two, when I shall have—shall I say the pleasure?—of informing the audience that it is 57 years since I last appeared before them. So you see I am rather an old bird, but never shall I forget the honor bestowed on me by the public and my colleagues on the present occasion. I thank you heartily; and until this evening I bid you farewell." The band played and the company sang "Auld Lang Syne," and so the proceedings ended.

THE PRINCE OF WALES' THEATRE, London, was to close for the season Aug. 6......The season at the Court and Criterion Theatres terminated July 31 ......"Amos Clarke" was revived at the Queen's July 31......On Aug. 2, Bank Holiday, special morning performances were to have been given at the Adelphi, Strand, and the Alhambra, and the Holborn Amphitheatre was to have been opened for special entertainments.

JOSEPH JEFFERSON is announced to make his reappearance in England at the Princess' Theatre, London, Eng., Nov. 2, in "Rip Van Winkle."

ACTION AGAINST H. J. MONTAGUE.—Lord Newry, the freeholder of the Globe Theatre, London, Eng. brought a suit against H. J. Montague, the recent lessee thereof, to recover £475 for two months' rent of that theatre, and, in addition, to recover for certain dilapidations for which the defendant was responsible. The jury returned a verdict for £733 6s. 8d.

J. L. TOOLE and family arrived in Liverpool, Eng., July 28.

PAULINE MARKHAM was to have commenced her provincial tour at Southampton, Eng., Aug. 2.

H. J. BROUGHTON of the Elephant and Castle Theatre, London, Eng., was to have sailed for New York Aug. 5, to fulfill professional engagements.

MR. AND MRS. F. M. BATES, at the date of our latest advices, June 19, were performing at the Theatre Royal, Dunedin, New Zealand.

THE LYDIA THOMPSON BURLESQUE TROUPE closed a six nights' engagement in Brighton, Eng., Aug. 7; thence to Birmingham 9 for six nights; Liverpool 16, twelve nights; Edinburgh, Scotland, 30, twelve nights; Glasgow Sept. 13, twelve nights; Belfast, Ireland, 27, six nights; Dublin Oct. 4, twelve nights; Liverpool, Eng. (return visit) 18, six nights; Leeds 25, six nights; Manchester Nov. 1, twelve nights; Birmingham (return visit), 15, six nights; London 22.

CARLOTTA LECLERCQ made her first appearance in London, Eng., since her return from America, at the Haymarket Theatre, acting in "London Assurance," on Aug. 2.

AUSTRALIAN SHOW NEWS.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

MELBOURNE, June 30, 1875.

This is about the dullest time of our year, and our Winter has been of the wet. wettest. People are grumbling, trade is bad, and yet on fine nights our places of amusement show well. "The Shaughraun" at the Theatre Royal is an immense success, the scenery by John Hennings, one of the lessees, being grand in the extreme. Charles Wheatleigh's Conn is one of the most finished bits of natural acting ever produced on the Melbourne stage, and the Harvey Duff of Mr. Dampier, the stage-manager, one of the best things he does. In fine, the manner in which this is put on the stage reflects the greatest credit on the management, of whom I am certain good report for their liberal outlay will be given to Mr. Boucicault by Mr. Wheatleigh. The Opera-house is occupied by Miss Alice May and her husband's (G. W. B. Allen) English-opera Company.......The Italian Company (dead broke in Sydney) will play with them for a few nights......Lyster's Opera-bouffe Troupe have gone to play a season in Sydney, and with that taste and liberality which are characteristic of both his public and private nature Lyster has spared no expense to make the term a success.....Risley's "Mirror of the Thames" is doing well at St. George's Hall. The Rev. Mr. Clark, a very popular Baptist minister, has taken Melbourne by storm with his splendid lecture at the Town Hall on "The Tower of London." R. S. Smythe, who was agent here for Mme. Arabella Goddard, occupies the same position for the Rev. Mr. Clark.....The United States Minstrels — G. W. Rockefeller Chas. Holly. Buckley, Tommy Hudson, Tommy Campbell, and West—are doing good biz. at the Apollo Hall. A minstrel show would run the year through, here, with a change of faces now and again......Louis Braham the tenor arrived from the Cape yesterday, and looks A1; he will likely join the boys at the Apollo......Charley Sutton, who came here with Billy Emerson, leaves for your parts to-day. Charley is a great favorite, and had a complimentary "ben" given him last night at the Athenæum Hall. The hall was crammed, and all the "black-face" boys not engaged showed themselves on the occasion. Charley's reception was immense, and the crowded audience called him again and again. He goes by the Mikado to San Francisco......Mr. and Mrs. H. F. Stone next show in Sydney, following the Williamsons......Howarth's Irish Hibernicon is showing in the provinces .. J. C. Williamson and his wife have been without exception the most successful stars that ever visited these colonies, barring the late G. V. Brooke. They have well merited their success by their talents on the stage, and their kind and genial behavior in private life. They close shortly in Sydney, will possibly play a short season here, and leave by the August mail for India, under engagement to Mr. G. W. B. Lewis, who has also secured the services of Miss Rosa Cooper, Tilly Earl, Miss Vernon, Nelly Wallace, Mrs. W. G. Carey, Lionel Harding, John Edouin, and F. Clint (Frank Varley) as scene-painter......For the Corinthian Theatre at Calcutta the whole of Allen's Opera Troupe, now playing at the Melbourne Opera-house, has been engaged, and the Carandini Ballad Company go East on their own hook at the same time, all in anticipation of doing a "good biz" during the visit of the Prince of Wales. ....The Fakir of Oelu (Dr. Sylvester) is doing immensely at the Queen's Theatre, Dunedin......E. D. Davies the ventriloquist, with a variety show, is in Adelaide, and Weightman the "Man Fish" is in the same town. CALLBOY.

MUSICAL.

MLLE. MARCO is the name by which the daughter of the late Mark Smith is professionally known. She has been studying for the past three years under Signor San Giovanni, in Italy, and has also sung there with various companies. She has been engaged for the Imperial Opera, St. Petersburg, Russia, at a salary of 4,000 (about $800) francs per month to commence with.

MME. CHRISTINE NILSSON is as generous as she is talented. Learning that the expenses of the matinee at which she sang for the benefit of the sufferers by the inundations in France would be 1,500 francs, she sent that amount to the Committee, in order that the entire proceeds might be devoted to this charitable purpose.

VARIETY HALLS.

PRINCE SADI D'JALMA the contortionist arrived in London, Eng., July 25, from Valparaiso, Chili, whither he went from here with Bailey's Circus.

THE JACKLEY FAMILY had arrived in London, Eng.

HARRY JACKSON began an engagement at Day's Concert Hall, Birmingham, Eng., July 26.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS were to perform at Blackburn, Eng., during the week ending Aug. 7, thence to Halifax for a like period.

MISCELLANEOUS.

BLONDIN was to reappear in London, Eng., at the Crystal Palace on Aug. 2, after a two years' absence.

A PANORAMA of America called "Across the Atlantic" is being exhibited in St. James' Hall, London, Eng. Arthur Mat'hison is describing it, and also entertains the audience by singing some of his original compositions, among other songs.

AMUSEMENTS.

METROPOLITAN THEATRE,
585 AND 587 BROADWAY.
WM. PASTOR & M. B. LEAVITT...Lessees and Managers.
ENTIRE CHANGE OF COMPANY AND PROGRAMME
FOR MONDAY, AUGUST 16.
23 NEW STARS 23
MISS KATE RAYMOND and O. B. COLLINS
In their Drama DICK THE NEWSBOY.
MLLE ZOE THE AERIEL WONDER.
MARTHA WREN and JAMES COLLINS.
THE BIG FOUR. THE RUSSIAN ATHLETES.
FOSTELLE and MILLS. FITZGERALD and RYAN.
JAMES ROACHE. ANDY LEAVITT.
CHARLEY LORD. MAGGIE GRAY.
JENNIE WADE. RENA FLORENCE.
MAY CONNOLLY and ETHEL THORNTON.
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MATINEES TUESDAY AND FRIDAY AT 2 P. M.
WANTED at all times, Specialty Artists, Dramatic Stars and Combinations. Address as above. 21-1t

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Every Evening, Wednesday and Saturday Matinees,
FRANK FRAYNE COMBINATION
in C. W. Tayleure's sensation
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MATINEES
Monday, Tuesday, Thursday, and Friday.
A. H. SHELDON
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SIXTEENTH STREET AND BROADWAY.
Coolest theatre; open sides; clear of buildings. Prices—25c., 50c. and $1. Boxes, $8 to $10. Fourteenth week and continually increasing success of
ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY.
Every Evening at 8. Saturday Matinee at 2.
LISCHEN AND FRITZCHEN.
Fifth week and immense hit of CHILPERIC. Strong cast, powerful chorus, full orchestra.
OPINION OF THE PRESS.—Encores were not rare last night.—NEW YORK SUN. A clever company of operatic artists in English.—NEW YORK HERALD.
Monday, Aug. 23, 1875, PRINCESS OF TREBIZONDE. [1*

BOWERY THEATRE.
MR. J. W. MEATH..............Manager
MR. MILNES LEVICK..............Stage Director
This magnificent structure, the Drury of America, the cradle of the drama, and the nursery of the most distinguished artists, will open Aug. 28 with THE LADY OF LYONS and THE ROUGH DIAMOND.
Shakespeare's glorious play of WINTER'S TALE is in active preparation.
First-class stars wishing dates may apply. 21-1t*

NEW PARK THEATRE,
BROOKLYN.
The dramatic people engaged at this
THEATRE
will report for rehearsals
TUESDAY, AUG. 17, AT 12 O'CLOCK, SHARP.
VARIETY ARTISTS
engaged for the
OPENING, AUG. 23,
will please send in their
ACTS
by the
19TH OF AUGUST.
20-2t* COL. WM. E. SINN, Manager.

ACADEMY OF MUSIC.
KIRALFY BROTHERS..........Lessees and Managers.
THURSDAY, AUGUST 26,
GRAND INAUGURAL PERFORMANCE
of the Porte St. Martin success of D'Ennery and De Verney's incomparable spectacular drama, in five acts and twenty-two tableaux, entitled
AROUND
THE
WORLD,
with all its original magnificent scenery, machinery, paraphernalia, costumes, etc.
The company will embrace:
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Miss KATE FRAZER FOX, Mr. J. W. JENNINGS,
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and other artists of established reputation.
Box-office now open for the sale of seats from 8 A. M. until 6 P. M. 21-1t

GRAND OPERA-HOUSE.
EVERY NIGHT AND SATURDAY MATINEE AT 2,
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EIGHTY DAYS.
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Reserved seats, orchestra and orchestra circle, 75 cents.
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GRAND REOPENING FOR THE SEASON,
SATURDAY EVENING,
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with a company of unexceptionable excellence in comedy, variety, burlesque and farce.
Variety talent, dramatic stars and specialty artists wanted at all times. 21-1t

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(LATE BRYANT'S),
West Twenty-third street, near Sixth avenue.
GRAND REOPENING
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NEW YORK MINSTRELS!
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COTTON and BIRDUE,
J. J. KELLY, C. TEMPLETON,
W. H. RAYMOND, JAS. LAMONT,
A. W. COOK, WM. PEARCE,
FRANK BOWLES, W. BRUCHNER,
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GRAND CENTRAL THEATRE, BROOKLYN, E. D.,
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Just arrived. From 6 to 12 feet long. All healthy, and in good condition. Sent C. O. D. J. KENNEDY,
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Combinations desiring time for the Season of 1875 should apply to the subscriber. Will also arrange for OPERA-HOUSE, ATLANTA, GA.
FULL DRAMATIC COMPANY WANTED. Apply by letter. Silence a negative. HARRY WATKINS,
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Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensational and Specialty Dramas, written by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 21-2t*

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Suitable for comedy companies, concerts, lectures, etc. Will seat about 800. Is furnished with excellent scenery and fitted up with latest improvements. None but first-class entertainments will be treated with. Apply to EDWD. SMITH, prop'r, 95 Broadway, Williamsburg, N. Y. 21-5t*

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SIDESHOW ORATOR
WANTED IMMEDIATELY
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WESTERN FAIRS.
To a
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A liberal price will be given for
OLD PLAYBILLS
CONTAINING THIS LADY'S NAME,
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T. V. DAY,
BOSS CANVASMAN, can be engaged for balance of tenting season. Address Quincy House, Quincy, Ill. 21-2t*

WANTED FOR A SEASON OF 40 weeks in Canada, a first-class dramatic company, leader, scenic artist, stage-carpenter and property-man. To commence September 13, 1875.
Address (up to Aug. 30) E. A McDOWELL,
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WANTED.—First-class and well-known Soprano, as Star—and Tenor Singers, and Piano and Violin Soloists, to compose a First-class CONCERT COMPANY, to travel to and through the West the coming season. All must have a reputation, and especially so with the Soprano. Give full particulars, references, opinions of press, etc. Salaries reasonable. Must be able to produce Sketches from Opera. Address care CLIPPER Office till Sept. 3. M. FAENO. 21-1t*

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A GOOD TENOR
TO SING AND ACT
IN COMIC AND LIGHT OPERAS.
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A GOOD TENOR, well up in all opera bouffe and standard, wishes for an engagement for the coming season. Has been traveling with a company for five years, and knows all the business. Has a fair wardrobe. Salary moderate. Address
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TO HUBERT COOKE.
Having read a recent issue of THE LONDON ERA in which you advertise for an engagement, I see that you say (probably very thoughtlessly) that your notices here (America) ARE UNBOUGHT, that you have followed all the other riders, and are acknowledged champion of them all.
You have met some very kind and erring friends, Hubert; and as I am
GOING TO ENGLAND
TO JOIN MR. CHARLES HENGLER,
and expect to sail on the 21st, I am
BOUND TO REFUTE YOUR OWN WORDS
as being the
ONLY ACKNOWLEDGED CHAMPION
OF
ENGLAND AND AMERICA.
And as there is a kind of slur running through your notice,
WOULD HERE STATE
that on
YOUR SAFE ARRIVAL IN ENGLAND
I shall
BE MOST HAPPY AND WILLING TO MEET YOU,
FOR FAME OR GAIN, IN ANY ACT
in the EQUESTRIAN BUSINESS you think best to mention,
BAREBACK OR PAD,
PUBLICLY OR PRIVATELY
(WITH CHARLES HENGLER'S PERMISSION). You can
SEND YOUR CHALLENGE TO ME,
to THE ERA London paper, and we will have a little friendly tilting. Send what you mean and no more, and don't descend to any unnecessary nonsense.
Yours truly,
21-1t* HARRY WELBY COOKE.

CARD.
CONCERNING BENEFITS AND SPECULATION ENGAGEMENTS
FOR THE COMING SEASON OF 1875 AND '76
DUPREZ & BENEDICT'S
ORIGINAL NEW ORLEANS
GIGANTIC MINSTRELS AND BRASS BAND, GREAT TRIPLE COMPANY AND BURLESQUE OPERA TROUPE OF TWENTY-FOUR YEARS' ORGANIZATION, AND MOST SUCCESSFUL, RELIABLE AND POWERFUL MINSTREL BAND IN THE WORLD.
Have received thousands of applications throughout the entire country the past seasons from Lyceum Lecture Course Committees, Firemen Companies, Clubs, Military Societies, School Committees, Home Orphan Institutes, Temperance and Benevolent Societies, and many mechanic and other organizations, asking and inquiring particulars, if the services of our company could be engaged on a certainty for one or two nights to play for their benefits, etc. We have also received hundreds of applications from proprietors of Opera-houses, Theatres, Agents of Halls, Billposters and others, wanting to know if we would arrange dates to play for them on certainty, or sell our receipts for one or two nights for their own special speculation, etc., etc., etc. But all such applications we had to decline to negotiate, owing to an extensive traveling route being always arranged five and nine months ahead, which prevented us from accepting any of the above offers whatever. But now we take great pleasure to announce to all the above applicants that we have made arrangements the coming season to accept all such above-mentioned engagements, providing the same will come on our regular route, or within forty to sixty miles from each city we visit, and we to reserve the exclusive right to fix the day and date for such benefits most convenient to our route. Our terms will be from two hundred and fifty dollars ($250) to four hundred and fifty dollars ($450) per night, according to the size of the city and the standing reputation of the company therein. We will give the entire entertainment, and furnish all our regular usual advertisements, consisting of large Pictorial Posters, Advance Ribbon Dodgers, Daily Minstrel Heralds of eight pages of reading matter, Red Band Dodgers and House Programmes. We will pay for posting and advertisements in dailies: and, in fact, we will pay and furnish everything else required to make the entertainment a success except opera-house or hall rent, license, gas, and help required to run the same, which must be furnished and paid for by the parties engaging us. We will also furnish the services of our two first-class agents, who will advertise each and every city thoroughly seven to ten days in advance. First-class managers of theatres wishing to make engagements during the regular season, for one or two weeks on a certainty, will meet with prompt attention, and we will endeavor to fix such dates to suit them. The following are some of the cities we shall visit this coming season, giving an idea of our route to all intended applicants, and they can govern themselves accordingly: Commencing with the old, reliable city of Pittsburg, St. Louis, Cincinnati, Boston, Brooklyn, Cleveland, Louisville, Chicago, Baltimore, Washington, Philadelphia, Milwaukee, Providence, R. I., Lowell, Manchester, Portland, Worcester, Hartford, Lawrence, Albany, Newark, Trenton, Harrisburg, Wilmington, Easton, Scranton, Lancaster, Elmira, Utica, Williamsport, Syracuse, Rochester, Buffalo, Watertown, Wheeling, Columbus, Erie, Detroit, East Saginaw, Grand Rapids, Fort Wayne, Battle Creek, Lafayette, Dayton, Indianapolis, Terre Haute, Marietta, Portsmouth, Lexington, Chillicothe, Evansville, Memphis, Nashville, Jackson, Vicksburg, New Orleans, Galveston, Houston, Little Rock, Cairo, Quincy, Keokuk, Peoria, Springfield, Bloomington, Madison, La Crosse, St. Paul, Des Moines, Minneapolis, Dubuque, Fond du Lac, Green Bay, Mankato, Leavenworth City, Council Bluffs, Sioux City, Yankton, Omaha, Denver City, Salt Lake, San Francisco, Sacramento, Stockton, Marysville, Virginia City, Kansas City, St. Joseph, Atchison, Jefferson City, Huntsville, Ala., Chattanooga, Knoxville, Norfolk, Petersburg, Richmond, Montreal, Quebec, Ottawa, and Toronto. All letters of application must be addressed to No. 135 North Third street, Philadelphia, Pa., to
CHAS H. DUPREZ, Directing Manager.
DUPREZ & BENEDICT, Sole Proprietors.
Cut this out and keep it for future reference.
P. S.—Arrangements can also be made on the arrival in each city, ten days in advance of the company, with our only authorized general business agent,
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JOLIETTE,
KING OF SPADES,
Wants a partner. Either clown, pantaloon or harlequin.
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Or on shares, the ADELPHI THEATRE, Grand Rapids, Mich. The best hall of its size in the West; on ground floor; location central, near the principal hotels. Remodeled, repainted, new scenery, new seats, newly frescoed. Seating capacity, 600. Address S. S. BALL, Proprietor. 21-2t*

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For terms and dates apply to
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Two complete companies in one. Illustrated concerts, fifty scenes, new specialties, and comic operetta of
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SEATS 600. LIGHTED WITH GAS.
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TO MANAGERS AND ACTORS.
I have purchased from Mr. Dion Boucicault, its author and proprietor, all his rights, title, and interest in the drama of "HUNTED DOWN." For the proprietary right thus acquired I ask, and will, I am confident, receive, a proper recognition from the reputable members of my profession. With all others who may possibly attempt a dishonest use of my property, my attorney is instructed to deal. CLIFTON W. TAYLEURE.
Brooklyn, Aug. 13, 1875. 21-2t

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The company engaged for this establishment will assemble at half-past ten o'clock, A. M., on THURSDAY, SEPT. 9, at FORD'S OPERA-HOUSE, BALTIMORE, for rehearsal. OPENING NIGHT, SEPT. 13. Repertoire for the traveling season of seven weeks: "Was She Right?" "Hunted Down," "Love," "London Assurance," and a new American Comedy. For information respecting casts, etc., address, Mr. C. W. TAYLEURE, ROBERT JONES,
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Leader of Brass and B flat Cornet in Orchestra; also, Joseph Oliver, Clarionet and Baritone, late of Herndon's Opera-house Company, are open for an engagement to travel. Brass band and orchestra can be furnished if required. Address care of B. A. JACKSON, Madrid, St. Lawrence Co., N. Y. 21-1t*

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FIRST-CLASS SNARE DRUMMER,
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Reads music at sight. Address
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LIZZIE WARREN..................Songs-and-Dances
Serio-Comic Vocalists, Ballet and Specialties wanted at all times. Apply as above. 21-1t*

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DRAMAS,
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Managers and agents of theatres and halls will please address
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JOURNEYING OF THE CHILDREN OF ISRAEL
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Dramatic Company, comprising C. Toler Wolfe, Edwin Stuart, C. J. Breene, H. C. Hagy, Edwin Stine, Chas. Howard, Maurice Barry, Walt W. Fessler, W. S. Christy, Frank Morise, Max Genver, W. C. Green, Rufus Billings, W. Johnson, Master Dixie, C. V. Basye, D. Peyser, Miss Cecelia Crisp, Ida E. Lewis, Jessie C. Armant, Laura McNeil, Minnie Crisp, Rosalie Grace Greenwood, Our Zaidee, Will please report at Franklin, Ky., Aug. 27. H. C. DAVIS, Stage-manager; J. G. STULTZ, Manager. 21-1t*

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LUCILLE ALLEN,
SECOND SINGING WALKING GENTLEMAN
AND
SECOND SINGING SOUBRETTE AND CHARACTER
IRISH COMEDY.
FIRST-CLASS DRESSERS.
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MISS MAY SEDDONS,
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MR. GEORGE MURRAY WILL please give me his lowest figure as stage-manager. I shall open Sept. 1. J. BURROUGHS, Peoria, Ill. 21-1t

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NEW MONSTER
QUINCUPLEXAL.
THE GREAT COLOSSUS OF TROUPES.
18TH ANNUAL TOUR, COMMENCING SEPT. 13, '75.
WANTED IMMEDIATELY, first-class performers (only) in every branch of the profession, both ladies and gentlemen, of respectability, refinement and sobriety. Also 12 thorough musicians. Must play brass and string. Salaries must be low, as they are sure weekly. Steady engagement by addressing 88 4th avenue, New York City. HARRY ST. ORMOND, Agent. CHARLEY SHAY, Manager. 21 1t*

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TO MANAGERS.
The undersigned has associated himself with the celebrated Irish Comedian and Vocalist, Joseph Lewis, for the season of 1875 and '76, for the production of the great sensation dramas,
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Every scene encored. Curtain raised three times on one act. Intense interest, mechanical effects, grand situations.
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Emotional, and intensely interesting. Together with several new and novel sensations. Special printing in great variety, and of the best. For open dates address
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THE LADIES AND GENTLEMEN engaged for the dramatic company for the season at the
THEATRE COMIQUE,
NEW YORK,
will report for rehearsal on Friday, August 19, preparatory to opening on the 23d inst.
21-1t COL. T. ALLSTON BROWN.

THE GIRARDS.
In consequence of the accident which occurred to Julian Girard at the Boston Museum, during the performance of August 4, these wonderfully clever performers will not appear in their remarkable Acte Fantastique until their appearance in New York at the Theatre Comique, on which occasion they will present their new, wonderful and startling act as played throughout Australia and California with the most astounding success, a pot-pourri of
MIRTH,
MUSIC,
FUN and
LAUGHTER,
this being their first appearance in New York after an absence of two years.
All business communications addressed to
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FURBISH'S
FIFTH AVENUE COMBINATION
The members of the above combination are respectfully notified to report for rehearsal on the stage of the Walnut-street Theatre, Philadelphia, Thursday, August 26, at 11 A. M.
B. C. PORTER, Stage-manager,
21-1t Pamrapo, N. J.

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THEATRICAL AGENCY
160 VINE ST.

WANTED. SINGING CHAMBERMAID for a located theatre, and a full DRAMATIC COMPANY TO TRAVEL. Also VARIETY TALENT, both LADIES and GENTLEMEN, with specialties, can hear of good engagements by sending lowest salary and where last engaged. MANAGERS OF DRAMATIC AND VARIETY COMPANIES will find good people in all lines of business on our books at reasonable salaries. Address DAVIS & CO., Theatrical Agents, P. O. Box 283, Cincinnati, O. 21-1t

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LOUISVILLE, Ky.
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MANAGERS.
HARRY CHAPMAN..........BUSINESS MANAGER
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The company engaged FOR THE SEASON OF 1875-6 will please attend rehearsal Sept. 8. The season commences MONDAY, SEPT. 13, 1875.
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OPENING NIGHT,
MONDAY, AUG. 30, 1875.
DRAMATIC COMPANY CALLED FOR REHEARSAL
THURSDAY, AUG. 26, 1875,
10 o'clock A. M.
Variety artists, please send business for opening one week in advance. GEO. R. EDESON,
21-2t Stage-manager.

NOTICE TO MUSICIANS.
EVANSVILLE, INDIANA, July 28, 1875.
TO THE EDITOR OF THE CLIPPER.—I notice that MESSRS. JOHN F. PERRY & CO. of Boston have published my well-known minstrel end-song entitled "CYARVE DAT POSSUM" and give credit on the frontispiece as follows: "Words and music by Sam Lucas, with Callender's Georgia Minstrels." I have for a number of years resided in this city, and, I think, maintained a reputation for honesty and fair dealing. About fifteen months ago I organized and conducted through one season, in Western cities, HENRY HART'S ORIGINAL COLORED MINSTRELS, and employed Sam Lucas as an end-man. In addition, I am quite well known in the West and South as a professional musician, and I believe, the only COLORED composer and publisher of song-and-dance music and end-songs in the country. These facts will be attested to by Messrs. Cal Wagner, J. H. Haverly, Geo. Wilson, W. W. Barbour, Andy McKee, Steve Rogers and the profession generally, but especially by Milt Barlow, to whom I presented "Cyarve dat Possum," and he is the only one fully entitled to its benefit. Does the fact that Sam Lucas was formerly employed by me give him right to filch and unblushingly appropriate the property of his employer, or make similar appropriation of my song "Daffney"? If so, I merely write this to expose his shameless piracy, and to warn honorable members of the profession against him.
Respectfully, etc.,
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FULL DRAMATIC VARIETY COMPANY.
A few DRAMATIC ARTISTS WANTED
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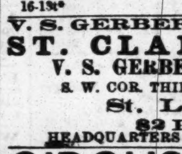

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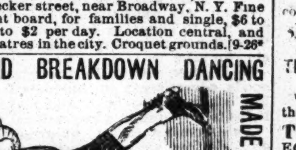

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